

NEW YORK CLIPPER

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THE CLIPPER WISHES YOU A MERRY CHRISTMAS

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Where've you been hiding?" I asked my versatile friend this morning, as he ambled into the office.

"I've been visiting the Bazaar up at the big hotel on Fifth Avenue—you know the Professional Women's League is holding a bazaar in the name of charity."

"I suppose you ran into the usual line of solicitors the minute you got into the place, all of them begging you to buy, and trying in every way to separate you from your hard earned gelt?"

"Well, now that you mention it, there wasn't so much of that so's you could notice it. In fact, the affair was conducted very much to the good, and, besides, a fellow doesn't mind handing out a little bit of coin when he knows the object they are trying to collect for."

"Is the Bazaar worth visiting?" I asked.

"It sure is, if for no other reason than to see the number of actresses—women who are away up in their profession—giving their time and energy to a work that has for its object the relief of suffering and want in the ranks of their own profession. I tell you," went on The Babler, "it does a fellow a whole lot of good, every once in so often, to get in touch with such an affair—it sort of pulls him up short and makes him realize that while he is plodding along in his own, narrow, selfish way, there are a lot of people whose time is just as valuable as his own, devoting hours and days and weeks to working up public interest in a charity that is one of the most worthy in the country."

"By the way, Babler, just what is the idea of the Professional Women's League?"

"As near as I can find out," he replied, "it is an organization of women of the stage, who work to help those of their sister professionals in time of sickness or other troubles, which sooner or later come to nearly everyone in this world, whether they be in the acting profession or dallying with some other line of endeavor."

"Does the public respond very readily to their appeals?"

"It certainly does. The Professional Woman has a decided advantage over her sisters in private life, when she makes an appeal of this sort. The general public certainly does love the glamour and supposed mystery that enshrouds the actress, and her comings and goings, and they like to flock around, and look at the actresses and wonder and imagine, oh, all sorts of things."

"But that curiosity must become very tiresome and annoying to an actress?" I suggested.

"Not at all, old top. It is part of the actresses stock in trade to keep public curiosity up to the proper pitch. And if this same interest in their personalities and profession can be turned to such good account in the name of Charity, why then, I think it is a mighty good thing for everyone—and, besides, it helps sell the goods, which is what the League is after all the time."

"Just how does the League apply their relief?"

"That's beyond me. I do know, though, that they don't go around with a wagon and a megaphone, advertising how much good they are doing. They work very much along the lines that all real charity does, quietly and without flutter or feathers."

"Just what is the special object of the present Bazaar?" I asked.

"Well, the charming lady, Amelia B., who introduced Mr. Dan F. on the opening day, said their special object at this time was to collect sufficient funds to establish a permanent home for the care of their destitute and homeless, and look after those women in the profession who had fallen, through illness or misfortune, by the wayside."

"Was it serious?"

"Not on your life. I'd like to know where on earth you'll find a more cheerful and optimistic class of individuals than these self-same actors and actresses, who devote their lives to making the world laugh and cry? No, indeed, nothing sadder about the Bazaar—everybody with a smile on their lips and a cheery word for the fellow passing by."

"Did they get you to buy anything?"

The Babler grinned amiably.

"To tell you the truth—one pretty girl, with a bunch of slips in her hand, convinced me that I would be contributing heavily to the cause by taking a flock of chances on a sofa cushion, at ten cents a throw, so I gave up my lunch money for a selected list of numbers, which, if I win, will entitle me to solid and solitary possession of a formidable appearing cushion, done up in yellow and black."

"I hope you cop it," I said.

"But the worst of it is that my college colors are red and blue, and I don't care over much for yellow and black, anyway."

"Cheer up, kid," I said, "the chances are you will not get it."

The Babler brightened up visibly at this.

"By the way, Babler, where there very many of the real big ones in the business at the Bazaar?"

"It sure got me to see the leading lights of the profession all there—stars and leading women galore, the names you see over the Broadway houses, all in attendance, and all working away like beavers. I believe it is beavers who are supposed to be the hustling bunch, and what's much more to the point, selling a lot of stuff for the cause."

"How about the attendance?"

"Tippling, old kid, rippling. And what a fine collection of real people there were!"



BELLE BAKER

CAHN GETS CIRCUIT AGAIN.

HOUSES WHICH HE TURNED OVER TO SHUBERTS REVERT TO HIM.

The Julius Cahn chain of theatres, recently taken over by the Shuberts, have reverted to Mr. Cahn's control. They include eight theatres either owned or leased by Mr. Cahn, and about forty others for which he formerly furnished attractions.

The papers releasing the Shuberts from any connection with the Cahn playhouses, located principally in the New England States, were signed last week.

When Cahn went over from the syndicate to the Shuberts the latter paid him, it was stated, \$25,000. The Cahn circuit will now have to be given attractions from some other source.

WILLIAM GILLETTE'S BILL FOR HIS FINAL WEEK.

Charles Frohman has decided upon the order and dates of the plays that will be given during the final week (that of Dec. 26) of William Gillette's present appearance at the Empire Theatre, New York, in his best known plays. Mr. Gillette will begin his final week in "The Private Secretary," which will be given on Christmas matinee and night. On Tuesday night, Dec. 27, will occur the only performance of "Too Much Johnson." Wednesday matinee and night, Dec. 28, the bill will be "Secret Service." Thursday, Friday and Saturday nights and Saturday matinee will be devoted to "Sherlock Holmes."

MME. BERNHARDT'S ENGAGEMENT EXTENDED.

Mme. Bernhardt's engagement at the Globe Theatre, New York City, has been extended one week. Charles Dillingham is able to arrange this, as the attraction that is to follow Mme. Bernhardt, Elsie Janis, in "The Slim Princess," is under his direction.

MARIE TEMPEST TO BE ACTRESS-MANAGER.

Following Marie Tempest's "Vanity Fair" engagement at the New Theatre, New York City, she will return to England to play during the coronation season. She will also arrange for a playhouse under her own management in London.

Miss Tempest will return to this country in September, and will open her first American season as an actress-manager at Maxine Elliott's Theatre, accompanied by her own company of English actors.

Her repertory will include at least three new plays: "The Billtoppers," by Paul Kester, made from Andre Castaigne's novel, "Clothes and the Woman," by Geo. Paston, author of "Nobody's Daughter," in which Gerald du Maurier is now playing in London, and a new piece by a new American author, Maxine Elliott's Theatre will be the home for her New York productions not only next September, but on all her successive visits.

ARTHUR HAMMERSTEIN DECLARES AGAINST PHILADELPHIA.

Arthur Hammerstein made the following statement in Philadelphia on Dec. 15: "I have canceled the engagement of Emma Trentini, in 'Naughty Marietta,' which was booked at the Chestnut Street Opera House, Philadelphia, next season. I also canceled the opening of my new production, 'The Maestro's Masterpiece,' which was to have had its initial performance Jan. 23 next, at the Chestnut Street Opera House. This action was caused by Edward T. Stokesbury's attachment on Lyle D. Andrews' production of 'Hans, the Flute Player,' which my father sold to Mr. Andrews before his departure for Europe."

GILMORE, SPRINGFIELD, MASS., MAY PLAY STOCK.

Word comes from Springfield, Mass., that a rumor is current to the effect that the Gilmore will open with stock Dec. 26.

CHRISTMAS.

BY JESSIE PARKER.

The melancholy day has come, the saddest of the year:
A thousand miles from anywhere, from home and Christmas cheer,
The newsboy has a dinner, the orphan's home a tree,
But an actor on a one night stand is in luck to get his tea.
The landlord of the "best hotel" says, "Taint no bloomin' use
To cook a turkey for so few—I guess we'll have a goose."
The postoffice is open for an hour, the Eastern mail is late;
The day is long and deadly dull, and two shows is the fate.
And yet, in spite of everything, the little bunch is gay;
They sit up half the night just to talk of old Broadway.
And how next season, certain, they'll have a part to play
That will keep them right in N. Y. town, from Frohman draw their pay;
And how they'll dine at Sherry's, and hobnob with the best.
When the manager knows his business and appreciates the West.
So here's to a Merry Christmas and the Happiest New Year
To every fellow-actor—may the future bring good cheer.

VAUDEVILLE AND MOVING PICTURES FOR CITY THEATRE.

The City Theatre, on Fourteenth Street, New York, has again changed its policy. Last week it switched from combinations to vaudeville, playing the Wm. Morris acts, but business has not warranted a continuation of this policy.

As a result of the lack of favor shown higher priced vaudeville, William Fox has again changed the policy of the theatre, installing moving pictures and popular priced vaudeville, and opening to cheap admission on Dec. 19. The house will play split weeks.

CENTRAL SQUARE, IN LYNN, MASS., OPENS.

The new Central Square Theatre, on Union Street, Lynn, Mass., built and owned by the Central Square Amusement Operating Co., opened its doors to the public Dec. 19, and was visited by thousands, who were loud in their praise of the beautiful house, which for the present will present motion pictures and vaudeville. The cost, it is said, is about \$100,000.

Ground was broken for the erection of this theatre May 29, of the present year, and the building has a frontage of 62 1/2 feet, and is 119 feet deep. The dome is 60 feet from the cellar, the front of the balcony is 40 feet from the stage, the proscenium is 28 feet high and 32 feet wide, and the stage is 36 feet deep. The house has a seating capacity of 1,500, and 100 of these are in the boxes.

The general color is old rose, with white and gold trimmings, and beautiful oil paintings are also used in the decorations. There is only one gallery, and the seats, even to the back row, command a fine view of the stage. The lobby is one of the handsomest in this part of the State, and the entire house is fitted with the most modern heating and ventilating systems. There are good exits. The building was constructed by the Charles H. Green Co., under the personal direction of Mr. Green. The Central Square Operating Co. has for its president M. E. Connolly, and S. Frankel is the treasurer. The other members are Michael Costello and James Reed. Billy Burke is the manager, and his staff consists of Thomas Burke, assistant; Harry Clark, musical director; John H. Kane, stage manager, and Frank Davidson, chief operator of picture machines and stereopticons.

CHANGES IN "THE GIRL AND THE DRUMMER."

Otto Harlan will open Christmas Day, at Rochester, N. Y., for three nights, in "The Girl and the Drummer," playing the part formerly acted by Chas. Grapevine, and later by Herbert Cortell.

Miss Flynn and J. Bernard Dyllan are the only two of the original company, which opened Aug. 8, at Long Branch, N. J., under W. A. Brady's management. They will play at the Circle Theatre, New York, for two weeks or longer.

LIEBLER'S SIGN IDA BERNARD.

Ida Bernard, spoken of on the other side of the world as "The Belle of Australia," and considered by J. C. Williamson a "find," has been engaged by Liebler & Co. for the part of Primrose, in "Marriage à la Carte."

BELLE BAKER.

The singer of dialect songs, has forged rapidly to the front, and within a remarkably short space of time in New York vaudeville, she has sent her stock up to a high point. She is a brunette of attractive appearance, who makes no changes of costume for her different selections, depending upon her cleverness in character delineation alone.

Miss Baker came from the Pacific Coast, and made an instantaneous hit here, her initial metropolitan appearance at the Bronx showing her to be a comedienne of rare skill. She shows judgment in the selection of her numbers, and her Yiddish, "coon" and Italian dialects are good. Last week, at Hammerstein's Manhattan Opera House she was in the difficult position of closing number, and made good so emphatically that she remains there for this week. Her success with "Lovey Joe" is most pronounced.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 52

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chaufray, George Holland, Adelaide Neilson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoxey, Charles Albert Peckier, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorpe Cooper, William B. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood.

DAN MARBLE.

Danforth Marble was born at Danbury, Conn., in the year 1810. At an early age he had a situation in a dry-goods store at Hartford, which he left to learn the trade of a silversmith in New York. Here he became a member of a Thespian association, and was introduced behind the scenes of the Chatham Theatre, and after some practice made his debut as Robin Roushead, paying for the privilege the sum of \$20. His second appearance was as William, in "Black-Eyed Susan."

On March 6, 1832, he made his third public attempt as Damon, at Richmond Hill Theatre, the manager according him the opportunity for \$10. He afterward took a position in the profession, of the very lowest grade, from which, in the representation of Yankee, Kentuckian and nautical peculiarities, he worked his way to fame and fortune. Some few years later he gained a reputation in the country theatres with Yankee stories and a few Yankee parts.

In November, 1836, he married Annie Warren, daughter of the celebrated comedian, of Philadelphia, and not long after made a great hit at Buffalo, as the hero of a piece called "Sam Patch," written for him by E. H. Thompson. Traveling South and West, he was hailed with enthusiasm in this part, and he ever after remained one of the most attractive stars that could be presented to an audience in that section of the country.

July 26, 1838, he made his first appearance on the Park boards as Solomon Swap. In 1844, he sailed for Europe, and made his first appearance in London, Sept. 30, at the Strand Theatre, in the "Vermont Wood-Dealer," with entire success. He continued in London and the provinces during the whole season, meeting with general approbation at every appearance.

His return to America was a complete triumph, particularly in the West, where, in the height of his popularity, he played his

last engagement in the city of St. Louis, early in May, 1849. Going thence to Louisville he was seized with the Asiatic cholera, which terminated his existence in the latter city on May 13. His funeral sermon was preached by the Rev. C. B. Parsons, formerly



DAN MARBLE.

an actor, who publicly testified to the deceased's honesty of purpose, generosity and sincerity of heart. His prudence was fortunately attested by the accumulation of \$25,000, which he left for the support of his wife and children. His remains were conveyed to Buffalo, N. Y., where they were interred in his family vault.

ERNESTO ROSSI.

Ernesto Rossi was born in 1829 at Leghorn, Italy, and while yet a boy his father, a well-to-do merchant, observing that his son possessed a gift for declamation, resolved to give him a liberal education and to qualify him for the practice of law. After acquiring the rudiments in his native place, he was sent to the University of Pisa to fit him for the legal profession. Much to Signor Rossi's disappointment he found that his son evinced no predilection for that pursuit, and that his declaiming propensity was histrionic rather than forensic. He read plays, recited passages from them and frequented theatres, instead of poring over the musty tomes of Justinian, etc. He joined an amateur company and, having once felt the inspiration of playing before an audience, he could not be brought back to the routine of the university. His father having abandoned all hope of seeing his son a conspicuous advocate, and his kinsmen and friends having failed to draw him from the avocation which had fascinated him, he was permitted to follow the bent of his own destiny. He enrolled himself as a member of a professional dramatic company managed by Signor Marchi, and speedily gave indication that nature had intended him for the stage. Possessing youth, personal comeliness, a slight, graceful figure and a melodious voice, he was especially fitted for the impersonation of lovers, in which roles he made a signal success.

Upon leaving Marchi he entered a dramatic school then recently founded by Gustavo Modena, under whose instruction he vastly improved. He subsequently appeared at the Carcano Theatre, Milan, and later at the Carignano, Turin, being cordially received at both. After performing in many other Italian cities he first visited Paris, France, in 1855, as a member of the company supporting Ristori, and he was highly complimented by the critics for the delicacy and finish of his impersonations. From Paris Rossi went to Vienna, and introduced to the notice of the Austrian public many of the comedies of Goldoni, the Moliere of the Italian stage.

Returning to his native land, he undertook the management of a company formed for his own support, but the venture did not prove financially prosperous. Although he drew well in Florence, Milan, Verona, Venice, Padua and Turin, yet he lost money, because, like many other distinguished actors, he did not possess adequate capacity for successfully

managing the details of the business. In 1866 he made his second professional visit to Paris, and was cordially received. While playing at the Italian Theatre there he presented many of the pieces of Goldoni who passed the last thirty years of his life there, during which time he wrote his best known comedy, entitled "The Benevolent Grumbler." On the anniversary of the birth of Cornelle, Rossi appeared by invitation at the Theatre Francaise, impersonating the hero in "The Old" in the Italian translation of the French poet's masterpiece. The Parisians were so favorably impressed with his art that they proclaimed him the Italian Talma. Rossi resembled that great French actor in this respect—he always paid the strictest attention to correctly costuming all his characters.

About 1867 Rossi began to study Shakespeare, and he achieved distinction as Hamlet, Lear, Romeo, Coriolanus, Macbeth and Othello. These delineations were witnessed in Madrid, Lisbon, Paris (at the Salle Ventadour in 1875), London and other European capitals, and elicited very favorable criticism. Hamlet was Rossi's favorite role, and in it he made his first appearance on the English stage in Drury Lane Theatre, London, April 19, 1876.

About that time he was upon the point of visiting the United States, but, fearing that his performances in the Italian tongue would not be appreciated by the general public, he went to South America instead. The success achieved here by Salvini, who was a personal friend of Rossi, induced him to visit us. He arrived in New York Sept. 30, 1881, after a stormy voyage of thirteen days, and made his American debut Oct. 3 following, at the Globe Theatre, Boston, Mass., as King Lear. In his support were Louise Mulder, Carrie Turner, Milnes Levick, Constance Hamblin and H. A. Weaver. His first appearance in New York was made at Booth's Theatre four weeks later (Oct. 31), in "Othello," the star appearing in the title role, with Mr. Levick as Iago.

Signor Rossi failed to make a pronounced success in this country, and his tour was curtailed. Returning to Europe, he continued before the public until 1889, when he retired from the profession, having acquired considerable wealth. He was somewhat of a writer, and in 1881 he published a work entitled "Forty Years of the Artistic Life."

Rossi died June 4, 1896, at Pescara, Italy.

Next week, Anna Cora Mowatt.

SOTHERN AND VON POSSART TO EXCHANGE COMPANIES.

E. H. Sothern and Ernst von Possart, the German actor, who sailed last week from Europe to play an American engagement under the management of Gustav Amberg, are to exchange companies for one performance of "The Merchant of Venice," each playing the role of Shylock, supported by the other's organization. Von Possart's first performance will take place at the Irving Place Theatre, New York City, on Dec. 26. On an afternoon of the ensuing week Mr. Sothern will play Shylock in English at the Irving Place Theatre, and von Possart will go to the Broadway Theatre to play Shylock in German, with Julia Marlowe playing Portia in English, supported by the regular Sothern-Marlowe company.

MAY YOEHE MARRIES AGAIN.

May Yoehe, formerly Lady Francis Hope and Mrs. Putnam Bradlee Strong, who has been playing in San Francisco for some time, is married again. She is now Mrs. F. M. Reynolds. Her husband was a musician with "The Gingerbread Man" company. She declares that she and Mr. Reynolds were married in Seattle about two weeks ago.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

DAUGHTER BORN TO MRS. MILTON WOLF.

A daughter was born on Dec. 13 to Mr. and Mrs. Milton Wolf at their home in New York City. Mrs. Wolf is a sister of Lee and J. J. Shubert, and the little girl is their first niece.

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Although the song, "She's Everything and Then Some More," has not been advertised until this issue, this house is receiving numerous requests for professional copies and orchestrations, and Mr. Thompson states that it looks like a coming hit.

Rose De Mar writes: "I think it's immense," and it is certainly going big wherever it is sung.

The Fay, Two Coleys and Fay continue in a successful path, using "My Caroline" and "Are You Lonesome?"

The Mortimer Sisters continue to use "Fascinating Moon" and "My Caroline," and state that it certainly gets them the applause.

Griffith and Ruby, Lizzie B. Raymond, Bert Morphy and a great many others are using "Where's Kitty O'Brien?"

PAUL ARMSTRONG DENIES CHARGES MADE BY WIFE.

Paul Armstrong, the playwright, who was recently sued for divorce in Annapolis, Md., by his wife, Kella A. Armstrong, filed an answer on Dec. 15, denying all of the material allegations made by his wife.

He denies that his income averages \$3,000 a month. He says he has made that much money some months, but has not begun to average it. He also says that his real property in this country is heavily mortgaged. Under the circumstances the court is asked to reduce the amount of counsel fee allowed his wife, and also the alimony pending the suit.



BLANCHE MARTIN.

Blanche Martin, the leading lady with the Ducklings Co. (Western wheel), wishes all her friends a Merry Christmas and a Happy New Year. Miss Martin is considered to be one of the best dressed women in burlesque. She is this week at the Casino Theatre, Brooklyn, N. Y.

OUR CHORUS GIRLS.



1. DORCAS HUXLEY, Vanity Fair Co. (Eastern).
2. LIZZIE PEYSER, Broadway Gaiety Girls (Western).
3. GRACE HARMON, Kentucky Belles (Western).
4. ANNA PROPP, Follies of the Day (Western).
5. BELLE DERSEY, Irwin's Big Show (Eastern).

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A
LANDSLIDE

HARRY VON TILZER'S

2 TREMENDOUS
HITSChristmas comes but once a year, but Hits we now have two,
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E. RAY GOETZ

THE GREATEST RAG SONG EVER WRITTEN, BIGGER THAN "CUBANOLA GLIDE"

Music
HARRY VON TILZER

I LOVE IT

A SONG THAT YOU CAN SING IN ANY PARLOR, NOT A SUGGESTIVE WORD IN IT, NOT A SUGGESTIVE MEANING IN IT, JUST ONE OF THOSE SPONTANEOUS HITS THAT ANY ONE CAN MAKE GOOD WITH. ALSO PUBLISHED AS AN INSTRUMENTAL. GREAT FOR DUMB OR MUSICAL ACTS. GREAT FOR BUCK DANCERS

Words
ANDREW E. STERLING

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Dec. 10.

Some time since the London County Council procured from Parliament absolute authority over theatrical and music hall agencies. The special committee formed to deal with this business has just considered a remarkably long list of applications for licenses. Most of the agents got through as a matter of course, but three were put back for a fortnight so that grave allegations of moral deficiency might be dealt with. There is an evident determination on the part of the Council to ensure moral and financial stability on the part of any agent whom it licenses. When the characters of various agents were discussed the members of the committee proved to be thoroughly well posted. It is especially to be noted that although the powers of the London County Council are confined to London, it will not be possible for agents to have nominal locations outside the radius, and to come into London for trading purposes, and to evade the supervision of the Council.

There was quantity rather than quality in the programme installed by Gertrude Kingston, at the Little Theatre, on Tuesday night. At any rate, three of the playlets produced, though they might have passed muster in other circumstances, certainly had not the distinction one expects at the Little Theatre. "The Dragon of Wrath," and Mme. Chung's performance therein, were voted picturesque and impressive. "Denton (Lab.)" is just a duologue between a fine old aristocrat and his valet, who has been asked to stand for parliament as a labor candidate. Sentimental considerations are involved, and Denton withdraws. "The Walk" is another duologue in which Miss Kingston takes part. Husband and wife, setting out for a walk to which they had looked forward eagerly, wrangle and wrangle till it rains. Finally, there is "Lucifer," which is the name of a restive horse. The chateaufaine of a country house schemes for her bucolic husband to ride it rather than her lover—but the lover is killed. There is to be a conference of theatrical and music hall managers on the sketch ques-

tion, the idea being that the music hall managers have not adhered strictly to the compact entered into some time ago, to the effect that the music hall managers would keep sketches within certain limitations. If the theatrical managers would refrain from prosecutions. At the conference, the music hall managers will be asked to "re-affirm" this agreement and to promise their adherence to its conditions. But really this carries the matter no farther. At present the sketch is indubitably illegal, and anybody can enforce its illegality, not necessarily the theatrical managers, although no doubt they have been at the back of many prosecutions. Parliament has been "recommended" several times by its own inquisitors to deal with the question of the sketch, and regulate it, but no attempt is made to reform an antiquated and idiotic law. It is felt that James Dolan and Ida Len-harr were not fortunate in the moment of their arrival at the Palace Theatre. The audience on Monday night was excited, and chiefly anxious to know the results of the elections, thrown on the screen at intervals. So it really did not pay respectful attention to "The High-Toned Burglar," which was not played a second time. Dolan and Len-harr are to try another sketch at an outside hall.

Anna Held, who opened at the Palace on Monday night, featured a so-called "imitation" of herself singing "Won't You Come and Play with Me" at this house fifteen years ago. In "La Jeunesse de Balles," Miss Held has an effective surrounding of Palace girls. Her engagement seems very popular.

"All Change Here" is the title selected by H. G. Pellissier for his revue, to be produced at the Alhambra shortly. This is the cry of the officials at a big railway junction.

At the Gaiety, to-night, "The Captain of the School" will be installed for the few weeks vacant ere the regular Spring extravaganza can be done. "The Captain of the School" is by Judge Parry, of the Manchester small debts court, and Frederick Moulliot, the theatrical manager. It has been successfully played in the provinces.

Speaking at the "coming of age" dinner of the Actors' Association, Sir Herbert Tree said: "A play produced in a theatre is liable to censorship, whereas the music hall play, facetiously called a sketch, can be given without any censorship or license. One license for all seems to be the only fair and practical way of solving the difficulty. Under such a system drama, variety, opera, anything could alternate as the season demanded." Sir Herbert cited the manager of a great theatre in Dublin as declaring that ever since he had been allowed to have a variety entertainment, or a hippodrome in his theatres at intervals, he had made an additional profit of \$20,000 a year.

George Arliss' sketch, entitled "Widow's Weeds," was produced at the Empire on Monday, with Millie Legarde and Fred Eastman for its more important exponents. Mr. Arliss proves to have made fairly ingenious use of an old idea. Two sporty husbands announce their departure for America, and, instead, go off on a "jag." The ship on which

they are supposed to have sailed goes down, and on their return they find two women in deep mourning who refuse to accept the lying excuses of the sinners.

Charles Frohman will return the company now playing "Decorating Clementine" to New York almost immediately. He has handed over the Globe Theatre to Frank Curzon for the production of "Beau Brocade," by the Baroness Orczy, exploiting Bertram Wallis, of musical comedy fame, as a romantic dramatic actor.

"Girls" seem to be as effective in melodrama as in musical comedy. At the Aldwych, "The Girl Who Took the Wrong Morning" is to succeed "The Bad Girl of the Family." It is also from the pen of a Melville.

Cecilia Loftus, who is in private life the wife of Dr. A. H. Waterman, gave birth to a son on Thursday last week.

"School for Scandal" is to be revived for a run at the Gaiety, Manchester, during the Christmas season. A wealthy lady, Miss Horniman by name, conducts this house rather for love of the drama than for gain.

George Edwards sends five companies on the road on Boxing Day—with "The Girl in the Train" (two), "The Quaker Girl," "The Merry Widow," and "The Dollar Princess."

On Wednesday "The Whip" was withdrawn from Drury Lane, so that pantomime rehearsals may go ahead. But another revival of the remarkably successful melodrama would cause no surprise.

"Grace" comes to an end at the Duke of York's Theatre on Saturday.

Laurence Irving has just secured David Belasco's adaptation of "The Lily," by MM. Wolff and Leroux.

Beryl Faber shortly joins the cast of "Nobody's Daughter," at Wyndham's Theatre, in succession to Lillian Brathwaite, needed for the new musical play at the Comedy.

When W. Somerset Maugham's new play, "Loaves and Fishes," is produced at the Duke of York's Theatre, in supersession of "Grace," it will be found less tragical.

Declina Moore, the musical comedy actress, claims to be the most traveled actress in the world. On her last trip to South and Central Africa she covered more than thirty thousand miles. She went to the source of the Nile in the identical canoe that was used by Grant in his discovery of the River, shooting hippopotami en route. Miss Moore had previously circled the globe.

Seymour Hicks proposes a vaudeville edition of "Faust" if the trouble with the theatrical managers should be settled.

Fred C. Whitney lately arrived in town from Vienna, with the English and American rights of two new operas, by Oscar Strauss—"Mein Yungler Herr" and "Die Kleine Freun-

din," also of "Die Sirene," by Leo Fall, introducing the Empress Josephine; and of "A Last Alone," by Lehar. Mr. Whitney is now on the way to South America.

On Monday last Sir John Hare unveiled Brock's statue of Sir Henry Irving, opposite the Garrick Theatre. There was a distinct gush of gathering. Sir John said Irving though possessed of a lofty ambition and an iron will to promote it, was in himself a simple man, and would have been the first to condemn any formal oratory or pompous panegyric on his virtues. He proceeded on these lines to pay the touching tribute of old friendship. H. B. Irving, on behalf of the family, received the statue, which he allowed to finely express the noble pulse and calm dignity of the dead actor.

On Wednesday "The Chocolate Soldier" registered its one hundredth performance at the Lyric Theatre.

Julia James, a somewhat Gaiety girl, just home from America, is to be principal girl in the Drury Lane pantomime.

Condie Ediss' name is mentioned in association with the next Gaiety extravaganza. Lafayette has been compelled to withdraw one of his posters from circulation in Manchester. It illustrated an act of vivisection.

Addressing the members of the O. P. (Old Playgoers) Club on Sunday, Laurence Irving wildly denounced the attitude of the modern public toward the drama.

Alfred Sutra protests strongly against the critical distinctions of "commercial" drama and "new" drama. There is "only one drama," and it should make its appeal direct to the heart of the people. They do not go to the theatre to be improved, nor to be attacked with a propaganda.

Marie Krema brings to an end her interesting season of opera at the Savoy, to-night. But after Christmas she will get to work again with Emmanuel Mohr's operas, "Pompadour" and "Wedding Bells."

It is probable that Weedon Gossnith will figure in "Baby Mine" at the Globe. He has come into the deal in respect of this play with W. A. Brady and William Greet.

Laurence Irving's tenancy of the Garrick Theatre ends during next week. He will transfer "The Unwritten Law" to the Kingsway Theatre.

H. B. Irving brings "The Princess Clementine" to the Queen's Theatre on Wednesday. Some account of its successful production at Cardiff was given in these columns last week.

Henry Ainley is to address the members of the Playgoers Club, at the Hotel Cecil, tomorrow night, on "The Actor's Influence."

Ernest Stratton, having just completed the MossStoll tour, is now disposed for a vacation.

Mrs. Langtry makes her first appearance in



ROSE DE MAR.

Rose De Mar, principal soubrette with the Queens of Jardin De Paris Co., is one of the new faces over the Eastern wheel this season, and she is making good. Through THE CLIPPER she wishes everyone a Merry Christmas and a Happy New Year.

ANOTHER

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WM. DILLON

JUST OFF THE PRESS

Music
HARRY VON TILZER

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

THE CLIPPER Representative in Berlin Enters a Plea of "Not Guilty" to the Charge of Being the "Wealthiest Cartoonist in the World"—"You Can Please Some of the People All the Time, and All the People Some of the Time, But You Cannot Please All the People All the Time" (With Due Apologies to the Late "Abe" Lincoln, the Late P. T. Barnum, and Some Late Berlin Artist Visitors)—A "Sugar-coated" Roast for the Land of Dollars and Vaudeville Sketches, As it Appeared in a German Paper.

Not often does the writer of this article use your valuable columns for the purpose of ventilating his own affairs, and he trusts, therefore, to be pardoned for dwelling on a more or less personal subject at greater length in his to-day's letter. He takes this opportunity of acknowledging a personal mention which has appeared in two professional papers of your city among their "Berlin Notes" (dated Oct. 28 and 29, respectively). The article read as follows:

"Most every artist on this side of the water, as well as all over the world, knows Mr. P. Richards, who was for years the cartoonist on THE NEW YORK CLIPPER. Mr. Richards has settled down in Berlin and is doing very little newspaper work. He is considered the wealthiest cartoonist in the world, and there is nothing he likes better than to meet all the artists at lunch in the Mittenstrasse and talk of olden times, and there is no one who likes to be in his company better than the writer."

While your correspondent fully appreciates the kind vein in which this notice was written, he nevertheless feels as if the same would indicate that he has retired from THE CLIPPER staff, which is not the case by any means, as he continues to take pride in representing THE OLD RELIABLE on this side of the big pond to the best of his ability. As far as being the "wealthiest cartoonist in the world," he puts in a strong plea of "not guilty," and would, by the way, rather have himself styled as the "cleverest" cartoonist, than the "wealthiest," of which statements one is just about as true as the other. And while the former might have brought him a substantial recognition in shape of an art order from some American magazine or daily paper, the latter has so far only had the effect of an entirely excessive bill from the Commissioners of Taxes of the Borough of Manhattan, which arrived at your correspondent's hands by last American mail, and now makes him sit up and wonder whether there is as much money in all the world as he is being assessed with for the year of 1910.

But he gratefully acknowledges the sentiment expressed in the last part of the article. He certainly does love to meet the artists, not only at lunch time, but at any other hour of the day, and he takes delight in extending to them all such courtesies as are within his power, and hundreds of American and European acts have already acknowledged their appreciation of his efforts—verbally and in writing.

Still he is, of course, not always able to please everybody, and every once in a while some artist will register a complaint against this office—not directly against your representative or against you at headquarters, but indirectly and understandingly, where there is no chance for the writer of this article to state his side of the story. But if a case like that should be investigated, it is a hundred to one that the party who claims to be entitled to a "kick," has tried to impose upon this office by asking favors which were entirely out of reason. And while your correspondent makes it a point to treat all artists with uniform courtesy and never has been known to indulge in any hold-up schemes by trying to extort advertisements on the strength of any favors he was able to extend to the profession, still he also wishes to have it understood that he has not located in Berlin for the purpose of doing agents' service to the artist, nor will he abuse his good standing with the managers by acting as a go-between.

But "enough said," and rest assured that this office is always happy to meet old CLIPPER friends and glad to make new ones all the time. It is like Mr. Reynolds, of Reynolds and Donagan, the famous roller skaters, who just finished their exceedingly successful two months' engagement at the Wintergarten, said a few days ago while sitting around "ye merry dinner table."

"Many a kind mention of my act have I seen in THE OLD RELIABLE, and never have I been asked to give them an ad. in return for it. I am having the paper sent to me every week, even while traveling over here on the continent; in fact, I have never missed a week of it since I entered the profession. Many times have I visited the New York main office, with 'Fred' and the rest of the 'boys,' and was always received like a friend. I have also looked over all the old CLIPPER files, where I even found the happy event of my first appearance in vaudeville duly registered, and I only hope to live to see the day when I can read in THE CLIPPER my last 'send-off' among the obituary notices."

A recent number of the Berliner Tagblatt, one of the most dignified daily papers of this country, contained an article on modern

vaudeville, a part of which ought to be of sufficient interest to your readers to deserve a mention in these columns:

"The Sketch."—Oh, how we do love to flirt with the Yankee land! We borrow their words and ideas, we imitate their padded coats and clumsy shoes, we follow suit in spilling our stomachs with iced drinks, and kick our faces off each other in trying to learn their "football," and now—enter the latest American fad—"the sketch." It came in "on rubbers," and now it seems to have settled down to stay. Up to a few months ago we were ridiculing the very idea of it, but now there doesn't exist a doubt any more, even in the most incredulous mind, that we will have to count with the "sketch" as a permanent institution on every vaudeville programme. Even when Henri de Vries came with his "Brandstifter" (A Case of Arson), and Retzbach with the "Harem's Nacht" (A Night at the Harem) we smiled at the endeavor of a progressive management which was trying the futile task of interesting a frivolous music hall audience with a one act rendering of dramatic merit. But since Schildkraut (the

greatest "Shylock" this country has ever worshipped and bated at the same time) considered the music hall stage a fit medium on which to purvey his masterful character representations, we have commenced to view this innovation in a different light. And now comes the king of them all—Harry Walden—the absolute matinee idol (if there were any matinees over here), the most popular actor of the day, equally versatile in comedy and tragedy, and undisputed master of them both—and he calmly waives aside all existing prejudice as only a great and independent mind like his can do, and calmly steps on the boards heretofore only devoted to hilarity and buffoonery, to exploit that great novel departure—"the sketch," and also, incidentally, to pocket the modest sum of 50,000 marks (\$12,500) for his endeavor to acquaint the slow Berliners with what has many years since become a permanent institution across the big pond, with the breezy charms and powerful magnetism of "the sketch." But, is it to be wondered that it has come? Don't we look for all that is short and right to the point in everything else in these rushing days of a restless age? Isn't it our endeavor to be as brief and convincing as possible in our newspaper articles and our advertising on the billboards, and in our correspondence even?

Oh, you naughty Americans! You have taught us to abbreviate our words and to condense our foods; you have also compelled us to take our medicine in tablet shape, and now you even make us present our five act dramas in form of a fifteen minute "sketch!"

Your correspondent has already taken occasion to discuss the advent of the sketch in European vaudeville nearly a year ago in

these columns. In his article of Feb. 1, "The sketch is the thing." Since then it has been the good fortune of Caryl Wilbur, the artist and producer, of Anglo-American fame, to popularize the "American sketch" at the Apollo Theatre, of this city, to such an extent that advances have been made to him by quite a number of continental vaudeville houses for future bookings, and there is no doubt to your correspondent's mind that almost any suitable and crisp sketch from the States stands a splendid chance over here if properly presented in German language.

Earnest attempts have been made lately from all different sides to purify the stage of this country, a most commendable endeavor, needed especially over here where the dividing lines between the actor and his audience in social life are much stronger drawn than in America. Only a short while ago a Mr. Oscar Wagner, manager of a local theatre (the Friedrich Wilhelm-Schauspielhaus), was tried in court for conduct unbecoming to a "Herr Director," and last week the city fathers found that Dr. Martin Zickel, the manager of the Lustspielhaus, of this city, was morally not a fit person to run his theatre in a dignified manner, and thus both of the managers had their licenses revoked. Now comes the news from Copenhagen that Director Fritz Petersen, of the Dagmar Theatre and the Casino, has also lost his "concession" in consequence of an appeal made by eleven actresses to the minister of justice, charging their manager with improper conduct.

It is only by such extreme measures that the artist on the continent will be able to lay down the prejudice which still exists in all classes of society against his calling, and it is to be hoped that they will let the good work go on!

There are also quite a number of managers in vaudeville over here who should like to be called to account for the scandalous treatment which they are according to all female artists playing at their house, and President Konorah, of the "Internationale Artisten Loge," is most earnestly collecting evidence which will enable him to summon these rascals before the proper court.

A prominent daily paper of Hamburg is bringing a big account of Edith Walker, the famous opera singer entering vaudeville, and leads this news item with the following remarks: "The rumor about this great artist having accepted a long engagement on the London variety stage has been confirmed, and the society is shocked to think that Miss Walker is to lower the dignity of her profession to such an extent!"

So was Sarah Bernhardt also shocked when she signed her contract with Manager Stoll, of London, and she expressed to the interviewing newspaper men her horror of having to work on the same bill with "trained elephants and jugglers," but the fabulous sums she received since in the poor, much abused "Varieties," didn't seem to shock her any, and, according to all accounts, came in very handy.

And then the dodge of some of these big stars to state for publication that their sole aim in entering vaudeville is merely to "elevate" the profession! How much more sensible does the statement of our venerable German tragedian, Schildkraut, sound, when he made to the local press upon starting his engagement at the Apollo Theatre, of this city: "I hate to do it, but I need the money!"

P. S.—In the midst of this letter your correspondent was called up on the phone by the "Wintergarten," and Manager Steiner urged him to come over to the office right away, as he had a good joke for THE CLIPPER's Berlin Column. Here it is—as for its merits, it is for you to judge, but at any rate it has the virtue of being true, as Manager Steiner's veracity is unimpeachable! (To make the joke clear, one has to bear in mind the unfortunate shape of the Wintergarten, which makes it almost impossible for the people sitting on either side of the stage to follow an act that does not perform on the front portion of the platform, almost close to the footlights. It is thus, of course, the constant endeavor of the managers, Morgens and Steiner, to secure only artists which will show off to good advantage to the audience sitting on both sides of the stage, as well as to the people in the front orchestra seats.)

There was an artist playing at the Wintergarten last week whose act was quite a success with the latter portion of the audience, but owing to his using the back of the stage to a great extent, remained almost invisible to the people on the sides.

This same artist came into the private office of Mr. Steiner on the day of the expiration of his engagement, asking for a re-contract for this house, and remarked in an offhand way: "You know, yourself, Mr. Steiner, that I was a 'scream' with the people in the orchestra seats and also a 'big hit' with the terrace (raised balcony) ladies as far as the sides are concerned, you know I don't give a darn!"

ROSCOE AND SIMS are on the Cleveland Vaudeville Co. circuit, working on a fifteen weeks' contract.

THE LEAHY BROS., Roman ring performers, report meeting with big success with De Rue Bros. Minstrels.



TOM QUIGLEY A MUSIC PUBLISHER.

Tom Quigley is now a music publisher, having severed his connection with Shapiro to accept the management of the Music House of Laemmle, with a substantial interest in the business.

"My first move," said Mr. Quigley to THE CLIPPER, "will be to centre my efforts on 'I'll Change the Thorns to Roses,' which I consider by far the best number in the Laemmle list. I am not in the habit of making predictions, but in this ballad I see wonderful possibilities, and I am going to bring them out for all I am worth. Meanwhile I intend to add several other good numbers to the Laemmle catalogue, but I won't put them before any professional friends until I know I've got exactly the kind of songs they want—and I feel I am qualified to know what is wanted and what is not."

"Personally I will be in Chicago, at least for a while. I can take good care of the Eastern field by means of a staff of good boosters who are now working in that territory, but I will get my Chicago organization in ship-shape before I even think of going to New York myself."

"I've always wanted to become a publisher, so it is no little satisfaction to be a partner in the Music House of Laemmle. However, it doesn't make me dizzy, nor am I likely to sustain any enlargement of the head. It is going to take lots of hard work to get the Laemmle catalogue in just the condition I want it, but hard work is my long suit."

Mr. Quigley has received scores of letters from his professional friends, congratulating him on his new work. He has temporarily taken Harry Alford's old offices in the Grand Opera House Building in Chicago.

GRAY AND GRAHAM, who have been touring Australia nearly all of the present year, will sail in February next for London.

Tony Ingalls, the young writer, is to enter vaudeville the latter part of February, in his own sketch, "The Woman in Red." Mr. Ingalls, who is in private life, Harry T. W. Taylor, and a nephew of Ex-Congressman Byron F. Ritchie, of Toledo, played a five weeks' stock engagement in Detroit, last Fall.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

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THE BERLIN BUREAU is located at Mittelstrasse 23, Berlin, Germany. P. Richard, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. C. Sidney.—We have not heard of the show for many months.

"THE PLAYERS." Wildwood.—Address Darcy & Wolford, 1402 Broadway, New York City.

C. T. P., Montreal.—As the notes came to us from headquarters they are presumably correct. 2. Address Henry W. Savage, 108 West Forty-fifth Street, for the information you desire.

CARDS.

W. R. L., St. Louis.—We can not take the exposed card which the dealer must place at the bottom of the deck and serve A another card before serving anyone else.

"SCHUBERT." Hamilton.—The player holding the four sevens wins.

MISCELLANEOUS.

"Eliot." Somerville.—I refer to W. G. George. We have no record of his having run the distance you mention.

BIJOU, BROOKLYN, FOR VAUDEVILLE

A new policy went into effect at Carson Payton's Bijou Theatre, Brooklyn, Dec. 19, when instead of the stock company, Carson Payton will inaugurate a season of popular priced continuous vaudeville.

The patrons of the Bijou have always favored popular priced vaudeville on Sundays, when the house has been sold-out at all times, also during the past Summer, while the theatre was given over to vaudeville and motion pictures.

Vaudeville will be booked by Mr. Payton himself, who will present eight acts, changed every other day. A feature will be the offering of new moving pictures every day.

There will also be a change in the schedule of prices. In future the entire theatre will be 10 cents in the afternoon, and at night 1,000 seats at 10 cents and the remainder at 20 cents.

The opening bill names Harry Fisher and company, bicycle act; Carlton Sisters, singing and dancing; Brennan, Downing and company, in a playlet; Madeline Livingston, comedienne; Haggen and Westcott, Killian and Monroe, Harry Thompson, and others. The music will be furnished by a complete orchestra, and the moving pictures shown will all be new.

From time to time during the season some of the members of the old stock company will be seen in vaudeville specialties.

AL. G. FIELD NOTES.

The Al. G. Field Greater Minstrels have covered the first leg of the course, ending a season of twenty weeks at Portsmouth, O., Dec. 18. After a week's lay-off, following a custom established by the company, the route will be resumed Christmas Day at Hamilton, O.

The route so far this season has covered Western New York, Pennsylvania, Ohio, Indiana, Illinois, Missouri, Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Tennessee, Kentucky, Mississippi, Louisiana, Arkansas, Texas and Oklahoma.

Although general business conditions were not as encouraging as they might have been, gross receipts of the company were greater than any season for several years. The twenty-five years' jubilee celebration probably accounts for this increase in attendance.

Concluding their Southern tour at Roanoke, Va., the company will have as their guests at a special performance all those who reside in the Elks' National Home at Bedford, Va. Every one connected with the institution has been invited, and repetition of last year's jollification is looked forward to by all.

A great deal has been written relative to the legal tiffs as between the rival theatrical booking interests. Mr. Field asserts he simply followed the policy he proclaimed when the troubles began, namely, to play all contracts made for his company, no matter whom made by or who with. He maintains that the contentions between rival interests in New York City in no wise counteract or changes his obligations to local managers or theatres to him, and that his contention is just.

Al. G. Field contracts a cold on a hunting trip in Texas, pleurisy and a bronchial affection following, laying him on the shelf for a couple of weeks. He is again at the helm, although not fully recovered.

ANOTHER BASEBALL ACTOR.

Larry McLean, the catcher for the Cincinnati National League baseball team, and his brother, Bert, made their debut at B. F. Keith's Columbia, Cincinnati, in a sketch by Charles L. Dornan, called "Chased by the Empire." Larry was simply himself—in regular baseball uniform, mask and all. His brother assumed the role of Hank O'Day, and he did the chasing.

CHARLEY MURRAY'S "PARTNER." Charley Murray, of the old firm of Murray and Mack, showed in Cincinnati with Rae Hamilton. Empress patrons at once accepted the girl as decidedly good.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Augustus Neville and Company, in "Politics and Petticoats."

Augustus Neville has a sketch in "Politics and Petticoats" that is one of the best seen in New York vaudeville in some time. At the Fifth Avenue last week it had the audience in a strong clutch right from the start, and the best of it was that the outcome of the story could not be figured out in advance—and this is a strong recommendation for any sketch, and an unusual one.

The scene is in the home of Conlon, a politician, who leads his party, and who has put in reclamation for many years. Harrison Berkeley, who is brought forward by Conlon in order that Conlon may humiliate his bitter political rival, Conlon has been in love with his rival's wife, before her marriage, and now that he knows that the husband is neglecting the wife for another woman he determines to drag the man's ambitions in the dirt.

A woman whom he has never met visits him, and introduces herself as the wife of Berkeley, the young candidate for mayor. She begs Conlon to drop Berkeley out of the race, because she loves her husband, and knows that the political success of him at the polls means that he must neglect her. Conlon discovers that there is a trick, and expects the woman to be the mistress of his enemy. Then, for the sake of his rival's wife, the woman whose happiness he places above everything else, Conlon promises the man's mistress that if she will leave town, never to return, he will drop his man Berkeley out of the race and permit his rival to win.

The woman makes the promise, and Conlon has done what he could for the memory of an old love.

The piece is written in a finished manner, never lagging in interest for even the briefest space of time. Mr. Neville was forceful and earnest as Conlon, a character which had real power as he played it. Ethel Fuller made her one scene with Conlon stand out clear cut by the way in which they are coupled with the songs and their singers of twenty years ago. This was especially well done.

At the finish Miss Barry had "original bits" with a flash of impersonation here and there, Anna Held and Margie Clarke coming in for a little take-off. These "original bits" proved so much to the liking of the audience that Miss Barry was brought out to big applause and forced to entertain just a little more. She was on view about seventeen minutes, in one.

Lydia Barry.

Judging by the reception she ran into last week, Lydia Barry has "arrived" in a very pronounced manner with her latest singing act. Miss Barry belongs among our foremost single women entertainers, for she has a sense of humor and a knack of getting results. Last week everything she did reached its mark unerringly, tallying a triumph for the singer.

"Barry," her opening selection, was a family affair, with its references to her father, the late Billy Barry, and the old team of funny Irish comedians, Barry and Fay, whose success in "McKenna's Flirtation," a generation ago, is still remembered here. "Twenty Years Ago" was a well devised number which compared the songs of today with the way in which they were sung with the songs and their singers of twenty years ago. This was especially well done.

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Frank Campeon and Company, in "The Tin Horn."

Arnold Daly, as head of the producing department of the William Morris circuit, presented a new act last week, at the American, in "The Tin Horn," played by Frank Campeon and company. It was well played and given with that attention to detail and suspense that characterizes all of Arnold Daly's work, but the sketch itself is decidedly on the clap-trap order. There is little of the heart interest and sympathy compelling incidents, and it is simply a jumble of poorly developed material.

The scene is laid in a town in Arizona. Warren, the tin horn, is a gambler, but an on-the-level one. The girl he loves is smitten with another man, and this other fellow is "low down." He robs a bank, Warren, the gambler, is accused of the theft, and the girl and her sweetheart prepare to "beat it" to other parts. Then the thief confesses to the girl, and the "tin horn" is saved after a shooting affray. Mary Cecil did some acting of a primitive nature, and others in the company were Ernest Wilkes, George Lynch, Wm. F. Schiller and Chas. Hoyle. About sixteen minutes were taken up, on the full stage.

Tom Terris, in "A Man's Shadow," a sketch written by Tom Terris, and played by him and his English players, at their opening last week, at the American Music Hall, was one of the weirdest compositions that vaudeville has ever stacked up against. Mr. Terry claims that it was suggested by a story from the French, "L'Amour de la Mort," Lyons Mail. If the French is anything like the English dramatization as shown last week, it has much to answer for.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (32 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS. Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS. O. W. Trainor Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS. Searl Allen, 222 E. 14th St., N. Y. C. Justin Paige, 75 Johnson Park, Buffalo, N. Y.

CALCIUM LIGHTS. Am. Calcium Light Works, 56 Fifth Ave., Chicago. St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

CHEWING GUMS. The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

CONFECTIONS. Ruckelshaus Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS. Frank Hayden, 154 W. 30th St., N. Y. C. S. E. Cameron & Co., 247 State St., Chicago, Ill. Fritz Schmitt & Co., 73-77 E. Lake St., Chicago.

ELECTRIC SIGNS RENTED AND SOLD. Electric Carriage Call Co., 173 Christopher St., N. Y. Sprague & Maerbach, 759 Main St., Hartford, Conn.

FIREWORKS MANUFACTURERS. Gregory Fireworks Co., 118 Dearborn St., Chicago.

HALLS FOR REHEARSALS. Donovan's Hall, 308 W. 30th St., N. Y. C.

HOTELS AND CAFES. Palace Hotel, 1/2 Sq. from B'way Theat., Camden, N. J. Hotel Reaford, Bulfinch St., Boston, Mass.

MOVING PICTURE MACHINE AND FILM EXCHANGES. W. E. Green, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES. Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES. A. Braunfels, 494 Flatbush Ave., Brooklyn, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING. H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS. Ruckelshaus Bros. & Eckstein, 245 So. Peoria St., Chicago.

RESTAURANTS. Restaurant Krawinkel, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS. John C. Becker, 143 Southport Ave., Chicago. Bowman & Landis Co., 417 So. Clinton St., Chicago, Ill.

SCENIC STAGE STUDIOS. Rochester, N. Y. Howard Tuttle, 12th and Center Sts., Milwaukee, Wis.

SERVICES. Servas Studio, 492 Clinton Ave., Rochester, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Gt. Western Printing Co., 514-517 Elm St., St. Louis. Planet Show Print & Eng. House, Chatham, Ont.

TENTS. The J. C. Goss Co., Detroit, Mich.

Walter, has signed contracts by which he will be connected with the Kilmart Theatre, opening on Christmas Day. Mr. Bauman is the author of "The Silver King," which is said to be quite the most profitable offering in which Adelaide Klein has been seen in vaudeville.

HARRY TOWERS will open the new Blackstone Theatre on Dec. 21, but will only with Mr. Crane, in George Ade's new comedy, "The Minister Bedouin." Augustus Pilon Jr. will be business manager of this beautiful house.

AS THE OLYMPIA THEATRE has housed nothing but splendid successes within the past year, we are at a loss to understand how Mr. Lederer received this information, "The Fortune Hunter," "The Aviator" and "The Rich-Quick Wallingford," which played here, are all successful productions, with the former breaking a long run record in this city.

JONES, LINTON & SCHAFER Co. have secured the lease on the Star Theatre, formerly managed by the Kilmart Co., which is on Milwaukee Avenue. This is a class A house, with a seating capacity of about 1,500, and a possession of the house Monday, 12, Charles R. Hagedorn is the manager of the house. Beginning Dec. 19, three shows a day will be given, with vaudeville acts and pictures booked by the Western Vaudeville Managers' Association.

FRANCES COSAR, a young Chicago singer, will be the prima donna of the "Lower Berth" Company, which takes to the road soon. A few seasons back Miss Cosar was successful playing in "The Flower of the Ranch."

NICKEL THEATRES and dance halls, of Lake View, a neighborhood of Chicago, were denounced at a mass meeting held under the auspices of the Lake View Protective League, a committee was appointed by the league to supervise the theatres and dance halls.

THE HARLEM THEATRE, managed by Barry & Morelock, closed unexpectedly. The people on the bill were: "The War is Over," "The English Girl," the Warricks, and Dairis. PAULINE DE VERA and ADRIE ROOTH have been booked solid under the direction of Fred Zuckel, on the Inter-State circuit, by Mr. Muckenbush.

THE KINAILOS are presenting their new spectacular hoop rolling act at Fargo, N. D., week 19, with Winnie to follow. The act requires about six special drops and much extra baggage. It is one of the biggest acts of its kind.

THE BROWNIES and COMPANY, in their amusing comedy sketch, "The War is Over," are making good playing Chicago, and it is safe to say they will remain for many weeks to come.

CON. MICKLE HOFFER and COMPANY, in their specialty playlet, "The Way of the Transgressor," have just closed a very successful engagement on Doyle's time, in Chicago, and are now on their way to New York. Miss Hoffer is not only a successful actress, but a successful playwright, and while in Chicago wrote for "The Record-Herald." She is under the management of Frank Miner.

MARTIN LEE has received a letter from Dany and O'Brien, who are playing a long engagement in Sydney, Australia, in which they say that the song, "Where's Kitty O'Brien," published by the Thompson Music Co., is making a hit never before witnessed by them. The song is actually setting the audiences wild, and they are receiving encore after encore and curtain calls.

LUCE AND LUCE HAVE THEIR FORTUNE TOLD.

One of the cases which has been brought to the attention of the White Hats in Chicago is interesting. It is a complaint of Luce and Luce against the manager of a Western vaudeville theatre.

It seems that the team was booked to play there, and after a first performance the engagement was called off by the manager. The actors threatened legal action, and when asked in the audience to write a query to Anna Eva Day, the headliner, asking: "Will we get our dough?"

The mystery woman came to the question in the course of her performance, and observed: "A Mr. Luce asks me if I will give him money. I can answer him that he will."

The case is now in the hands of Sol Lowenthal, attorney for the White Hats in Chicago, but the correctness of Anna Eva Day's reply has not yet been determined.

DAVE RADFORD ASKS FOR AN INJUNCTION.

Dave Radford, the publisher of the song, "Wouldn't You Like to Take a Little Girl to Ralse?" asked for an injunction Friday, 18, in the Superior Court, Chicago, to restrain Maxey Basse, Chief of Police, Steward and Theatre, Chicago, from interfering in the sale or production of this song. This number had the "lid" put on it, thus preventing its sale or its being sung since Dec. 1.

"POOLROOM" A NEW SKETCH FOR EARLY PRODUCTION.

Wm. Anthony McGuire, the young successful playwright, has just completed a new sketch called "Poolroom," which will be tried out at the American, Chicago, Sunday, Dec. 25. The playlet is founded on the experience of the four young benefits who were recently arrested in Chicago after many thrilling hold-ups. Seven people are required in the cast.

HARRY L. NEWMAN SUES CHICAGO AUTHORITIES.

Harry L. Newman, of the music company of that name, through his attorney, Adolph Marks, has instituted a suit against the Chief of Police, Steward, of Chicago, for containing five of Newman's songs, including "Loving Heart," "Turtle Dove," "That Loving Feeling."

HENRY ARTHUR JONES GUEST OF PLAYERS.

Members of the Players, each of whom has appeared in one or more of the plays of Henry Arthur Jones, gave a breakfast to Mr. Jones at the Players' Club, Sunday, Dec. 18. A programme that followed began with the singing of the "Chequers" by the players. "The Silver King," which was Mr. Jones' first success. Each of the hosts then read a quotation from some of the dramatists' plays. John Drew, president of the Players, was toastmaster. The other hosts included Frederick De Bellville, W. H. Thompson, Howard Kyle, Forrest Robinson, John Westley, Thomas W. Ross, Sheldon Lewis, William Courtois, Taylor Holmes, Tyrone Power, Jacob Wendell Jr., Fritz Williams, J. H. Boone, John Craig, Eugene O'Connell, and Wm. Newman. Henry Morrison and Ralph Belmont. Letters of congratulation and regard were read from Henry Miller and Otis Skinner, who were kept away by rehearsals.

"THE MAESTRO MASTERPIECE" PREMIER FOR SPRINGFIELD, MASS.

Arthur Hammerstein has chosen Court square Theatre, Springfield, Mass., for the first production of his new musical drama, "The Maestro's Masterpiece," the book of which is from the pen of Edward Locke. Maria Pommer, who has just completed a tour of the world, is to have the leading soprano part, and will reach this country in about two weeks, so she cables from Milan, Italy. Leonia Samoloff, a noted Russian tenor, who makes his first visit to the United States, is another of the cast, as also is Sam S. Schneider, whose work is well known.

THEY TELL ME (GOES TO THE WINDY CITY)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

End Man—"I feel like the Great Western Railroad. Interlocutor—"How's that?" End Man—"Well, thank you." Putting all pins aside, en route from Denver to Chicago you have to lay over all day in Omaha. It would have been worse and more of it if it hadn't been for the fact that a lot of good pals were booked at the Orpheum there. Al Johnson was one of the lot, and he made the Omaha-lies-pullage and to-day right out loud, and that reminds me. Al followed "The Police Inspector," a cocking cock, in a dramatic sketch, and the last line of sketch (that the final) was uttered by the man playing the police inspector. Holding the stage all alone, he says: "Now come on, you reformers." Al followed them in, saying: "Now come on, you ham performers. You're all right, and reward a big laugh right on the opening of his act."

The Bug Song (Bison) City Four were some more pins on the bill. Yes, and the boys have an entire new act, special drop and new characters. Next act, however, I liked your act very much. Gee, that's a pretty "drop." Who painted it? Ramesses, the Great Magician, who is finishing an extended tour over the Orpheum circuit, hadning next hills, will shortly appear in the East. Easterners have a treat in store for them.

Heard on my arrival in Chicago: "Don't make me laugh, I got a split-week." Little Amy Ratner and her four comedians and vocalists were very much in evidence here, at the Savoy. In fact, Amy is the life of any place she may be, and is always surrounded by a host of friends and admirers. A successful young lady who deserves it.

Last I forget, I want to say now that you've seen all the anniversary and anniversary Christmas numbers, wait till Feb. 15 and see a regular anniversary number.

The Vans still keep on moving. Yes, Ernie and Joe (Chicago actors) are in the wild village, after a successful tour of the Orpheum circuit.

Can you imagine it, I saw them together on South Clark Street. Birds of a feather flock together—who was it? Why, who else but Jules Von Tiller, of the Von Tiller family, and James Francis (Jimmy) Sullivan. Jules started right off the reel, denouncing some poor inventor, who had patented a *non-sensical soup-spoon*, claiming it to be an infringement on his rights, and also stating the infringements resembled a *mountain cup*. I would suggest Jules goes the inventor one better, and invents a *soup tin-hat*, which would be positively noiseless.

"Jim," Sullivan told me, "I saw the original one over on Sittler (The Original 'I Shat You') of Sittler's Theatre Chicago. He told him he had a dog with a full grown beard—who does magic. Sittler grew interested quickly, and asked that the salary was, and Jim replied 1,000 bucks, and he was a full beard when he gets a full salary, and I think I'd have to have him to play for."

Before I write further I want to say I'm finishing this column in *December, Ill.* I just arrived here to play a house for the Western Vaudeville Association. The Three Leightons are on the bill, and this is their home town, and they were *some* risk. I was elected to follow them (next to closing). I wish I wasn't such a clever fellow.

The manager here is Mr. Seigfried, of "Man with a thousand faces" fame. Here is one man that isn't two-faced.

The orchestra this week is very good. Yes, both the drummer and the piano player are O. K.

Talk about your Pat Casey broad lines and Long Putnam Hall, they are not to be compared with the amount of rolling hangers-on there are in Chicago, at the different agencies. Burns and Fulton, that wonderfully clever dancing duo, are playing out the balance of a long tour of Association time.

The weekly parody popular song chorus is on "Italian Love."

Sweet Italian love, here's Italian love. Victor "Polio" and "Alonso" brothers true, Love each other as no other brothers do. That's Italian love, sweet Italian love. It New Haven "loses" one week. They get sore and don't speak. (What?) That's Italian love.

Jim Marco is featuring "Every Little Movement."

I got Hallon and Hayes' "number" this week. "It was 18th on the American Music Hall bill."

Joe Jenny and his Empire Comedy Four, arrived in Chi. fresh from European triumphs. Jenny and her quartetresses will quartette shortly over here.

Amette Kellermann is billed all over the town "For two years New York's pet." That's *make Eva Taggart* sore.

Did you notice an ad. in the Christmas number of one of the papers reading "Nora Kelly, the Dublin Girl, assisted by Nat Goldstein?" Pretty good, eh?

No, sir. "The Deep Purple" playing here in Chicago, is not a colored show. Bailey and Austin are one big hit here, in "Two Men and a Woman."

The Four "Bards" are not related to Shakespeare.

Say Alvin the Great, and he was all bundled up in a big fur overcoat and fur hat. He was doing "disappearing" stunts from one office to another.

The manager here, Mr. Seigfried, has certainly got some programmes that he had the pleasure to appear upon.

He showed me one where Richard Mansfield did sort of a single act. Also another with McIntyre and Heath and Lew Dockstader on the same bill. He has some pippins.

Clever Billy Nobles and his charming wife, Jeanne Brooks, are on the bill here at Decatur, and are, as usual, successful in entertaining the audience. I loaned Bill a bottle of crystallized menthol for his voice. I went out, and when I returned he was sitting on the catting it. He said: "If a little bit will help you, a whole lot ought to cure you."

The Lambert Bros., the wonderful strong men, are also on the bill, and the blond, Swedish man-of-the-team claims he can outstrip Leo Carrillo's cartoon and *life the black-lit*.

"Dolph" Meyers is indeed the "Pat Casey of the West." Every act you meet seems to be handled by him, and moreover, seems to be making "Pat Casey" the object of it.

Rosalia Muckenbush is the most popular young lady in the W. V. A. office.

Before I left for here I strolled over to the Star and Garter, in Chi., to see Mark Adams and the troupe he's with. To my surprise who should be in the show but Ed. Morton and Alf. K. Hall. Gee, what an unexpected pleasure.

Sam Raerowitz and his assistant, Sydney, of the Wm. Morris office, have a redemptive quality that should prevail with all agencies and with all agents. They do not stall; I have watched them. Somebody sends their name in an answer is brought out quickly: "Can't do anything for you," etc., etc., but not the conventional "Too busy right now."

Well, dear "They Tell Me-Lettes" I'll write

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POWELL & COHEN COMPANIES HAVE NOT CLOSED.

We are in receipt of the following letter from Helen Powell, wife of Mr. Powell, who is in the city of New York.

"Will you kindly do me the justice to deny the published report that the Powell & Cohen Musical Comedy Companies have closed. Week of Dec. 19, the Eastern show is playing a return engagement at the Grand Opera House, Decatur, Ill., while the central company is in North Vernon, Ind. The report was circulated by discharged employees, and was done to injure our standing."

OLIVE WYNDHAM AND ELIS KEARNS AID WORTHY CAUSE.

During the engagement of the New Theatre Co. at Springfield, Mass., Olive Wyndham and Elsie Kearns graciously consented in response to the appeal of the Springfield Association for the Prevention of Tuberculosis, to sell Red Cross stamps in the lobby of one of the local stores. It is needless to say the stamps met with a ready sale.

THE FAIR CRITIC PROTESTS.

Nina Paz Smith, who is "N. P. S." of The Times-Star, in Cincinnati, has finally risen in protest. She is the splendid English critic of that journal, and in her recent budget wrote: "Should a personal word be permitted to a long suffering but a very willing critic, it would be that the writer of this column is no gentleman, and would prefer not to be addressed as 'Dear Sir,' if entirely convenient to the public."

BERTIE BEAUMONT'S KISSES AT AUCTION.

Bertie Beaumont, with "Miss Nobody from Maryland," broke into the limelight in Cincinnati by offering to sell kisses at auction to the Red Cross. The kisses were sold in her proclamation, Bertie did not forget to mention that she was the classic dancer.



VICTOR KREMER

THE BIG HIT
"WHEN YOU'RE IN
WRONG WITH
THE RIGHT GIRL"
By KAHN & LE ROY, writers of
"I WISH I HAD A GIRL"
By J. F. BRANES and EVANS LLOYD
Published in 3 keys

"NIGHT and DAY"
By J. F. BRANES and EVANS LLOYD
Published in 3 keys

"THE ANGLE-WORM
WIGGLE"
By SCHWARTZ & LORCH
SOPHIE TUCKER'S BIG HIT
I have 15 others just as good. State
what style of song your act needs.
Send me program and postage, and
address your letters to
VICTOR KREMER (Himself)
67 CLARK ST., CHICAGO

NEW THEATRE NEWS.

New York was taken by surprise a few mornings ago when a blue Santa Claus, carrying an enormous bird cage in which was perched a bluebird, was found wandering up and down Broadway. This Santa Claus had his headquarters at the Majestic Theatre, where the New Theatre's production of "The Bird Bird" is being given, and his particular mission was to hand out souvenir buttons of Masterlinck's fairy drama.

When "The Arrow Maker" is presented at the New Theatre, real Indian music will be heard in order to get this music it is necessary to transcribe it from phonographic records in the possession of the American Museum of Natural History. These records, which are of great

European Representative of the Great PANTAGES CIRCUIT

man, the owners will probably be compelled to lease it for productions in English. For this purpose there has already been several

for week 19-24: Mitchell Coscia, R. J. Bros., Parker and Green, and Hughes.

ROYAL (Olivier McBrien, mgr.)—Good houses greeted the Star Show Girls 12-14. The Big Review Co. 19-24, Jardin de Paris 26-31.

THE LION (Geo. Gavraux, mgr.)—The Permanent French Stock Co. in "L'Aiglon," good houses week of 12-17. "Arsene Lyn" 19-24.

HAMILTON, Can.—Grand Opera House (A. London, mgr.)—"The Happiest Night of My Life" Dec. 15, 16. "The Dawn of a New Day" 17-18. "The Wolf" 22, "Annie Laurie" 23, "Billie" 26, 27.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 19: Herring-Curtiss aeroplane, Geo. Felix and Harry Girls, Nellie W. Nichols, J. H. Willard and Alice Thornton, Charles Scott, Field Brothers and Harry Tsuchi.

Berlin, Can.—On Dec. 8, under the

Princess Beaulieu. G. O. Phillip, the comic opera, "Princess Beaulieu," was put on by local talent. It was a great success, the S. R. O. being hung up by "My Bros." Minstrels to give them a house full.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Henry Kolker, in "A Great Game," Dec. 26; Elsie Janis, in "The Sift Princesses," 28, 29; the German Opera Company, in repertory, 30, 31; Jos. M. Gates' Cat. Old Jan. 13, Madame Sarah Bernhardt 4.

POLK'S (O. C. Edwards, mgr.)—Bill Week 19; Chas. and Rosie Courtney, Stewart and Marshall, "The Grafters," with Mae Lang and the "The Three Brainers," "The Three Brainers," Patsy Doyle, the Three Brainers, one Dillon, and the Electograph.

HARTFORD (Prof. F. Dean mgr.)—Bill Week 19; Raleigh and Raleigh, De Alma and De Alma, "The Three Brainers," the Merry Twins, Ed. Ford, Arthur Ford,

SCENIC (H. C. Young, mgr.)—The house
is giving excellent presenting vaude-
ville and motion pictures.

NORR.—The Happy Hour and Star picture
advertisements continue to draw well.

Bridgeport, Conn.—Jackson's (John J.
Jitzpatrick, mgr.) the Yale play, "El Veng-
o," (The Fan), Dec. 22.

BOSTON.—The new production, "Loie,"
the lyric, giving exhibitions of mental sugges-
tion; Madam, from the Mendelssohn Four;
rainer and Spillane, acrobats; Shriner and
Ellis, in "Those College Boys"; the Three
Tons, Gordon and Marx, Rosina Cassell's
etc.

NOTES.—At a big meeting of the local aerial
Eagles, the following officers were chosen
for the ensuing year: president, William
C. Smith; secretary, Theodor S. Reddy;
treasurer, Peter J. Carroll; financial sec-

Mr. Daniel J. O'Connor, trustees; J. J. Joyce, James J. Welch; guards, Thomas H. Vander and William J. Rogers; physician, Dr. J. J. O'Connor. The management, and one of "The Country Boy" Co., which appeared in this city some time ago, is contemplating at St. Vincent's Hospital, where he has been ever since coming to this city, and is now applying for admission.

Waterbury Conn. - Poll's (Harry Parsons, mngt.) "The Final Settlement," placed a good house Dec. 9. "East Lynne" did well 10. Imperial Moving Picture Co. had capacity 11. "The Imposter" gave its initial performance 12. "The Sign of the Cross" 13. "The Fish" did well 13. "Through Death Valley" 14. 15. "Queen of the Highway" 28. "Katie Did" 30, 31, Imperial Moving pictures 25, the German Opera Co. 26. "The Sign of the Cross" 27. "The Fish" commencing Dec. 19: "A Night in a Turkish Bath." Hoyt Lessig and company, Marshall

New Haven, Conn.—Hypocrite (E. D. Bridge), Jr., at the Theatre, will do well with a few Deckstader, to good nature.
7.
CRAIG GIBBS HOUSE (M. A. Yack, mgr.)—Ruth St. Denis pleased 14. Annie Russell pleased 10. In the fall of 1916.
8.
POLIT'S (F. J. Windish, mgr.)—Mr. and Mrs. Garthner Crane and company, Isabelle Armand and Geo. Moore, Princess Poff, Edward Brothers, Watson's Farmyard, MBU and other attractions. Monday.
9.
METRO DREAM TALK THEATRE, (mgr.)—B. B. Delaney: Comedy Singing Trio, Gilmore and Janet, Ed Todd, Arthur Connelly, and

L. Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Mme. Alda, prima donna soprano under the auspices of the University School of Music course, delighted a large number of music devotees Dec. 12. Jess Westergaard sang "The Rose Tree," "Lullaby" and "The Echo Song." Glon, of Aurora, Neb., in a hand-to-hand wrestling match, Westergaard securing three falls in one hour, 13. Mme. Langendorf, contralto, supported by Guy Chiles, violinist, sang "The Rose Tree," "Lullaby" and "The Echo Song." Lew Fields presents "The Jolly Bachelors," with Stella Mayhew, 15. "The Climax" was well received 17. "The Prince and the Peasant," 21, wrestling match between "Adden's Giants" 28, 24, Norwood, by stool.

L. LAMIC (L. M. Garman, mgr.)—Week of 12. "The Governor's Son" drew good business.

CERITHUM (Harry Billings, mgr.)—Week
of 19: Meyers, Warren and Lyon. "Baseball-
ists," Grover and Richards, Kaufman
Bryner, Finger, Mr. and Mrs. Colby, and Chas.
Marwelle.

Omaha, Neb.—American: This house will
re-open Jan. 1, with vaudeville at 10 and 20 cents.

BLANDEIS (W. J. Burgess, mgr.)—"The Old
Homestead" opened a week's engagement last
Robert Edwards 25-28, "The Climax" 29-31
and "The House of Mystery" Jan. 1 and 2.

BODY (William Warren, mgr.)—"Ella Lays
and stock, in "His Wife's Father," 18 and
week; "Peter Pan" 25 and week.

GATEY (L. E. Johnson, mgr.)—"The New
Jersey Luller" 18-21, "Honey" 22-24, and "Check-
ers" (Doc) Breed, mgr.)—"McPadden's
Plats" 18-21, "Little Olson" 22-24, "Cheek-
ers" 25-28.

Harold Lloyd, "P. D. Byrne, Jr., Galetti, Hart's "Dinkelspiel's Christmas," The Similan Circus, Waterbury Bros. and Tennie the Roscow Midgets, Roundline Bros., Mignonette Kolin, Walter Graham and Ethel Brown.

Owing to the Christmas and New Year's holidays all matter intended for publication in the NEW YORK CLIPPER dated Dec. 31 and Jan. 7 must reach this office not later than Dec. 31 and Dec. 31, respectively, to insure insertion.

the Burkes, Althea Morrison, Mulhally and Brennan, Billie Cole, Cumberly and Davis, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

COLUMBIA.—Moving pictures, variety and illustrated songs.

NOTES.—The Jersey City Elks gave a mammoth minstrel performance for the benefit of the Newark fire sufferers, at the Majestic, donated by Manager Henderson, 18,.....

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "House of a Thousand Candles," by the Payton Stock, Dec. 19-24. "Strongheart" follows.

Homegan Sisters, and as a special, the Dundeen Troupe, week of 19. The Bowery Burlesquers next to follow.

LADIE (G. S. Riggs, mgr.)—Week of 19: Mr. and Mrs. Sidney Reynolds, Williams Bros., Cubanola Trio, Marie Arvill, Hobson and Deland, Harry King, Lohse and Hertling, May McDonald, Russell and Carmintell, That Kid, moving pictures and illustrated songs.

HOBSON, Union Hill (J. C. Peebles, mgr.) Week of 19: Billie Burke's Wild West, Laddie Cole, Hal Denny and Jess Maceley, Gentle

NOTE.—Clara Nelson, a magnificent appearing woman, with a handsome wardrobe and a fine singer, and the Two Roses, in a musical act, were duly appreciated at the Lyric 15-17.

During this, the approaching Yuletide season, the Trenton theatres are less patronized, yet the facts remain that standing room only has been the rule at this popular playhouse at all of the three daily performances. Week of Dec. 19: H. A. Davis and company, Ray Raceford, Barnum's Circus, Fannie Belvidere, Marky and Cameron, Jack Boyce, Gertrude Peck, and motion pictures.

NOTE.—The Trenton Patrolmen's Benevolent Association has sent Manager Wahn a

written vote of thanks for his noble generosity in giving his theatre free of all cost to this very worthy association for their monster benefit, Wednesday, Dec. 21. To-day Manager Wahn is one of the most popular men in Trenton.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "When Sweet Sixteen" had excellent business Dec. 12-14. Billie Burke, in "Suzanne," 22, 23; Mrs. Fiske, in "Becky Sharp," 26.

YOUNG'S PIER (Jno. D. Flynn, mgr.)—For week of 19: "The Rolfoulans," Geo. W. Leslie and company, Thomas J. Dempsey, Pianola and Raden, Elsie Tuell, Hayes and Suits, De Mont, kinetograph.

Savoy (Harry Brown, mgr.)—For week of 19: Nat Carr, George A. Beane and company, Lora and company, Cliff Bailey Trio, McAvoy and Wood, Carlton Sisters, Jennie Gerard, Laurie and Arleen, motion pictures.

Monteau Can. (Hic Monteau, H. G. O.)

MONTREAL. (H. C. Judge, mgr.)—**MAJESTY** (H. C. Brooks, mgr.) **Montreal Grand Opera Co.** In, repertory, and Allee Neilson. In "Madame Butterfly," to big houses, week of Dec. 12-17. Same company next week.

PULCHER (H. C. Judge, mgr.)—First production of "Pomander Walk," by an English company, to appreciative audiences, 12-17. House dark 19-24. Grace Van Studdiford 26-27.

ORPHEUM (Geo. Driscoll, mgr.)—**Business** big. Bill for week 19-24: Homer B. Mason

and company, Jack Willson Trio, Rothwell Browne, Alonzo Bracco Troupe, Arthur White.

city 11. "The Impostor" gave its initial performance to a well pleased audience 12. Telkin's Yiddish Co. did well 13. "Through Death Valley" 14. 15. "Queen of the Highway" 28. "Katie Did" 30, 31. Imperial Moving pictures 25. the German Opera Co. 26. JACQUES (Vivian Whittaker, mgr.)—Week commencing Dec. 19: "A Night in a Turkish Bath." Hoyt Lessig and company, Marseilles. Italian Troubadours. Ha Grauman, Cook and Meyers, the Lizards, Jacquescope.

9-21: "Paid in Full" week of 19.
 Poli's (Fred J. Windisch, mgr.)—Mr. and Mrs. Gardiner Crane and company, Isabelle McDonald and Geo. Moore, Primrose Foot, Edward Brothers, Watson's Farmyard, Niblo and Riley, McAlavey Marvels.
 BLUEJAY DREAM (Lodis Praeger, mgr.)—B-19-21: Comedy Singing Trio, Gilmore and Melaney, Ed Todd, Arthur Connolly, and Waters and Frank. For 22-24: The Terry Twins, Root and White, Les Mariageettes, DeLaurie Max and Red and Walch.

DR. ADT Wanneck, pianist, pleased a local house 13. Lew Fields presents "The Jolly Bachelors," with Stella Mayhew. 15. "The Climax" was well received 17. "The Prince of Pilsen" 21, wrestling match 22. "McFadden's Flats" 23, 24. Norwood, bff. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

The fortunate hunter Jan. 1 and week.
 BOYD (William Warren, mgr.)—Hick Land
 and stock, in "His Wife's Father," 18 and
 week; "Peter Pan" 25 and week.
 GALEY (E. L. Johnson, mgr.)—The New
 Jersey Lilies 18 and week.
 KRUG ("Doc" Breed, mgr.)—"McPadden's
 Flats" 18-21, "Tilly Olson" 22-24, "Cheekers"
 25-28.
 ORVILETH (Wm. P. Byrne, mgr.)—Joseph
 Hart's "Dinkelspiel's Christmas," Gale's
 "Simian Circus," Waterbury Bros. and Tenn

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—Steadily good business continues to favor this "Home of Varieties." Its patrons know full well that there is nothing available in vaudeville that may conduce to their entertainment and pleasure is allowed to get by the wide awake and untiring manager of the house.

The very excellent reports which had preceded Macklyn Arbuckle, in his new playlet, "The Weelcher," had created no little interest here. At the first curtain on Monday, stage Mr. Arbuckle and his very capable little company had bowed their thanks to the applause which came from all parts of the house, it was easily apparent that this popular comedian had scored another triumph for himself and "The Weelcher."

About all that it is possible to write in a commendatory way has appeared from time to time in these columns, regarding the splendid protean work of Charlotte Parry, in her sketch, "The Comstock Mystery." Miss Parry has toured the entire country in this sketch for a number of seasons, and is endeavoring to find a vehicle to replace it. This should not be necessary, as there is not now nor has there ever been placed on the vaudeville stage, a better sketch in its way—nor has the protean acting of any actor or actress ever shown with greater lustre than that of this clever little woman in "The Comstock Mystery."

Prominently placed on this week's bill is an Irish comedian and vocalist, who needs no introduction here. In his line, Frank Fogarty stands positively alone, and without a peer. Not only does he sing his songs and tell his stories with a manner original with himself, but the material used by him has the rare merit of quaintness and drollery, a valuable asset, indeed. Added to his capabilities as a humorist, he also can do a bit of pathos, in the way of a recitation, but he wouldn't be an Irishman if he hadn't the gift of versatility.

A cordial hand of welcome greeted the re-appearance of Lyons and Yocco, in their vocal and instrumental musical act. The boys gave their usual pleasing act, and were applauded most liberally. In fact, the audience demanded another encore, even after the next act had been announced from the sides of the stage. They made the mistake of refusing to comply, and the boys were again utterly devoid of voice or expression. Her act will be reviewed next week. Announced for next week: Maggie Cline, Ben Welch, Belle Baker, Raymond and Caverly, E. Frederick Hawley and company, Barnes and Crawford, Six O'Connor Sisters, Alfred Jackson, and Bertisch.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Billy B. Van and the Beaumont Sisters, Nellie and Rose, are very much to the fore in Herbert Hall Winslow's amusing sketch, "The Girl in the Train." He wrote his own sketch, "The Awakening of Minerva," in collaboration with Edward Freilinger, and they wrote it cleverly, too. It is founded on an idea often used before—the coming to life of a statue, in "Niobe" and other pieces, but the situations are so interesting and the dialogue so good that it makes a half hour speed by very quickly. Minerva's talk in the ancient "lingo" is amusing, and the entire proceedings are most commendable. The sculptor's dream is a funny series of complications, and the players are all exceptionally well fitted for their roles. Teresa Dale, as the statue, ran Mr. Gillingwater close, race for chief acting honors. (See New Acts next week.)

Ethel Green is described on the programme as "a pretty girl, with a charming voice, lots of personality and great songs." All this is true, but it doesn't go far enough. Miss Green has a rare sense of humor, too, and she gives a deft touch here and there that is just the needed finish to her work. As a character player she also has some skill, as her old fashioned kid proved. She won a

tremendous success on Monday. (See New Acts next week.)

Dora Ronca played the violin with regard for all tastes, changing from a dark gown at the opening of her act to a becoming Gypsy costume, and playing classical and rag selections so delightfully that the audience did not relax, seeing her end the specialty. Her raga caught the crowd in great style.

Walter Schrode and Lizzie Mulvey had an act called "A Theatrical Agency," which gave Miss Mulvey a chance to make several changes of character. The team got a big hand for their dancing, and Schrode's acrobatics and gradually accumulated gag at the beer barrel captured big laughs. The rough-house dance at the finish, with Schrode tossing and the destruction of the furniture by the dancers, made a rattling climax to the act.

Richards began the proceedings with his songs and dances while in female impersonation. He has marked skill in everything he attempts, his opening song going nicely, and the dance which follows, with its splittier acrobatic trimmings, getting a cordial hand for him. A drapery dance made a telling concluding number, for it was pretty in light effects and nicely executed. Richards does things properly, for he performs before a rich looking purple plush curtain. His specialty sent his stock in town up considerably.

Selma Braatz, who juggles balls and clubs as cleverly as a yore, and whose act is further strengthened by the help of her boy, looked as attractive as she always does, and worked to marked appreciation.

Stuart Barnes, one of the best of the bill's features, had a good position and walked away with a hit. His "Brotherly Love," and uncovered lots of bright material in that which followed.

Next week's announcements include: Edwin Stevens, aided by Tina Marshall; Lillian Shaw, Bert Levy, Charles and Fannie Van and company, John R. Hymer and company, in "Tom Walker on Mars"; Cadets de Gasconne, Karl Emmy and pets, Crouch and Welch, and Pollard, Juggler.

Manhattan Opera House (William Hammerstein, mgr.)—A bill, strong from beginning to end, is what the management of this house is offering for the current week, and on Monday afternoon the spacious playhouse was packed.

Kramer and Ross were selected to open the bill, and a better selection couldn't possibly have been made. The two dancing boys were as nimble as ever, and were heartily applauded at the conclusion of their act.

The Pederson Bros. followed, and little needs be said about this act, save that they have one of the best comedy acrobatic acts on the stage to-day.

Roy Barnes and Bessie Crawford gave the audience a chance to see how strong their laughing powers were, and needless to say, theirs were plentiful. As the comedy act, it upset a table, which is very essential to the act, but the clever Miss Crawford straightened things up in A1 style by passing a few witty remarks whilst righting the table, for which she was roundly applauded.

Bert Levy, the popular cartoonist, was also a big applause winner. Bert had the house with him with his whistling (in which all hands were invited), as well as his cartooning.

George M. Cohan's popular farce, "The Governor's Son," is a hit anywhere and any time. Willie Dunlay and Rosie Green, in the principal roles, were well liked, as was the entire cast.

Belle Baker, the clever little singer of songs, had no trouble at all in winning applause. This lady is one whom a person could see time and again and still find her as a superior. Ed. F. Reynard is without a superior. His original "A Morning at Hicksville," in which he has so many funny characters, went as fast as ever, and it was noted the cheeriest audience in the dog had lost any of their spitting power.

Nat M. Willis. Enuff! Hortense's former admirer has switched to a new line of talk, which is every bit as good as that about the big girl, and the audience just rolled from one laugh to another. Willis' parodies are also "up to the snuff," the audience not seeming to get enough of them.

The Lorch Family, ten in number, is another act of A1 calibre. These Risley athletes were applauded at the finish of each stunt, and made several bows at the final curtain.

Moving pictures closed the show and sent everyone home satisfied that they had received their money's worth.

The underlines for next week include: Frank Murphy, Nicholas and company, Bernard and Weston, Hoey and Lee, Lyons and Yocco, Yvette, Chadwick Trio, Four Konez Bros., Those Two Kids, and Linder and Rose.

NEW YORK CITY.

Empire Theatre (Chas. Frohman, mgr.)—William Gillette revived his popular war play, *Secret Service*, at this house on Monday night, Dec. 19, before an audience that occupied every inch of available space. The powerful play, with its intensely dramatic climaxes, held the attention of the spectators from the rise of the first curtain to its final fall. The story of "Secret Service" is too well known for repetition at this late day. Mr. Gillette, as Lewie Dumont (Captain Thorne), repeated his former success in the role. The part gives him splendid opportunities, and he takes full advantage of them. His every movement was watched by the audience, and undivided attention, and the applause bestowed upon the actor, author was frequent and generous. Louise Rutter played the role of Edith Varney in an excellent manner, and Marie Walworth, as her mother, played with dignity and charm. The writer saw many actresses play the role of Caroline Milford, but none of them ever "got into" the part as did Josephine Brown. She scored a hit second only to that of Mr. Gillette. She is admirably suited for the role. John Milford, as Arrelsford, played his part with skill and intelligence, and Charles H. Bradshaw, as Jonas, the negro house servant, won applause for his splendid work. Albert Parker, as Wilfred Varney, was also well created with scoring a good sized hit. The rest of the company lent good aid, and the production was a splendid one in every way. The cast in full: Gen. Nelson Randolph, Wm. Riley Hatch; Arrelsford, John Milford; Edith Varney, Louise Rutter; Wilfred Varney, Albert Parker; Caroline Milford, Josephine Brown; Lewis Dumont, William Gillette; Henry Dumont, Clifford Bruce; Mr. Benson, Lieut. Tyres, Gerald; Mr. Milford, Margaret Greene; Martha, Marion Abbott; Jonas, Charles H. Bradshaw; Lieut. Maxwell, George B. Hubbard; Lieut. Foray, A. Romaine Callender; Lieut. Allison, Frederick Wallace; Lieut. Tyres, Gerald; Lieut. Ensign, E. H. Grant; Sergeant Wilson, Griffith Evans; Sergeant Ellington, Thomas Bligh; Corporal Matson, H. A. Morey; Cavalry Orderly, Stewart Robbins; Artillery Messenger, George Edwards; Hospital Messenger, Frank Andrews; First War Dept. Messenger, John Harris; Second War Dept. Messenger, Philip Sanford; Third War Dept. Messenger, W. S. David; Fourth War Dept. Messenger, Edward Linder; Telegraph Office Messenger, John Monahan; Telegraph Office Messenger, B. Edward Clinton; Edginger, Richard Markwell. Next week is Mr. Gillette's last one in New York this season, and his programme, opening with a matinee on Christmas. The repertoire for the week will include: "The Private Secretary," "Too Much Johnson," "Secret Service" and "Sherlock Holmes."

Manhattan Theatre (Wm. Gane, mgr.)—This house does not feel the effects of the approaching holidays, judging from the business on Monday, when all seats were filled. Five acts of good vaudeville and several reels of the best of moving pictures gave the patrons more than the worth of their money. To-jette, a too dancer, was one of the hits of the bill, in three numbers, in all of which she showed grace and some classy work. She is a pretty girl, her features showing that she is a better dancer than the average. Her dances were varied, running from the nimble and graceful toe dancing to acrobatic work, the favor shown her in all her work being most pronounced. The Foley Brothers, well known vaudeville comedians, heavily advertised features here this week, and they drew down a gratifying triumph. These boys know how to get the applause going with their footwork, and they seem to be winning it in their work. They were in town. They opened in white and red suits, with a pleasing song and dance, and then one of the boys, after changing to dark business suit, played the piano and sang a solo. Having another girl at his side, he sang "The Oldest of My Brothers." In similar dark suit, they finished with a wooden shoe dance that was full of capital things in the nimble foot line. The Dean Brothers, comedy acrobats, have an act that is well known to all. Their act is a combination of Irish farce, comedy singing and talking act, and the Musical Pierrots, round out a worthy bill.

Colonial Theatre (Percy G. Williams, mgr.)—Holidays began with an overture of good business, and the house was in just the proper mood to enjoy the capital bill prepared for its entertainment. Frank Egan and company are given the No. 1 position of the bill, presenting a tensely dramatic and brilliant blood and thunder Irish father saves the life of the slayer of his son. The "added attraction" of the bill is Master Gabriel, the diminutive comedian, supported by a capable company, in a new sketch, entitled "The Oldest of My Brothers." The "extra feature" is Vilmos Westony, the eminent pianist, his first appearance here. His act pleased the Monday audience immensely. He played the "Hungarian Rhapsody" in white, an excellent musical act; Hoey and Lee, Hebrew parodists; the Six Castillians, acrobats (reviewed under New Acts next week); Three Lyres, musicians; Christy and Nellie, and the Juggler and Dancer, and the Kongs, colored entertainers. Next week's underlines include: Gertrude Hoffman and company, Beatrice Ingram and company, Big City Four, the Three Livingstons, and other acts.

Novoy Theatre (Rosenberg Bros. mgrs.)—The new programme of vaudeville and first run life motion pictures had not proceeded far on Monday, 19, before several rows of people were waiting opportunistically to seat themselves. The theatre has become popular, and business is very large. Vaudeville acts to appear in the change of bill were: Lew Welch, in "Levinaky's Old Shoes"; Max Frankel, cartoonist and clay modeler; Lambert Trio, musical sketch; Rose Feldner, vocalist; Linder, Garvey and Marr, the Allen Sisters, and, as a feature act, Woodward's Circus, with "Consul Second" as the star performer.

Irving Place Theatre—On Wednesday evening, Dec. 14, *Polschische Wirtschafft*, translated as *A Nice Mess*, was produced for the first time in this theatre. It is a German burlesque opera, with libretto by Kurt Kraatz and George Okonkovsky, and music by Jean Gilbert. The book was amusing and interesting, and the music was pleasing, especially the waltz of the second act. Emma Malkowska, Georgine Neuendorf, Adolf Kuehns, Fritz Loeber, Ernst Robert, Otto Maria and Rudolf Werder all acted, sang and danced spiritedly, and there was much applause.

American Music Hall (Wm. Morris, Inc., mgrs.)—The bill for the current week names: Grace La Rue (new act), Nana, the Four Ninies, Sam Curtis and company, Cameron and Gaylord, the Cromwells (see New Acts next week), Mile. Nello, Trovolo, William Dillon, the Georgia Campers, "A Night in the Slums of London," Cutler and Hayes, a Belle Club, the Three Brothers (see New Acts next week), I. Kaufman, illustrated songs, Bros. Lloyd, Mattie Lockett, Van Camp, and pictures.

Metropolitan Opera House—Bills week of Dec. 12 were: *Giorgio Rusticani* and *Pagliacci*, 12; *Madama Butterfly*, 14; *La Gioconda*, 15; *Faust*, 16; *Tannhauser*, 17 (matinee); *The Girl of the Golden West*, 17 (night).

Weber's Theatre (Joseph M. Weber, mgr.)—*Do You Live?* began Dec. 19 its thirteenth week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Follies of the Day* are being shown up this week. Next week, the Pennant Winners.

Kleckerbocker Theatre (Harry G. Sommers, mgr.)—At this house on Monday night Dec. 19, was produced for the first time in New York *The Foolish Virgin*, a play in four acts by Henry Battelle, in which Mrs. Patrick Campbell is featured. The foolish virgin is Diane, daughter of the Duke de Charance. Mame Armaury hears of her husband's love for Diane de Charance, and discovers the pair at the moment they are to leave for England. Gaston, Diane's brother, also arrives just at this moment, having been apprised of the situation by an anonymous letter. Instead of rejoicing in the arrival of Gaston, she deplores his coming, since she fears for the lives of her rival, Diane, and her husband. She fights heroically for the eloping couple, stating that it is wiser for them to follow their hearts. Meantime the Abbe Roux intercedes to break up the affection of Armaury and Diane, who have fled to London. Fanny Armaury, the wife, never wavers in her loyalty to her husband, and absolutely refuses to divorce him, living in the hope he will return to her. Gaston misunderstands Mame Armaury's disinterested conduct; he insults the wife who protects her husband and the man who takes refuge behind the woman with whom he has eloped. This scene is after all persons concerned have returned to Paris. Armaury, who is within hearing, appears. A scene follows between him and Gaston, who finally draws a revolver. The women concerned throw themselves between the men. Diane cannot but admire the greatness of Mame Armaury's sacrifice. She realizes that she has won Armaury's affection, or part of it, and that she wins a confession from Armaury that he loves her more than all else in the world, she kills herself with her brother's pistol, and the curtain falls. From the story of Battelle has evolved a play of great merit, for, while he has for the most part, constructed his work well, he has failed in the telling of it to give it strong interest. In spite of the strength of the characters, the chief weakness in the play lies in the characters which the author has fashioned in the most artificial manner. Diane and Armaury are the only living characters he has drawn, the others being unreal. The Duke, Diane's father, and Gaston are drawn as purposeless weaklings who, when called upon to face the most tragic affair that could come to them, do little else than talk, and there is little wonder that Diane should cast her lot with the only real man in the play.

Boldness with which the author has handled his theme is at times startling, but only momentarily so and soon forgotten in the meaningless sea of words which Mr. Battelle puts in the mouths of the various characters to prove his arguments for and against the step taken by Armaury and his mistress. Mrs. Patrick Campbell did good work as Fanny Armaury, but she was unable to overcome the artificiality of the character. She was a woman in real life, who loved her husband, as this is made to say she does, would aid and abet that husband in living with another woman. With this handicap it is no surprise that Mrs. Campbell never succeeded in "making his audience" to the point of enthusiasm. With the performance of Adelaide Nowak, however, it was different. Diane is a living being—a real woman—and this very capable actress succeeded in making her interesting, and, in spite of conditions, won real sympathy, a thing impossible had the author fashioned all of his characters with the same fidelity to nature. Her success in the role was its probability contrasted against the very improbability of the situation. Broude gave a forceful impersonation of Marcel Armaury. He made him a manly and convincingly human character, which was also in strong contrast with the others, except Diane, John Flood and the others, who were stagey as well. Campbell Gollan failed to make the Abbe Roux an impressive character. The play was splendidly mounted. The cast in full: Marcel Armaury, Robert; Duke de Charance, Charles; John Flood; Gaston de Charance, Shelley Hull; The Abbe Roux, Campbell Gollan; Secretary to Duke de Charance, J. Homer Hull; Fanny Armaury, Mrs. Patrick Campbell; Duchess de Charance, Annie Esmond; Diane de Charance, Adelaide Nowak; Kitty, Ethel Morrey.

New Theatre (Winthrop Ames, mgr.)—The New Theatre Stock Co. revived *Old Heidelberg* in a sumptuous style Monday night, Dec. 19. Frank Gilmore, Louis Calvert, Ferdinand Gottschalk, Albert Bruning and Jessie Busley all did commendable work. The cast in full: Von Metzing, Edward; Von Breitenberg, Edwin Cushman; Baron von Haug, E. M. Holland; Glanz, Albert Esdale; Baron von Pasarge, Ben Johnson; Scholemann, John Sutherland; Lieut. Ferdinand, Louis Calvert; Karl Heinrich, Frank Gilmore; Ruder, William McVay; Frau Ruder, Helen Reimer; Frau Dorff, Mrs. Sol Smith; Kathie, Jessie Busley; Karl Engelbrecht, Pedro de Cordoba; Count von Asterberg, William Raymond; Karl Bliz, Robert Hamilton; Kellerman, Albert Bruning; Von Wedell, Edwin Cushman; Von Reinecke, Geo. Broede; Count von Binslin, Victor Johns. "Old Heidelberg" will be revived at every performance this week except Wednesday and Thursday nights, when "Don" and "Sister Beatrice" will be presented.

City Theatre (Samuel F. Kingston, mgr.)—A change to the continuous shows packed into last Monday night, when the new house with their funny talk and parodies, as did Searle Allen and company, in their bright talking act, "The General Salesman." Harry Le Clair, the new comedian, was another of the big applause winners, Harry having the big house with him from the start. Polly Moran, who acts like a pocket edition of the bill, was the hit of the bill. She has lady elegance, but she has a "pocket edition" of a "Gop La Rag" song that is a riot, her other songs being "Dublin Rag," "Some of These Days," and as an encore number, "Piano Man." The four Musical Comedy Girls, in their original version of "Yiddish Cowboy." Others on the bill were: Camp's Dangers of 1929, Marley and Talte, black and tan comedians, and Hasker and Renard, in their original version of "Yiddish Cowboy." The pictures came in singly for their share of approval.

Victoria Roof Garden (Geo. R. Killman, mgr.)—The new bill for this week, here, attracted an audience of excellent proportions. The new vaudeville acts are: Paul P. magician, Rice and Ladell, comedy acrobats; Capt. Nat Kessler, expert pistol shot, and Princess Verah (second week), in her Hawaiian dances. First-run pictures in life motion are a feature here, and are changed every week.

Olympic Theatre (Maurice Kraus, mgr.)—This house re-opened 15. *Irish Big Show* is this week's attraction. Next week, the Majestics.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Beauty Trust* opened 17, to be followed for Christmas week by the Cracker Jacks.

Columbia Theatre (J. Herbert Mack, mgr.)—*The Columbia Burlesquers* are entertaining here this week. Next week, the College Girls.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Broadway Girls* are this week's bill. Next week, *The Merry Whirl*.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Miner's Theatre (The Pennant Winners opened 19, with the Yankee Doodle Girls to follow for Christmas week.

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYE, for Vaudeville Acts, will not fade, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second hand scenery always in stock.

MURRAY HILL SCENIC STUDIO
Murray Hill Theatre
TOM CRAMER, Mgr. Telephone, 3533 Murray Hill

Broadway Theatre (Wm. Wood, mgr.)—Sothern and Marlowe began Monday night, Dec. 19, their third week and last fortnight, with *The Taming of the Shrew* as the bill. Petruchio is one of Mr. Sothern's most popular roles, and he duplicated his former success. Miss Marlowe, as Katherine, gave one of her excellent performances. The repertoire for the week includes: "Macbeth," "The Merchant of Venice," "Twelfth Night" and "As You Like It."

National (Marcus Loew, Inc., mgrs.)—The bill for Dec. 19-21: John La Vier, Bernice Bros., Eva Westcott and company, Don Carney, La Toy and Tooley, and Theo and Dandies. For 22-24: Edwin George, Kresko and Fox, Herbert Brooks and company, Faust Sloan, Florence Modena and company, Blanca Sloan and Hesley and Adams. For 25-27: John La Vier, Don Carney, Eva Westcott and company, and Long Ace Quartette.

Yorkville (Marcus Loew, Inc., mgrs.)—Bill 19-24: The Lavelles, Florence Hughes, Grace and Barnette, Sumner and Johnston, and the Great Ringling. For 22-24: Burns and Lawrence, Reta Redmond, and Rice, Parker, Layne and Snee, and Bernice Howard and company.

Lincoln Square (Chas. Ferguson, mgr.)—Bill 19-21: McGarvey, Parker, Layne and Snee, Long Ace Quartette, Bernice Howard and company, Hesley and Adams, and Kara. For 22-24: The Lavelles, Holman and De Land, Theo and Dandies, Sumner and Johnston, Clara Nelson, and Lena Pantzer and company.

William Collier's Comedy Theatre (J. H. Collier, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his fourth week Dec. 19.

Grand (Harry Beckman, mgr.)—Bill 19-21: Rice and Rice, Mary Arville, Blanch Sloan, Brody and Lewis, Mannon and Hall, Hesley Sisters. For 22-24: Great Ringling, Dainty Deane, Bernice Bros., Jones and Gaines, Callane and Smith, and Hazel Moran.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract big business. For 22-24: Great Ringling, Dainty Deane, Bernice Bros., Jones and Gaines, Callane and Smith, and Hazel Moran.

Astor Theatre (J. L. Buford, mgr.)—"The Aviator" began its third week Dec. 19. **Lyric Theatre** (Sam S. & Leo Shubert, mgrs.)—Mrs. Leslie Carter, in "Two Women," began her third week Dec. 19.

Bijou Theatre (A. C. Campbell, mgr.)—"The Next Egg" began its fifth week Dec. 19. Charles Lane replaced Frederick Burton.

Majestic Theatre (Wilbur Shubert Co., mgrs.)—"The Blue Bird" began its seventh week Dec. 19.

Hudson Theatre (Henry B. Harris, mgr.)—"Nobody's Widow" began its sixth week Dec. 19.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," which the circus acts, "The Ballet of Niagara," and "The Earthquake" began the sixteenth week Dec. 19.

Hackett Theatre (Edward V. Gormerly, mgr.)—Albert Chevalier, in "Daddy Dufard," began his third week Dec. 19.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gamblers" began, Dec. 19, its eighth week.

Fourteenth Street Theatre (J. Wesley Housquest, mgr.)—This popular downtown house is still drawing the crowds, and the vaudeville bill and moving pictures being up to the usual high mark.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its seventeenth week Dec. 19.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began Dec. 19 its fourteenth week.

DeWey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. **Liberty Theatre** (J. W. Mayer, mgr.)—"The Country Boy" began its seventeenth week Dec. 19. (Christie MacDonald, in "The Singing Maid," 40.)

Republic Theatre (David Belasco, mgr.)—"Rebecca of Sunnybrook Farm" began Dec. 19 its twelfth week.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its seventh week Dec. 19.

Herald Square Theatre (Harry M. Hyams, mgr.)—Lulu Glaser, in "The Girl and the Kaiser," began her fifth week Dec. 19.

Hansa Theatre (Wm. Morris, Inc., mgrs.)—Good vaudeville and moving pictures continue to find favor at this house.

Lycum Theatre (Daniel Frohman, mgr.)—"The Importance of Being Earnest" began its sixth and last week Dec. 19. Billie Burke, in "Suzanne," 24.

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its twelfth week Dec. 19.

Tremont—The stock company continues to please. **Criterion Theatre** (Charles Frohman, mgr.)—"The Commuters" began its nineteenth week Dec. 19.

Circle Theatre (Hollis E. Cooley, mgr.)—"The Girl" began its third week at this house Dec. 19.

Keeney's Third Avenue Theatre (Edw. J. McMahon, mgr.)—Vaudeville and moving pictures continue to draw good attendance to this house.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here to big business.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Daly's Theatre (Robert Robertson, mgr.)—"Baby Mine" began Dec. 19 its eighteenth week.

Globe Theatre (Chas. Dillingham, mgr.)—Mme. Bernhardt began, Monday night, Dec. 19, her third week and last fortnight, with *Camille* as the bill. The week will be given over to a repertoire including "La Tosca," "Madame X," "Sapho," "Jeanne d'Arc" and "L'Aiglon."

Grand Opera House (Jack Welch, mgr.)—This week, *The Follies of 1910*. Week of Dec. 26, "The Lily."

Garlick Theatre (Charles Frohman, mgr.)—Darkness prevailed at this house Monday night, Dec. 19. On Tuesday evening, 20, Annie Russell appeared in *The Importer*, a review of which will be given next week.

Nazimova's Thirty-ninth Street Theatre (Ralph Long, mgr.)—This theatre was dark Monday and Tuesday nights. *Drifting* opens Wednesday night, 21.

Academy of Music (Wm. Fox, mgr.)—The stock offering this week is *The House of a Thousand Candles*.

Wallack's Theatre (Charles Burnham, mgr.)—This house was dark Monday night, Dec. 19, re-opening 20 with *Pomander Walk*, a notice of which will appear in our next issue.

THE COURTNEY GIRLS IN VAUDEVILLE.

Fay and Florence Courtney, who have been the principal act in the olio of the Behman Show since the beginning of the present season, retired from that organization two weeks ago, and are now playing the two-day, under the direction of Mr. Wilton, at the Grand Opera House in New York City. This week they are at the new Keith & Proctor Majestic Theatre in Paterson, and reports from there indicate that they went very big Monday. The Courtneys do an exceedingly clever singing act, closely resembling that in which the Worrell Sisters achieved distinction a generation ago, and something like the Nichols Sisters, except that they work in white face and with an elaborate wardrobe.

HYATT'S, OLENY, ILL., DESTROYED BY FIRE.

As we go to press a wire reaches us stating that Hyatt's Opera house, at Oleny, Ill., the largest theatre between Vincennes, Ind., and St. Louis, was burned to the ground on Dec. 17. J. M. Momeny, the owner, built the house twelve years ago. The loss is \$20,000. The house was insured for \$12,000. No performance was going on at the time of the fire.

NEW SHOW FOR WILSON.

Al. H. Wilson is now rehearsing for production in Reading, Pa., on Jan. 16, a new romantic drama, called "A German Prince," a dramatization by the late A. C. Gunter of one of his own stories. Mr. Wilson has written the music for it, and will himself play the part of the prince.

J. P. HARRIS BUYS BASEBALL STOCK.

John P. Harris, the well known theatrical manager of Pittsburgh, Pa., and former owner of the Boston Nationals, has bought a block of stock in the Pittsburgh Baseball Club, and will at once assume an active interest in its affairs. He will assume a directorship in the club.

"THE MAN FROM MEXICO" SET TO MUSIC.

Al. H. Woods is having "The Man from Mexico" set to music, and expects to produce it in the Spring. Franklin Harris has composed the score, and Franklin Foster has written the lyrics.

WALTER N. LAWRENCE IN BANKRUPTCY.

Walter N. Lawrence, theatrical manager, of 106 West Forty-first Street, New York City, has filed a petition in bankruptcy with liabilities of \$56,104, and assets consisting of cash in bank, \$4; debts due him, \$1,890; manuscripts of two plays, 900 shares of stock of the Walter N. Lawrence company, and other items of value unknown.

Among the creditors are H. C. and H. L. Eno, \$29,400; rent; for royalties, Rachel Rothers, \$3,350; Mabel Cameron, \$1,344; Samuel Ench, \$939; and Louis Egan Shipman, \$124; for salaries, Gertrude Bock, \$370; Jane Peyton Post, \$80; Carl Anthony, \$100; A. A. Ducheman, \$171; Randolph Hartley, \$188; Alfred Hudson, \$100; Walter Horton, \$110, and Allan Murrie, \$100.

HENRY MILLER PRODUCES "THE HAVOC."

"The Havoc," acted by four players, headed by Henry Miller, had its initial performance at the Columbia Theatre, Washington, D. C., on Monday evening, Dec. 19. It was written by H. S. Sheldon, and presents a problem. It pleased a large audience, and marked favor was shown the star and his assistants. In Mr. Miller's support were: Francis Byrne, Daniel Pennel and Laura Hope Crews.

THEODORE ROBERTS FOR "THE SILENT CALL."

Lieber & Company have engaged Theodore Roberts to play the part of the Rev. John McClellan of support of Darius Farnum, in Edwin Milton Royle's "The Silent Call."

In addition to Mr. Farnum and Mr. Roberts, the cast includes W. S. Hart, George Fawcett, Rosalind Coghlan, George W. Deyo, Elmer Gaudin, Thomas J. McGeorge, Charles Abbe, Maude Hoarford, Samuel J. Burton, W. J.

West End (J. K. Cookson, mgr.)—They are presenting the *Passion Play* for the week, with pictures. Beginning Monday, Dec. 26, Douglas Fairbanks, in "The Cub."

Alhambra (Percy G. Williams, mgr.)—For week of 19: *Oleanna*, Wm. H. Thompson and company, B. J. Wells, Homer Miles and company, Delro, Wormwood animals, Cooper and Robinson, Two Pucks, and Gray and Peters.

Keith & Proctor's One Hundred and Twenty-fifth Street (Chas. Holstein, mgr.)—Reports are most favorable from this house. The bill for week of 19: Ted and Kate Gibbons, Walter and Violet, Jack Lyle, the Mysterious Singer, Flo Zeller and her boys, sketch, "In the Subway," Sterling and Wood, Brent and Hayes, and the stock company, in "Scrub Oak," with Walter Jones, Cecil Magnus, Louise Brunelle and Grace Gibbons.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bob Manchester's *Cracker Jacks* this week.

Nemo (Wm. Fox, mgr.)—Business is satisfactory here, and a good bill both in pictures and vaudeville.

Star (Wm. Fox, mgr.)—No cause for complaint here, with the best that money can obtain.

Gotham (Wm. Fox, mgr.)—This is one of the best houses up town in regard to attendance. The bill for week of 19 presents several acts that are new here.

Family (Wm. Fox, mgr.)—The full share of business here, with an attractive bill for this week.

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—Week of 19 a first class bill in every respect should crowd the house all week. Bill for week: "Uncle's Will," by the stock company, with Betha Mann, Hallett Hostworth, and Hale Norcross in the cast. The vaudeville presents: Alcott and Eddie Umbell, Brothers, Pearl Asard Trio, Walters and Violet.

Prospect—Moving pictures and vaudeville.

Metropolis (Leon Berg, mgr.)—The Golden Crook opened 19 to be followed by Alice and Cady's Beauty Trust.

Bronx Theatre (Percy G. Williams, mgr.)—Bill week of 19 names: Clarice Mayne, Devin and Elwood, Geo. Austin Moore, the Four Floods, John R. Gordon and company, Dool and Sato, Basque Quartette, Stickney's Comedy Circus, and Kalmar and Brown.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.)—The house is dark this week. John Drew, in "Smith," Dec. 24-31.

MAJESTIC (W. C. Fridley, mgr.)—Lew Dockstader's Minstrels opened 19 for the week, to be followed by Marie Cahill, in "Judy Forgot."

Grand Opera House—Dark this week, to be opened 26 by William Courtney, in "Arsene Lupin."

PAYTON'S BLISS (Corse Payton, mgr.)—This house has changed its policy from stock to continuous vaudeville, with moving pictures.

CRESCENT (Lew Parker, mgr.)—"Caste" is the stock offering week of 19, to be followed by "Caught in the Rain."

COURT (M. T. Middleton, mgr.)—The Court Players are this week presenting "Fallen by the Wayside."

FILSON (Harry King, mgr.)—Motion pictures and vaudeville draw the crowds daily.

OPHELIUM (Frank Kilholz, mgr.)—The bill week of 19 names: Gertrude Hoffmann's Revue, Hawthorne and Burt, Robbedillo, "The Little Stranger," Morton and Moore, Nelson and Otto, Le Dent, and Roland West and company.

STAR (James Clark, mgr.)—Vanity Fair, with Billy Ritchie, is the current attraction.

CASINO (C. M. Daniels, mgr.)—The Ducklings, with the Jupiter Bros. as added attraction, opened for the week, 19.

OXFORD (Cyrus H. Gale, mgr.)—Vaudeville and moving pictures, to crowd attendance.

BROADWAY (Leo C. Teller, lessee)—Jack Barrymore and the original company of exceptionally clever people, play a second week's engagement here, in "The Fortune Hunter."

Next—"The Old Town."

SAM S. SHUBERT (L. J. Rodriguez, mgr.)—"The Chocolate Soldier" began a week's stay night of 19. "Tillie's Nightmare" had a big week next. "The Midnight Song."

AMPHION (L. A. Naum, mgr.)—"Queen of the Highway" this week. Next, "The House With the Green Shutters."

GREENPOND (Benedict Blatt, mgr.)—This week's bill includes: Julius Steger and company, May Elling, Laurette Lauer and company, Snythe and Hartman, Four Konecz Bros., McPhee and Hill, Gene Green, Haswell, Leigh and Griffith.

GOUGHAN (Pauline Royle, mgr.)—The Forbes Stock Co., in "A Princess of Patches," this week. Next, "The Two Orphans."

GAYETY (H. Bernard Denny, mgr.)—Fred Irwin's Majestics, including Gus Fay and Florence Bennett, this week. As a special feature, Aleta, Hawaiian dancer.

EMPIRE (George McManus, mgr.)—The Yankee Doodle Girls this week. Next, the Ducklings.

PAYTON'S (Joe Payton, mgr.)—This week the house company, in "Is Marriage a Failure."

LYCEUM (Louis Phillips, mgr.)—"A Wife's Secret" this week.

FOLLY (Solomon Myer, mgr.)—Among this week's people are: Elting and company, Lily Meyer and company, Leonard and Alvino, Bittane and Boeken, and Tonella.

Theatrical Mechanical Assn.

Cincinnati's Theatrical Lodge.

Cincinnati's Theatrical Mechanical Association Lodge has elected new officers for 1911. Wm. J. Kavan, president; Andrew J. Hettelshimer, vice-president; Edward Holtenkaup, secretary; Frank English, treasurer, and C. Homer Marshall, Charles W. Schweitzer, Eugene Laurie, and Harry Richardson, trustees. The delegates elect to the grand lodge at Wheeling, W. Va., next July, are: Charles W. Schweitzer, of Keith's Columbia, and A. G. Hettelshimer, of the Walnut Street.

PERFORMERS UNIONIZE.

INSTALLATION BY GOMERS.

As we go to press we have received the announcement that the White Rats Actors Union, the new organization formed about three weeks ago by the White Rats of America and the Actors National Protective Union, under a charter from the American Federation of Labor, was notified Dec. 19 by President Gomers, of the American Federation of Labor, that the union would be installed soon after midnight on the morning of 21, at the headquarters of the White Rats, 1553 Broadway.

'GERALDS SUE ON CONTRACT.

The International Theatrical Co., of Chicago, a booking house, has sued against Frank N. Fitzgerald and John P. Fitzgerald, operating the Colonial Theatre, Indianapolis, the complaint asking \$723.50 on a contract. It is alleged that in July the Fitzgeralds agreed to pay the Chicago house \$25 a week for services in booking attractions, and also a sum equal to 5 per cent. of the gross amount paid for such attractions by the defendants. On this contract, it is alleged, the amount sued for is due and unpaid.

HIS HONOR ON THE FOX CIRCUIT. Harry Thompson is playing the Fox house, finishing the week at the City Theatre, New York, under the new policy of split week.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

CLAUDE GRILLINGWATER & Co., Fifth Avenue. ETHEL GREEN, Fifth Avenue. DORA RONCA, Fifth Avenue. SIX CASTILIANS, Colonial. THREE LYLES, Colonial. CHRISTY AND WILLIS (new act), Colonial. MRS. MUNYON, Victoria. NORTON SISTERS, Victoria. CONROY AND HARVEY, Victoria. GRACE LA RUE (new act), American. THE CROMWELLS, American. HANSCOMB BROS., American. STICKNEY'S CIRCUS, Bronx. WOODFORD'S ANIMALS, Savoy.

BOB AND MAY KEMP RECEIVE PRAISE FROM MANAGER OF TEMPLE, ROCHESTER.

J. H. Finn, manager of the Temple Theatre, Rochester, N. Y., in a recent interview on colored performers in the profession of higher vaudeville in this country, said:

"While the very large majority of colored performers in the theatrical profession conduct themselves like ladies and gentlemen, there are some, it is true, who do not (with particular reference to the men in the profession), who are given to gambling and other pursuits which bring odium not only on themselves but on their race and on the vaudeville profession generally. But the percentage of colored performers who conduct themselves in such manner is so small as to be almost lost sight of in the light of the excellent conduct of the greater majority of their race."

"I recall with considerable pleasure the conduct and deportment of the Kemps, Robert and May, in the profession of colored performers. It has been my good fortune on several occasions to have this duo of entertainers on my stage, and I have yet to be disappointed in them, either as entertainers or as the type of men and women whom it is a pleasure to know."

"Color cuts no figure in my estimation of the human family, and I rather pride myself on my ability to tell at a glance whether a man is a good man or whether a woman is a good woman. The Kemps are my ideal of the Christian vaudeville entertainer. In my opinion the colored performers as a whole are about ninety-eight per cent. pure gold."

"In conclusion I would say that to my personal knowledge there has been but three instances in the past ten years where colored performers have laid themselves open to censure by vaudeville managers."

OLD TIME PERFORMER WRITES OF HIS TRIALS.

Frank Allen, of Frank and Marie Allen, writes from Pulaski, N. Y., under date of Dec. 17:

"During the forty-five years of my experience in the dramatic profession, for many of which years I was proprietor and manager of Allen's New York Theatre Co., I made many friends and formed many acquaintances. As the whereabouts of myself and wife, Marie Allen, has been almost entirely unknown to our professional friends for the past three years, I would like to state through THE OLD RELIABLE that on Oct. 19, 1907, we were obliged to cancel our engagement on account of my serious condition."

"We returned to our home, Pulaski, N. Y., where I have been and am still confined in an almost helpless condition through stomach and intestinal trouble and hardening of the arteries. My good and faithful wife, God bless her, is my constant attendant, is ever by my side administering to my every want, and, although we are in a small town shut off from our professional friends, and myself in almost a helpless condition, we are happy in our comfortable home. We kept posted through the columns of our old friend, THE CLIPPER, as to the professional world, but would be pleased to receive a line from any of our professional friends. Wishing THE CLIPPER and all friends a Merry Christmas and a Happy and Prosperous New Year, we remain, yours very truly, FRANK AND MARIE ALLEN."

HENRY ELLSWORTH'S FORTHCOMING LECTURE.

On Sunday, Dec. 25, afternoon and evening, Henry Ellsworth, the noted lecturer and traveler, will present his pictorial reproduction of "Oberammergau, Its People and Their Passion Play of 1910," at the Lyric Theatre, New York. There is perhaps no man in America more familiar with his subject than Mr. Ellsworth, and certainly none is as well equipped for public exhibitions of that sort. For the past eleven years he has spent every summer in Oberammergau, and has made a close study of the daily lives of these simple mountain-folk, and of their manner of producing the world-famous Passion Play.

Mr. Ellsworth will show a series of 300 correctly colored photographs, views, illustrations of the home life of the villagers, their daily avocations, and of the characters they assume in their Passion Play, as well as numerous striking scenes of the great Scriptural tragedy.

NEWARK THEATRES INSPECTED.

Last week there was an inspection of Newark, N. J., playhouses by members of the aldermanic committee on construction and alteration of buildings, and the inspection resulted in the stamp of approval being placed upon all of the buildings, with one exception.

Several minor changes were suggested at several theatres, more for convenience of patrons than for lack of safety precautions. In every case it was found there were sufficient exits.

The one exception to the rule, an old structure, will be discussed at a meeting of the committee Friday of this week. The building conforms with the requirements of the existing building ordinance, but a number of important changes are suggested according to Superintendent P. O'Rourke, if the proposed new ordinance is enacted.

NEW JAMESTOWN, N. Y., PLAYHOUSE.

The new Mozart Theatre was opened to the public in Jamestown, N. Y., on Dec. 14. The playhouse seats 680, and was filled at every performance. The new house is managed by Peterson & Wood, and stands on the site of the building destroyed by the big fire some months ago. It is built entirely of tile and concrete, with broad aisles and large exits. Its lobby and entrance are on West Third Street, directly opposite the new Hotel Samuels, now building. It is steam heated, and ventilated by huge fans. For the present pictures will be given, but vaudeville performances are a possibility.

TERRY AND NELSON FINISH AMERICAN ENGAGEMENT.

Fred Terry and Julia Nelson ended their two months' American engagement at the Knickerbocker Theatre, New York City, Saturday night, Dec. 17.

They leave on board the Teutonic on Wednesday, Dec. 21, with their company, and will begin their winter engagement in the New Theatre, London, Jan. 2. Mr. Terry said that they will return to America.

H. REEVES-SMITH SIGNS.

H. Reeves-Smith, the English actor, has been engaged for Margaret Anglin's company. He has been appearing with Ethel Barrymore for the past two seasons.

Stock and Repertoire.

Doings Among Forepaughites.

The return of Charles Mackay as leading man of the Forepaugh Stock Co., at the Olympic, Cincinnati, does not mean the retirement of Herschell Mayall. The latter is cast for important roles in forthcoming presentations of "The Squaw Man" and "The Servant in the House." "Standing Bear," a Sioux, has been engaged for the Royle revival.

NOTES FROM THE KING STOCK CO. with Mina Griffin.—We played Springfield, O., Thanksgiving week, to a splendid business, and it was a return engagement for this company. Mina Griffin and company opened the regular season of the Grand and left splendid reputation. Her many admirers welcomed her return in the following plays: "The Man of Her Choice," "The Crisis," "The Powers That Failed," "Signal of Liberty," "A Royal Waltz" (her own play), "Jane Eyre," "St. Elmo," "Mrs. Temple's Telegram," "Down East Folks," "Devil's Mine," "The Circus Girl" and "Lena Rivers." The company roster is as follows: Leonard A. Emmert, stage director; Horace J. Linney, leading man; Aaron W. Honey, Walter Fane, Fred Seward, Fred Cosgrove, Claude Bryson, Goldie Gorell, Minnie Seward, Leah R. Nelson, Violet St. Clair and Mina Griffin. This company is booked and managed by Joseph King from his New York office.

THE RUSSELL HENRICI STOCK CO. NOTES.—We closed a successful four weeks' engagement at the Pavillion Theatre, Cincinnati, Dec. 8, and open at Augusta, Ky., for one week, then Mayville. The company was a big favorite at Cincinnati, but owing to contracts was compelled to leave. Russell Henrici opens up in permanent stock at Georgetown, Ky., next Monday.

ELLA WILSON, leading woman of the Hillman Stock Co., was accidentally shot in the knee during the performance at Lebanon, Kan., Dec. 6.

NOTES FROM METROPOLITAN STOCK CO.—This company at the close of the airside season consolidated with the Dorothy Reeves Co., and has been playing to good business through Nebraska. The roster is: Clifford Reeves, manager; Chas. Bailey, A. J. Kelly, Jack Wilson, Eva Chaney, Marion Randall and Dorothy Reeves, leading woman. H. H. McSwimming, our musical director, has been very successful introducing and selling three of his own compositions for the piano.

THE LAWRENCE-SANDUSKY STOCK CO.'s engagement closes at the Lois Theatre, Seattle, Wash., Dec. 17. The Lewis & Lake Musical Comedy Co. opens at the Lois 25, for an indefinite period.

EMMA BURNING joined the Russell & Drew Stock in Seattle, Wash., Dec. 18. Miss Burnings is immensely popular in that city.



P.R.
MAE A. GOODWIN,
Of Goodwin and Goodwin.

THE PERSONNEL of the new Russell & Drew Stock company, opening 18 at the Alhambra, Seattle, is as follows: George Whitely, leading man; Miss Bunting leading lady; George Webb, Lillian Griffith, Bessie Llewellyn, George B. Berrell, Edward Kellie, Frank H. Seward, Bert Hadley, Eva Earle French, Marguerite Doyle and Miss George.

THE ARVINE-BENTON STOCK COMPANY, now playing at the Majestic Theatre, Indianapolis, have added three new members to their roster, they being: Irving Cummings, leader; Lillian Boucher, ingenue, and Lea Remonde, character woman.

THE AVENUE STOCK CO., Wilmington, Del., will lay off this week, the house closing until Dec. 26. Chas. F. Miller will on that date replace Lewis J. Cody, who will join the Los Angeles Stock Co.

THE BIJOU STOCK, Brooklyn, N. Y., closed Dec. 17, the house going back into vaudeville at popular prices, with Fox bookings.

GRACE VAN AUKEN and ROBERTS BARKER have joined the Auditorium Players Stock Co. at Cleveland, replacing Evelyn Vaughn and Bert Lytle, who go to the Belasco stock, San Francisco. Charlotte Townsend also joined.

(The following list supplied by Darcy & Wolford.)

BOSTON, Mass., Castle Square.—"Jack and the Beanstalk" Dec. 19-24.

BROOKLYN, N. Y., Payton's.—"Is Marriage a Failure" 19-24.

BROOKLYN, N. Y., Lyceum.—"A Wife's Secret" 19-24.

BROOKLYN, N. Y., Gotham.—"A Princess of Patches" 19-24.

BROOKLYN, N. Y., Crescent.—"Caste" 19-24.

BROOKLYN, N. Y., Court.—"Fallen by the Wayside" 19-24.

BROOKLYN, N. Y., Liberty.—"Queen of the Highlanders" 19-24.

BALTIMORE, Md., Savoy.—"Bachelor's Honeymoon" 19-24.

CHICAGO, Ill., Bijou.—"Slide Tracked" 19-24.

E. HOMAN NESTELL
LEADS. CUTTER STOCK GO.

MARY ENOS
LEADS. CUTTER STOCK GO.

CHICAGO, Ill., People's.—"Boys" 19-24.

CHICAGO, Ill., Weber's.—"James Boys" 19-24.

CINCINNATI, O., Olympic.—"Bachelor's Honeymoon" 19-24.

FLINT, Mich., Garrick.—"The Black Hand" 19-24.

GRAND RAPIDS, Mich., Garrick.—"Confessions of a Wife" 19-24.

HOBOKEN, N. J., Gayety.—"House of a Thousand Candles" 19-24.

HOLYOKE, Mass., Empire.—"Up York State" 19-24.

INDIANAPOLIS, Ind., Majestic.—"Rip Van Winkle" 19-24.

KANSAS CITY, Mo., Auditorium.—"Moths" 19-24.

JERSEY CITY, N. J., Orpheum.—"Child of the Regiment" 19-24.

LYNN, Mass., Lynn.—"St. Elmo" 19-24.

Why Smith Left Home 26-31.

LINCOLN, Neb., Lyric.—"Talk of New York" 19-24.

LANCASTER, Pa., Family.—"Bachelor's Honeymoon" 19-24.

NEW YORK CITY, Academy.—"House of a Thousand Candles" 19-24.

NORWICH, Conn., Poli's.—"Woman Against Woman" 19-24.

OAKLAND, Cal., Ye Liberty.—"The Lost Trail" 19-24.

OMAHA, Neb., Boyd's.—"His Wife's Father" 19-24.

OKLAHOMA CITY, Metropolitan.—"Thelma" 19-24.

PHILADELPHIA, Pa., Chestnut Street.—"Merchant of Venice" 19-24.

PROVIDENCE, R. I., Imperial.—"East Lynne" 19-24.

SAN FRANCISCO, Cal., Duquesne.—"If I Were King" 19-24.

PORTLAND, Ore., Baker.—"Charley's Aunt" 19-24.

PATERSON, N. J., Opera House.—"Our New Method" 19-24.

PAWTUCKET, R. I., Bijou.—"Rip Van Winkle" 19-24.

PORTLAND, Me., Keith's.—"Our New Minister" 19-24.

FRANCISCO, Cal., Alcazar.—"St. Elmo" 19-24.

SAN FRANCISCO, Cal., Valencia.—"Girl of Eagle Ranch" 19-24.

SEATTLE, Wash., Alhambra.—"The Girl Rejected" 19-24.

SEATTLE, Wash., Seattle.—"Girl of Golden West" 19-24.

What Happened to Jones 26-31.

SPOKANE, Wash., Spokane.—"Three of Us" 19-24.

SALT LAKE CITY, Garrick.—"Mrs. Temple's Telegram" 19-24.

SAGINAW, Mich., Bijou.—"Queen of Queer Street" 19-24.

STAPLETON, S. I., Richmond.—"Little Lord Fauntleroy" 19-24.

SCRANTON, Pa., Academy.—"The Two Orphans" 19-24.

ST. LOUIS, Mo., Havlin's.—"Outlaw's Christmas" 19-24.

SORTI, Ind., Indiana.—"Night Before Christmas" 19-24.

TOPEKA, Kan., Majestic.—"Northern Lights" 19-24.

TOLEDO, O., Auditorium.—"Forty-five Minutes from Broadway" 19-24.

TROY, N. Y., Lyceum.—"Forgiven" 19-24.

WHITE PLAINS, N. Y., Newell.—"Captain Swift" 19-24.

H. WALTER VAN DYKE SECURES JUNEAU THEATRE, MILWAUKEE.

H. Walter Van Dyke returned about a month ago from the West, where he has been engaged for the past seven years in various successful stock and amusement ventures, as well as mining and investing in ranches. Immediately on his return to Chicago he began looking over various theatres in the Windy City, and learned that the firm of Oppenheimer & Belcher, of Milwaukee, had just completed their \$200,000 Juneau Theatre, which is by far the most beautiful playhouse in Milwaukee. It has a seating capacity of 1,217, is built of concrete and iron, absolutely fireproof, with stage 60 by 40, twelve large dressing rooms, hot and cold water in every room, vacuum cleaning apparatus; and, in fact, all the word beautiful means.

The above firm tendered to him their playhouse, and he immediately closed the deal and put together his Van Dyke-Eaton Co., an organization which he founded in 1891, and which has played successfully throughout the middle and Eastern States. At one time there were two Van Dyke-Eaton companies on the road, one headed by Miss Eaton, the other by Mr. Van Dyke. The Mack Brothers manage one organization, while Mr. Van Dyke continues to manage the organization with which he was originally connected. The present company as now organized opened in Milwaukee, Nov. 20, in his "Across the Desert." It is now in its fifth week, having practically played to capacity at each performance, while last Sunday performances and two or three times during the week turnaway houses prevail. The prices of admission are 10, 20, 30 and 50 cents.

This company is the only stock now playing Milwaukee. Roster: H. Walter Van Dyke, Cameron Clemens, Kinzie Higgins, Jack Ward Kett, Jack J. Crotty, Thomas Colmansan, Will E. Sterling, Charles Williams, Bertie Van Dyke, Ertha Ramsdall, Irene Reels, Elizabeth Gillespie, Carrie Hartman and Little Marie.

NEW THEATRE PLANNED FOR DARBY, PA.

Darby, a suburb on the outskirts of Philadelphia, Pa., in Delaware County, is to have a \$25,000 moving picture and vaudeville theatre. Charles E. Oelschlager, one of the owners of the Plaza Theatre, Philadelphia, who is also an architect, has designed the new theatre for the Darby Amusement Co., which will finance the project.

The house will be a one story brick fireproof structure, 64 by 162 feet, with a seating capacity of 1,200. It will have a completely equipped stage 40 feet in width and 30 feet in depth.

SECURE SITE FOR ALCAZAR, 'FRISCO.

Word comes from San Francisco that negotiations for the building and establishment of the new Alcazar Theatre, down town, upon a lot on the North side of O'Farrell Street, West of Powell Street, were reported last week by a real estate man, who is intimate with the facts, to have been practically concluded.

As a consequence of the favorable termination of the work of the agents in locating the old established theatre near its former home, the same authority stated that the Alcazar is assured for O'Farrell Street.

NEW THEATRE OPENS IN BALTIMORE.

A new vaudeville theatre opened Saturday night, Dec. 21, in Baltimore, Md. The house is called the New Theatre, and eight acts are presented. Seating capacity is 1,700, and prices are ten, twenty and thirty cents. The house is situated on Lexington Avenue, and is an up-to-date structure.

HENRIETTA CROSMAN'S SISTER DIES.

The sister of Henrietta Crossman, Mrs. Robert W. Sayles, died on Friday, Dec. 16, at the home of her husband, One Hundred and Fifty-seventh Street and St. Nicholas Avenue, New York. Miss Crossman, who had been ill during her sister's illness, was not informed of her death until she returned to New York Saturday night. The funeral was private. Mrs. Sayles was not connected with the stage.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

NEW COLUMBIA BURLESQUERS (Eastern).

Columbia Theatre, New York, Dec. 19.
A lively, jolly, interesting and good show started up on Monday, 19, and succeeded in amusing two good sized houses with the two act comedy, entitled "A Parisian Temptation," an old theme furnished up with some novel ideas. Leo Stevens, as Giggle, the wealthy German pork packer in search of affluence, affected the make-up and style of work made familiar by Charles Banta, and got in and out of trouble very smoothly and put on the brakes in the proper places. His song, "Just for a Giggle," in which he was aided by a number of the show girls, was also well put on and caused many laughs. Helen Jessie Moore was a robust Mrs. Giggle, kept close tab on her flighty husband, who handed her money every time he thought that she caught him flirting. Nellie Floreide was Miss Giggle, and appeared to advantage as the up-to-date Chicago heiress. Marguerite Chabauty was much in evidence as Lizette, the French adventuress, who had a husband, and kept the Chicago millionaire in good spirits throughout the trip across, relieving him of an occasional wad, besides having little adventures which did not turn out so profitably for her and her husband. Accompanied by the slightly rough French in make-up, dialect and action, and well in contrast with the average French characters, who sidetrack their dialect before the show is over. The Banta family takes up four lines in the cast. Arthur appeared as Champagne Charlie, a good looking card sharp, who introduces the two stowaways as two lords; Matt was Lizette's husband; Norman was the captain of the steamer, and Frank was the second mate. All of them took good care of their roles. Brokeley was in several numbers, especially "Star of My Dreams," which was put on nicely during the dinner scene. The two tramps were played by Frank O'Brien and W. S. Swor. Sufficient to say that they were well played. The big laugh of the evening came off when they strolled into the saloon of the steamer, dressed up as the two noblemen. Frank's monologue was well handled and the not overdone elegance of his manner, with the slightly bored air affected by Swor, were worth while seeing. Their first appearance was also marked by good comedy work, and they kept hustling, trying to evade the captain. They also sang some and danced. May Nash and Marie Allen, two showy show girls, also had some other things to do and say besides looking swell.

The musical numbers during the voyage on the steamer were "Mile, Paree," a dashing song, by Miss Chabauty; "Some of These Days," the cooing song, by Miss Floreide and Arthur Banta; "America Is Good Enough for Me," by O'Brien and Swor; a palama song, led by May Nash, with the girls in the background; "The Girl in the Hat," by "Just for a Giggle," by Leo Stevens and the ladies; "Star of My Dreams," with pretty chorus and light effects; "Old Kentucky," a Southern melody song, and the finishing chorus, "The Girl in the Hat," with a pretty grouping of the girls in light blue traveling coats.

The comedy bits included the carving of the ostrich at the dinner, by Frank O'Brien, and several moustache exchanging pieces. The old "The Four Banta Brothers," expert musicians, on a number of musical instruments, saxophones, horns, drums, banjos, mandolins, guitars, cornets, etc., also did good singing and dancing and acted their parts. The "Yum Yum Tree" with fine effect, and her "Good-bye" song, in which Mr. Swor helped out the "go away party," was also well staged and repeatedly enjoyed. Helen Jessie Moore, who introduced each of a series of art studies by well selected verses. Most of the pictures were well posed by shapely models and suitable backgrounds. Miss Moore herself showed her shapely figure in the "The Girl in the Hat." O'Brien offered his tramp monologue, introducing some new bits with good result. His grotesque dance and the concluding ballet parody were also well liked.

The second act, showing a Paris cafe at night. A pretty opening in subdued light was followed by some lively events incidental to the visit of Giggle, who met old acquaintances. The two lords also make merry. "Champagne" is the title of a first waltzing composition; "Hoosier Moon" is another one of those cooing, oozy melodies that are best illustrated by pairs. It was led by Miss Floreide. A French song, by Miss Chabauty, was on the "Fongere" style, and the girls, etc., were well done and enjoyed for about six repeats. The comedy sextette, led by Mr. Stevens, did some good singing and some not so good, but the laughs counted. Helen Jessie Moore led in "Come Along My Lady," with the girls in showy plantation suits going through a series of pretty steps, including a skipping rope dance, for several recitals. "Band, Band, Band," the finish, had the entire troupe working till the curtain hit the stage. The costumes have been well selected for principals and chorus, and the entire production is handsomely staged.

The chorus: Mabel Leroy, Pauline Mulbauer, Maud Nelson, Rae Williams, Doherty Cooper, Marie Allen, Grace Haynes, Nora Sells, Dora Long, Irene Swor, Frances Miller, Gray Lynn, Mabel Lippincott, Mabel Hess, Elsie Starling, Emma Allen, Dorothy Yeager, May Smith, May Lee, Lillian Wilson, Guy Ritchie.
Frank Logan is manager.

HELP THE ACTORS' FUND.

In addition to the large sum turned over to the Fund at the Fair last Spring, through the Actors' Fund Burlesque Booth Souvenir, issued by the NEW YORK CLIPPER, the following contributions were supplied by the H. C. Miner Litho. Co., the sum received for copies of the Souvenir, sold since then, will be turned over to the Treasurer of the Actors' Fund, on Jan. 1, 1911, by THE CLIPPER. All those wishing to contribute for this purpose should send 15 cents and secure the

A GREAT BOOK OF REFERENCE.
Send order to
THE NEW YORK CLIPPER,
47 W. 38th St.,
New York.

Owen Moran in Boston.
Owen Moran is the feature act at the Howard Theatre, Boston, Mass.

Mae De Lisle Sails Home.
Mae De Lisle closed with the Beauty Trust (Eastern wheel) Thursday, Dec. 15, and sailed 17 for England, to spend the holidays with her folks. This is her first visit home in eleven years.

Ned Norton Back to His Old Love.
Ned Norton has joined the Midnight Madmen Co. (Eastern wheel). He has ordered six extra suits of clothes.

YANKEE DOODLE GIRLS (Western).

Casino, Brooklyn, Dec. 12.
Some moons ago Charles Daniels, manager of this pretty burlesque house, started a campaign to build up business by catering to the ladies, and offering them special prices to can the tea parties and come to the Casino in the afternoon. It looks as though C. W. has made good, as last Wednesday the house was well filled with "bargain hunters," and business is still on the increase. In order to do this Charles W. cuts out a bunch of the rough stuff usually to be found in the shows, but this seems not to have hurt T. W. Dinkins' Yankee Doodle bunch, as that particular crew supplied the laughs plentifully last week.

The opener is a travesty by Harry Seyon, entitled "An Irish Devil," and while there are some few slow moments in it, it is for the most part good. The Seyon gent is the devil—made up devil from the shoulders down, and as Irish as you make them from the neck up. The "Irish" starts a whole lot of muck with some jolly pills which he puts into the people's drinks, and has them all "nutty." The opening chorus was a beautiful chorus first chirping, then Sadie Heusted sings "Flirt With Me." Julia Seyon, "Rag Time Gildie," Jennie Gladstone, "Down Where the Bananas Grow," Collins and Hawley, "Sail Away," and Joe Dixon, in "When the Yankee Doodle Comes to Town." Then the fun commences. Sadie Heusted, the big, happy person, was seen as Mrs. Guter-Gold, whose chief occupation was looking for a husband. "The Big Noise" was as happy and care free as ever, and kept all hands in good spirits. She also sang "Dear Old Rose," which was the only time she was quiet during the show. Julia Seyon was the "wife" of a German prince, and behaved very nicely, also singing "Come Take a Dip With Me," in which she appeared in a bathing suit, and the chorus in some very cute suits not seen on any of our beaches. Some slight, boys, Jennie Gladstone, Collins and Hawley, and the lady with the life shape were there like a duck at all times. Jennie's song, "Amo," was a big encore winner. That man Seyon was the busy child, and always was in the midst of the excitement. Harry Hearn did good work as Count Gaston de Cracker, and much important "Frencher," and Charlie Collins was equally as effective as Lord Precious Pearl. (Some class.) Sam F. Hawley was the little German prince, and Joe Dixon worked straight as Commodore Percie Joseph, as usual, was good. Some funny scenes were worked up in good style, one of them being the poker game. The ladies were all costumed in grand style, the chorus showing some particularly fine changes.

This is a show which also boasts a good olio, this part of the performance being opened by Collins and Hawley, some dancers. Both are "feet shufflers" of the first water, and were loudly applauded.

Harry and Julia Seyon were also encored, the pair indulging in some good singing. Sherman and Lukin were next on the list, and the pair proved to have a comedy act that is up with any of them. The straight man does some good work, while the comedy portion of the act is well worked up. The boys went great.

Joe Dixon and Harry Hearn have the act for laughing. This duo of mirth provokers shined like diamonds. Dixon, in a riding outfit, while Hearn appears as "a don't know nothing." Talk that is A1 and a dandy parody on "Has Anybody Here Seen Kelly?" were what the pair took the house with.

Corpus and Grundy and their "Watermelon Trust," were certainly there with the noise. This well known act had no trouble at all in winning the applause with their singing and dancing.

The second can of convulsions is also by Harry Seyon, and is labeled "On the Road." The curtain goes up showing the chorus seated in a sleeping-car and singing "I'd Rather Say Hello Than Say Good-Bye." After they leave, the principals appear and make things merry. This is some laughing act, and shows the "main squeeze" up in line. The Seyon party is Dan Mooney, the brakeman of the train, who is, as usual, right in the front when it comes to fun making. Harry Hearn is responsible for lots of laughs as Deacon Quaker Quake, one of those "pore verily," persons, and every time Harry loosens his favorite saying, bundles and packages fall. For a deacon, Harry is some jolly gent. Joe Dixon doubles up in this, first appearing as Jack Diamond, comedian, and later as Willie Hop, a dope fiend. In this character he tears off one of his famous impersonations as a dope raving over what he doesn't see, and the house applauded heartily. Sam F. Hawley, as a Bull, a colored porter, didn't have much else to do than make up berths, while Charlie Collins was seen as Hiram Clogmug, from the country. Charles did good work. Sadie Heusted was also Doret, a girl from the hayfields, and she and H1 had quite a time of it. ("Big Noise" is still running good.) Julia Seyon and Jennie Gladstone were there from the start, and both were good. Minnie Gladstone, right from the "favored sixteen," sang "Hello, Mr. Moonman," and Minnie looks to us as if she will be among the principals shortly. This song of hers was the "curly waltz" production of the show, and the little lady went through like a hurricane. Julia Seyon found time to sing to sing, assisted by the "pajama girls," and Julia was also received with much approval. Pretty costumes reigned throughout this act, and then came the grand finale.

The chorus: Minnie Gladstone, Dolly Rogers, Thelma Frank, Stella Adams, Dolly Bertram, Jeanette Lewis, Florence Thompson, Theresa Gordon, Christina Walton, Pearl Cain, Minnie Young, Sylvia Pritchard, Julia Wilson, Emma Reinde, Anna Lauree, and Daisy Willard.

The executive staff: Sol. Myers, manager; Harry Newman, business representative; Donald T. Yennello, musical director; Harry Kitz, stage carpenter; Madame La Clair, wardrobe mistress.

George W. Rice Left \$13,141.
The transfer tax appraiser at Riverhead, L. I., has fixed the tax in the estate of the late George W. Rice, in private life George W. Swope, who owned a Summer home at Centrepont, at \$13,141.

The net estate amounted to \$13,141.03, with expenses and disbursements of \$6,817.08. Most of the estate goes to Anna Frances Swope, the widow. Mr. Rice, who died Dec. 22, 1909, was of the firm of Rice & Barton.

The Late Ben Hurtig Left Very Little.
Counsel for the executors of the estate of Benjamin Hurtig, the late theatrical manager, in opposing issue of an attachment for \$5,000 against the estate before Surrogate Thomas last week, declared that there is no property of any value in the hands of the executors, and that Mr. Hurtig left a net estate of less than \$50.

The judgment creditor asked permission to examine the executors to find out where the property went to, and the Surrogate reserved decision pending a promise by the executors to file an accounting.

Gerard Brings Suit.

Barney Gerard, through the Theatrical Managers' Association, will take action against a society in Cleveland, O., for infringing upon the title *Follies of the Day*. The play was advertised for Dec. 6 and 7, at the Euclid Avenue Theatre, and crowded houses witnessed the performance. Mr. Gerard is the sole owner and author of *Follies of the Day*. The *Follies of the Day* was billed as follows:

- 100 Pretty Cleveland Girls
- 50 Chorus men
- 10 Beautiful scenes
- 30 Musical numbers
- Augmented Orchestra
- 8 Trunks of costumes
- 11 Effect lamps and
- 6 Trunks of electrical effects

The Entire Production is under Direction of
Chas. S. Stade
Electric effects by Oscar Sheek
Henry Fitzmyer, musical director.

Santa Claus Will Visit a Train.

The College Girls, who are due at the Columbia, New York, Christmas week, will, on their trip from Boston, be in reviewed by a new idea that should fill all the members of the company with Yuletide cheer. Max Spiegel, the owner, is now able to be up and make arrangements with the railroad company by which he will have an empty baggage car arranged on the end of the train to accommodate his entire company, and in this car he will install a Christmas tree, and after the train departs from the South Station, Joe Fields and George B. Scanlon, his two comedians, will don the mask of Kris and hand out the presents.

Prosperity has smiled on the College Girls, and it is safe to say that each member will receive something that will remind them of Mr. Spiegel and the College Girls for some time to come.

OUR CHORUS GIRLS.

THE NEW YORK CLIPPER was the first paper that recognized the importance of the chorus girls. A full list of the chorus has appeared with every write up for a number of years back. THE CLIPPER has published pictures of chorus girls, singly and in groups.

Gotham Comedy Four With Beauty Trust.
Gotham Comedy Four opened with the Beauty Trust (Eastern wheel) at the Murray Hill Theatre, New York, Monday, Dec. 19, for the rest of the season.

Girl in Blue in New York.

Millie De Leon, the original Girl in Blue, is the extra attraction this week at the Olympic Theatre, New York, with Irwin's Big Show.

Marion Going West.

Dave Marlon's Dreamlands (Western wheel) are on their way West, playing to big business. While the show was around the East, *The New York Globe* devoted a special page to Mr. Marlon, which was a surprise. *The Globe* never having covered a burlesque show. The company will have a Christmas dinner in Wilkes-Barre, Pa. With Baron Nat Golden in advance, the show should break some records for business on their Western trip.

Railroad Company Settles.

The New York Central R. R., on Dec. 16, settled their claim with H. C. Miner and Barney Gerard, which grew out of the wrecking and burning of cars with scenery and costumes of the *Follies of the Day* Co. (Western wheel), last March, on the way from Louisville, over the Big Four Road.

In order to get the railroad company to settle with the performers who lost their personal baggage in that wreck, Miner & Gerard were compelled to cut their claim in half and save the performers the trouble of suing individually.

IF YOU WANT BURLESQUE NEWS, get the CLIPPER.

"Bat" Nelson Still a Feature.

Battling Nelson opened with the Miss New York Jr. Co., at the Avenue Theatre, Detroit, and reports indicate that the show will break all records, as on Monday the receipts were considerably more than the record made by Nelson five years ago.

Kentucky Belles in Cincinnati.

The Kentucky Belles made merry good in Cincinnati, and the crowds at the People's gave much appreciative evidence of their pleasure. The Martells' bicycle act was a regular whirlwind on wheels. Joe Opp was the real star in both the burlesques, "Friends" and "Chinatown by Night."

Cincinnati Liked Felix Adler.

Cincinnati paid tribute to Felix Adler as the man who was the "real thing" with the Star and Garter Show. Alta Philpotts proved a dashing leading lady. "The Flirting Widow" was staged nicely.

Al Patterson Has Pneumonia.

Al Patterson, with the Kentucky Belles, (Western wheel), was stricken with pneumonia during the Cincinnati engagement of that organization.

ALL BURLESQUE NEWS worth knowing will be found in the CLIPPER.

Ferrari Steps Out of Show.

Martin Ferrari, the whirlwind dancer, closed with the *Follies of the Day* and Paris Co., at the Olympic Theatre, New York, Saturday, Dec. 17. He is arranging a big act for vaudeville.

Gene Pollard Over Eastern Wheel.

Gene Pollard will join the Dainty Duchess Co. (Eastern wheel) for the rest of the season, to play a character part, at the Gayety Theatre, Baltimore, Md., next week.

Olympic Lost Three Days Only.

The *Follies of the Day* and Paris Co. opened at the Olympic, New York, Thursday, 14, as the damage caused by the fire overhead had been repaired by that time.

JOHN C. HANSON, German comedian, late of the Lady Buccaneers Co., joined the Rector Girls (Western wheel), Dec. 19, for the rest of the season.

Notes.

CHARLES HOFFMAN, who was with the Manhattan Gaiety Girls Co., playing through the middle West as musical director, or anyone knowing his whereabouts, are requested to please notify his wife, as she has not heard from him in some time and has moved from her former address. Mrs. Hoffman is now living at 543 East Fifth Street, New York City. Any information received will be greatly appreciated.

THE COURTNEY SISTERS were booked at the Grand Opera House, New York, concerts, Dec. 18, they having closed with Jack Singers' Behman Show.

JIM C. DIXON closed with Sam Howe's Love Makers Co., in St. Louis, Mo., and intends playing vaudeville for the rest of the season, in his original singing act, "The Street Singer."

RUTH HOYT (Mrs. Dave Murphy), who is playing the character part in the Sam T. Jack's Co., was taken suddenly ill with pneumonia after Monday night's performance, at the Gaiety Annex Hotel, Minneapolis, but she is slowly recovering, and will be able to work next week at St. Paul. The members of the company did everything possible for her comfort.

JOSEPH JERMON, a well known advance man, who has been ahead of many popular stars, is now connected with Jacobs & Jermon's attraction. Mr. Jermon is a brother of Joe G. Jermon.

MUL CLARK writes: "After a successful eight weeks of United Time, I rejoice Harry M. Strouse's Lady Buccaneers Co. in Milwaukee this week. I will have a new monologue next season, written for me by Aaron Hoffman."

FIRST TO WRITE-UP your Show—THE CLIPPER.

BURLESQUE THEATRES.

MINER'S
8th Ave. Theatre - *Follies of the Day*
Broadway Gaiety Girls
Empire, Newark - *The Merry Whirl*
Empire, Bronx - *The Pennant Winners*

CASINO THEATRE BROOKLYN.

CHAS. W. DANIELS, Manager
This week—*THE DUCKLINGS*

MURRAY HILL THEATRE

4th St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—*THE BEAUTY TRUST*

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y.
This week—COLUMBIA BURLESQUERS

EMPIRE THEATRE

Broadway & Ralph Ave., New York
This week—YANKEE DOODLE GIRLS

WANTED, FOR BURLESQUE SHOW

Now on the road, playing one, two, three nights and week stands.

A LEADING WOMAN

Must be a good singer and dresser, with good figure. Two evening dresses required. Address as per route, MANAGER C. Goshen, Ind. Dec. 21; La Porte, 22; Michigan City, 23; Aurora, Ill., 24.

EVERY MAN AND WOMAN

In BURLESQUE

SHOULD HAVE A COPY OF THE

History of

Burlesque

For the past 40 years. Names of shows, opening attractions, rosters, and deaths in burlesque for the past 25 years. Headlines who appeared in burlesque at one time. The formation of both wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. Send fifteen cents in stamps or coin.

This money is turned over to the Actors' Fund. Address THE NEW YORK CLIPPER, 47 W. 25th Street, New York.

BOWERS AND DE VINE, in their comedy

singing sketch, "The Bell Boy and the Lady," finished ten weeks over the Weber time (St. Louis), and opened Dec. 11 on Ted Sparks' time (Kansas City, Mo.), for the entire circuit. "Our act," they write, "is pleasing audiences, and is endorsed by both press and public." Martin Bowers was the last two seasons with Kilroy & Britton's "Cowboy Girl" Co.

CHAS. FULTON and THE WARD SISTERS are rehearsing a new singing, talking and dancing act which Sam Morris wrote for them. They will be seen around New York after the first of the year.

GOODWIN and GOODWIN, who have been playing some time for B. J. Williams, expect to go over to Ted Sparks in a few weeks. They say: "Our act is going good, and business is excellent."

OFFERS INVITED FOR NEXT SEASON

FRANK

HARCOURT

(THE VERSATILE COMEDIAN)

With Bob Manchester's "CRACKER JACKS" CO. This week, Hurtig & Seamo's

Riot begins at 3.45 and 9.45

MUL

CLARK

The German Orator

REJOINED THE

LADY

BUCCANEERS

The Best Burlesque Page Published.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "Polly of the Circus."

SAVOY.—Second and last week of "Madame X."

PRINCESS.—Dark for present week, reopening Sunday (matinee), Christmas, 25, for one week, with "The Broken Idol."

GARRICK.—Max Dill, in "The Merry Widow and the Devil."

VALENCIA.—Girton Stock Co., in "Piney Ridge."

NEW ALCAZAR.—"St. Elmo."

ORPHEUM.—Week of 18: Edwin Arden and company, Alexander and Scott, Joe Jackson, "A Night in a Monkey Hall," presented by Maud Rochez; Mr. Hymack, Marvellous Griffith, Hilda Thomas and Lou Hall, Stanley and Norton, and kinodrome.

CHUTES.—Week of 18: The classic pantomime, "Le Tragede de Egypte." Woods and Green, the Hawaiian Four, Schepp's dog, pony and monkey circus, Morgan Brothers, J. Aldrich Libby and Katherine Trayer, and biograph.

EMPEROR.—Week of 18: Chevalier De Loria, assisted by Miss St. Clair; Tennis Trio, Geo. Yeoman, Brower and Mills, Three National Comiques, Eckhoff and Gordon, the Hayes Trio, Dames and Bernley, and photoplays.

NATIONAL.—Week of 11: Walton Bros., Morrett, Johnstone and Cooke, Variety Trio, the Armento Bros., the Lehmanns, Kelly and Violette, the Four Olivers, and National-scopes.

AMERICAN.—Week of 11: James Post and company, Kathryn Miley, the Dorie Trio, De Witt and Young, and American-scopes.

WIGWAM.—Week of 11: Lind, Charles Wayne and company, John Dillon, Johnson, Davenport and Lodella, Flo Adler, McNamee, Beatrice Blake, and Wigwam-scopes.

NOTES.—All theatres will give an extra matinee Monday, Dec. 26 (Christmas Day).

.....The Odeon Cafe opened its vaudeville show Saturday evening, 10, with the following bill: Mystery Bill, Beer, Almont and Dumont, Just Three English Girls, Hazel Wameych, the International Four,.... At the Portola Theatre for week commencing 11 are: Eight Swedish Dancers, Doherty and Levey, Berany Duo, Belmont Bros., Ken Rose, the Vagabos, and motion pictures.... J. J. Gottlob, of the Columbia, returned here from New York last Thursday (8) evening, after completing arrangements for mid-Winter bookings and consulting as to the "open door" policy in vogue in many interior towns.

FITZPATRICK HONORED ON HIS BIRTHDAY.

A midnight birthday dinner was tendered to Tommy Fitzpatrick, at Graf & Graf's Trilby Garden, 132 Third Avenue, New York, Saturday, Dec. 17. Mr. Fitzpatrick is very popular with the theatrical profession, and they gave him this dinner in recognition of their friendship. Joe Humphreys was master of ceremonies. Alderman James J. Smith, townmaster. Those present were: Maurice Kraus, manager of the Olympic Theatre; Edward Kealey, booking agent; Cliff Gordon, Chas. Howard, of *Follies of the Day* and Paris Co.; Kenny and Hollis, Ted Snyder and Izzy Berlin, Andy Rice, George Walsh, Wm. Kelly, Lew Golder, Morris Abrams, Polly Moorn, Artie Hall, Margaret May, Madge Raymond, Mrs. Maurice Kraus, Sadie Wooster, My Bernand, Mildred Stoller, Annie Morris, Eva Van Osten, Mrs. Vic Maguire, Carrie Devenux, Mabel Maddox, Honor King, Belle Deray, Euld Earl, Edna Roberts, Florence Fleming.

The following men in the political, theatrical, and commercial world were present, including: Hon. James J. Smith, Hon. Aaron J. Levy, Hon. Morris Koenig, Hon. Spielberg, James Welden, Paul Paul, Eddie McCormack, Tim Crowley, Dan Tully, James Harrington, Jack Flanagan, Chas. Patterson, Frank McGowan, Frank McQuade, Rory Malone, Pat Feeney, John O'Rourke, John Finnerty, Walter Gaffney, Jack Kenny, Willie Kelly, John Howe, Frank Rocco, Nick Salvarga, Mike Deino, Sammy Smith, George Walsh, Bob Walsh, Johnny O'Connell, Argo Fitzpatrick, Peter Breen, Tom Slattery, Willie Donohue, Tommy Ahearne, Charles Murphy, W. H. Lein, Al. Blass, Frank Blass, Harry Campbell, Double 00, Tom McAvaney, Charley Herr, Owen Gallagher, Louis Shapiro, Bob Levy, E. Zucker, Sam Lefkowitz, Fred Spitzer, Siegel, Sam Paul, Tom McTay, Louis Edinger, Joe Snow, Gus Bartenfeld, George Jackson, Marty Seldner, Phil Furst, Max Fine, Phil Casey, Abe Abraham, Harry Doll, Vic Maguire, Henry Senses, Steve Sullivan, Frank Redmond, Ed. Kealey, Henry Schauer, Billy Jacobs, T. G. Ackerman, Tom McCready, John J. Murphy, Jimmy Cunningham, Sam W. O'Connell, Clarence representative Wm. H. Swanson, the film man; Chas. Manshel, David H. Walsh, and Police Capt. Craig.

The following guests were presented with useful gifts: Sammy Smith, Pat Feeney, Jack Kenny, Willie Kelly, Rossie Malone, Polly Moran, Madge Raymond, Annie Morris, and T. C. Ackerman. The guest of honor was presented with a beautiful watch and chain. The party broke up at breakfast time, and this affair will be remembered by those present as one of the best arranged midnight dinners ever given.

CHAS. E. WHITNEY, formerly agent and manager of the Yankee Doodle Stock Co., has joined Jno. A. Himmelein's Imperial Stock Co., as agent. Mr. Whitney was for several seasons with Burgess & Himmelein's attractions.

and that it was thoroughly enjoyed by all present goes without saying. Other splendid speeches were delivered by Augustus Thomas, Henry Arthur Jones, Percy G. Williams, Renold Wolf and Clay M. Greene. The Abbot, John W. Rumsey, presided as usual, in his clever manner.

After the speeches were over, the audience turned its attention to the stage and witnessed a wonderful vaudeville show. After George M. Cohan and Sam H. Harris had finished their turn, the veterans, Jerry Cohan and William Harris (the guest of honor had been a performer in his younger days) did a neat song and dance to wild applause. They were billed as "Cohan and Harris." At the conclusion of their act, Percy G. Williams announced from the speaker's table that he would book the team over his circuit at \$10,000 per week. Both gentlemen stated that they could not work so cheap.

Others on the bill were: W. W. Andreeff's Great Imperial Russian Court Ballet Orchestra (they came in from Springfield, Mass., especially for this affair, through the courtesy of Klaw & Erlanger); Bert Levy, the sketch artist; Irene Franklin and Bert Green (courtesy of Lew Fields); Laddie Cliff, Harry Breen, Irving Berlin and Ted Snyder, and Loney Haskell. After the affair the crowd moved over to the Monastery, where it stayed until the small hours.

THAT'S WHAT THEY ALL SAY

DEAR CLIPPER:

I have not been advertising any for more than a year, but I thought I would drop you a little "note" for old time's sake, since THE OLD RELIABLE was the means of my getting the steady run of business I have had for the past four or five years. I have been repeatedly urged by other and similar publications, to place my advertising with them, and at prices that, on their face, was quite alluring; but although I allowed myself to be persuaded for a time, I found that in the end "Tried and True" was the safest slogan in business as well as in everything else. With apologies for my defection, and an ironclad promise, "Never Again," and wishing you the compliments of the season, I am, faithfully yours, JUSTIN PAIGE, Buffalo, N. Y.

Shenandoah, Va., Nov. 25.—Dear Sirs: With my ad. wired from Cedar Bluff, Neb., Nov. 21, I have filled the place already, just one week to the day I wired the message, and people are here to work to-night (Monday). I guess that's going some. You have my sincere thanks for the favor. Yours very truly, GEO. D. SWEET, "A Messenger Boy" Co.

Schulenburg, Tex., Nov. 29.—THE NEW YORK CLIPPER. Gentlemen: Enclosed find 10c. for which send me CLIPPER of Dec. 3. I received the back numbers that failed to reach me, for which accept thanks. I certainly hate to miss a copy, as I have been a reader of THE OLD RELIABLE for over twenty years, and you know we have a warm affection for each other. Yours respectfully, ED. BRENNAN, care of Girard School.

Will you continue my "ad." in the Stock Co. column shortly. This is my fifty-fourth week with this company. Business is fine. Played to S. R. O. Monday, Friday and Saturday nights in Jackson, Mich., with good Sunday night business.

From my card, which ran in CLIPPER for five issues, I received many offers. Have always found THE CLIPPER a good advertising medium, and have gotten better offers from a CLIPPER ad. than ever from any agent. Yours professionally, EDGAR MACVEIGH, care of Mae La Porte Stock Co.

Your "They Tell Me" column is the goods for up-to-date stuff. Very truly, CHAS. H. ALLEN, Pantages Theatre, Pueblo, Colo., week of Dec. 12.

Kindly continue my seven line advertisement in the issues of Dec. 17 and 24, inclusive. My small magic advertisement is bringing very satisfactory results, and I thank you for favors in the past, and wish you every success for the year 1911. Very respectfully, W. ALBERT TRIPP, New Bedford, Mass.

I am a steady reader of THE OLD RELIABLE and look for it regularly every week the same as I do my salary. Yours very truly, GEORGE J. HART, Bath, Me.

NOTES.

JOHNIE LAMBERT (show name is Johnnie Lamberts) is hereby notified that his mother is dead. W. T. Taylor, 124 W. Sixth Street, Portland, O., writes THE CLIPPER for his whereabouts.

STEVE MIACO closed with the "Happy Hooligan" Co., and will shortly produce his vaudeville act.

CHAS. B. WATSON writes: "I am ill with bronchial trouble and am taking the open air treatment for five more months. I am in the air half the day and at night. I sleep in a cot on the porch, with seven blankets over me. I am out in the country, high up, and the air is great."

CLARA DE MAE mourns the loss of her father, who died at his home in Chicago, Ill., on Dec. 3, after suffering for a number of years. The remains were buried with Grand Army honors in Forest Home Cemetery, Chicago, officiating.

ERNEST BAUX, of "Rebecca of Sunnybrook Farm," and Julia Mills, recently of "Girles," were married on Dec. 18, at the Church of the Transfiguration, New York, the Rev. George C. Houghton officiating.

CUSHMAN R. TIBBETTS, manager of Tibbetts' Opera House, at Preston, Minn., reports that business is very good at his theatre thus far this season. "A Royal Slave" and "The Sweetest Girl in Dixie" have played to winning business. The C. M. and P. R. Co. two cars, Montana, packed the house Dec. 8. Crops are great and weather is fine through that section, it is reported.

FRED SCARLETT, father of Le Belle Scarlett, actor-author, and uncle of Clara Belle Jerome, was killed in Tenango Pueblo, Mexico, Monday, Dec. 12, and buried in Mexico City, 14.

NOTES from Eiler's "King of the Cattle Ring" Co., Ed. Hale, business manager, after three weeks business in Missouri, we took a trip through Iowa to fair business. We are in Nebraska, to play a couple of weeks booked in this state, and will be in Kansas in January, 1911.

The show is giving satisfaction and is receiving good notices wherever we play. The roster of the company is as follows: Miss Bartine, Miss J. Boyer, Beach Parrett, F. P. McCann, Jim Stafford, G. Stitzel, C. McKinney, H. Chalmers, G. Long, H. C. Becker, Jack Boyer and Jack Bartine.

NOTES FROM "THE FLAMING ARROW" Co., under the management of E. F. Kreyer.—We have just finished our thirteenth week this season, and lay off the week previous to Christmas in Loraine, O., opening in the same town on Christmas Day, playing matinee and night. We will have a Christmas tree at the Hotel Frankfort, and all of the company will arrange to be present. Some of the members have made plans to visit friends in nearby towns, but will return in time for the festivities. We have enjoyed a very profitable season so far, and have some good Eastern time booked.

Mrs. HARRY DE VEE writes: "My husband (Harry De Vere), who is at present confined at the Ingleside Hospital, at Canton, O., is progressing very favorably, after his second surgical operation. He was injured some nine weeks ago while engaged in billing the Estelle Allen Co. for Manager Joseph King. The attending physician has done some remarkable work on Mr. De Vere's arm. He wants to thank the many theatrical people who were so kind to him in his trouble, and also Manager Butler and Treasurer E. E. Booth, who have been in constant attendance."

EDWIN WEEVER is this season with the Helen Grayce Co., under direction of Nathan Appell.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) Blanche Ring, in "The Yankee Girl," was the only offering last week, this enjoyable attraction appearing Dec. 16, 17, with much success. Booked, Olga Nethersole, in "Mary Magdalene," 26.

B. F. KEITH'S (James E. Moore, mgr.)—"Texas," by the stock, to large returns, 12-



P. RICHARDS.

PAUL CONCHAS, assisted by Julius Neumann.

17. One success follows another, and the company is receiving unstinted praise. The stock, in "Our New Minister," 19-24. New Portland (James W. Greely, mgr.)—Vaudeville and pictures, to capacity. Booked 19-24: Gas Edwards' Country Kids, Palmer and Lewis, Gretchen Spencer, Ernie and Ernie, Swisher and Evans.

COXWORTH (E. H. Gerstle, mgr.)—Liberal patronage. Booked 19-24: Sarah Brandon and company, in "Betty's Triumph." Eroto Brothers, Eugene King, Lambert Brothers, moving pictures, Congress Orchestra. Christmas toys are presented to the children Saturday afternoon.

CASCO (L. E. Adams, mgr.)—Inez George and Messrs. Hollywood and Le Roy, with the pictures, draw good attendance.

CHARLESTON, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Al Wilson had moderate house Dec. 13. The Little Princess, by amateurs, 14. Mrs. Blake played a big house 15, in "Bucky Sharp."

MAJESTIC (Pastime Amusement Co., mgrs.) Business continues good despite the holiday season, with Herbert, "Frogman;" Dixon and Hanson, Charlie Haste, and the Musical Loretas.

GUELPH, CAN.—Griffin's Opera House, Gertrude Elliott, in "The Dawn of a Tomorrow," Dec. 15, to splendid business. Week commencing 19, vaudeville.

WOODSTOCK, CAN.—Opera House (W. H. Wilcox, mgr.) "The Call of the Wild" Dec. 12. "The Thief" 14, Guy Bros. Minstrels 17.

HASTINGS, NEB.—Kerr Opera House (Thomas B. Kerr, mgr.) Welsh Ladies Choir played to good house Dec. 14. "The New Year's Eve" and "The Baby" 15. "Prince of Pilsen" 19. "Arizona" 21. "Pair of Country Kids" 24. "Silver Threads" 26. "Cast Aside" 31. "The Wolf" Jan. 2.

ST. LOUIS, MO.—Olympic (P. Short, mgr.) "A Fool There Was" Dec. 18-25.

CENTURY (P. Short, mgr.)—"The Climax" 18-25.

SHUBERT (Melville Stotz, mgr.)—"The Flirting Princess" 18-25.

GARRICK (Harry Buckley, mgr.)—"The Nigger" 18-25, second week.

AMERICAN (John G. Fleming, mgr.)—"The Man of the Hour" 18-25.

HAVLIN (Harry Wallace, mgr.)—"An Outlaw's Christmas" 18-25.

IMPERIAL (D. E. Russell, mgr.)—"Isle of Spice" 18-25.

GAYETY (Frank Hawley, mgr.)—Crusoe Girls 18-25.

STANDARD (Leo Reichenbach, mgr.)—Imperial 18-25.

COLUMBIA (Frank Tate, mgr.)—Week of 18: Homer Lind and Helen Fredericks are the headliners. Others are: Four Huntings, Lavinia Shannon and company, Williams and Warner, and Ashley and Lee.

PRINCESS (Dan S. Fishell, mgr.)—Week of 17: "That Annie Laurie Song," James J. Morton, "Venus on Wheels," Garcia Jones and Grant, Foster and his dog, and Fred Tallman.

NOVELTY (John L. Sweeney, mgr.)—Week of 18: Jas. C. Dixon, Kessely's minnettes, Stutzman and May, Century Stock Company, Springfield Twins, and Jeannette Adair will close the attractive bill. Business reported good.

DELMAR (E. H. Pipe, mgr.)—Week of 18: Manhattan Minstrels, Brunswick Bros., Little and Allen. Favorable reports.

NOTE.—The Colonial, vaudeville house, recently closed, will open the first of the new year under new management.

ST. JOSEPH, MO.—Tooties' (C. U. Phillely, mgr.) Lew Fields' "Jolly Bachelors," Dec. 12, capacity. Rose Melville, 15, pleased.

"Three Twins" 19, 20, "The Fortune Hun-

ter" 23, 24, "The Gentleman from Mississippi" 25, 26.

LYCEUM (C. U. Phillely, mgr.)—Richard J. Jose, in "Silver Threads," 11-14, did well. Last night and his Gaiety Girls opened 15 for three nights to big business. "Checkers" 18-21, Washington Society Girls 22-24.

MAJESTIC (Fred Cosman, mgr.)—Business continues big.

FANTASIES (Harry Beaumont, mgr.)—Playing to capacity.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.)—"The Kissing Girl" drew fair attendance Dec. 11-14. The advance sale for Lillian Russell, 15-17, is heavy. Bevali Grand Opera Co., in repertoire, 18 and week; "Polly of the Circus" 25-28.

YE LIBERTY (H. W. Bishop, mgr.)—Regular stock, in "Happie of the Chorus," 12-18. "The Lost Trail" next.

ORPHEUM (Geo. Ebey, mgr.)—Attractions 11-17: William Farnum and company, Duffin-Rodney Troupe, Meredith Sisters, Callahan and St. George, Radie Furman, the Temple Quartette, Six Musical Cuttys, D. J. Andree's "Studies in Porcelain," and new Orpheum pictures. Business excellent.

HALL (Julius Cahn, mgr.)—The Five Columbians, Richardson's posing dogs, Hallen and Fuller, Camm and Their Musical Bentleys, Thos. Potter Dunn, and the Bellscope. Business to capacity.

BROADWAY (Gay C. Smith, mgr.)—Bill 11-17: Camilla Dog Circus, Shayne and King Bert Page, the Lehmanns, Jos. Murray, and new motion pictures. Business S. R. O.

NOTES.—Bijou Dream, Camera, Marlowe and Lyric, motion picture houses, report steady attendance. Oakland Council, No. 394, of the United Commercial Travelers of America, give a theatre party at the Orpheum, Monday evening, Dec. 19. . . . Mme. Tetravalli and her concert company appear at Ye Liberty Thursday evening, Dec. 15.

TO ALL OUR FRIENDS AND PATRONS AND THEATRICAL PROFESSION GENERALLY A Very Merry Christmas and A Happy and Prosperous New Year THE GAZETTE SHOW PRINTING CO.

Lola Lee Earl and company, Bill Broad, and the headliner, "The Aeroplane Girl," for 11 and week. AMERICAN (Direction Chas. Berkell).—For week commencing 12 the following are on the bill: Dilla and Templeton, in their spectacular novelty, "The Goblin's Den;" Charles E. Colby, comedy ventriloquist; George Gardner and company, in their latest farcette, "Too Many Darlings;" McKee Richmond and company, in their screaming oddity, "The Siege of the Seven Valies;" Jarvis and Harrison, in "It Happened in the Summer Time."

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) week of Dec. 19: The Great Ahern Troupe, Wilson Bros., Hickman Bros. and company, White and Simmons, Cardwone Sisters, Marzello and Wolf, Duke, Huston and Walters, Edengard.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"Dan Cupid;" 5, to good house. Henry Woodruff, 9, in "The Genius;" house packed. "Baby Mine" 10, "Fifty Thousand Dollar Beauty" 13, Morgan Stock Co. 18-24, "The Lion and the Mouse" 25, "Prince of Pilsen" 31.

PRINCESS (Diebold & Young, mgrs.)—The motograph and illustrated songs, week of 19.

PEOPLE'S (Vic. Hugo, mgr.)—Week of 19, Trousseau Bros. Stock Co.

Des Moines, Ia.—Orpheum (H. Sonenberg, mgr.) week of Dec. 11: "Dinkie's Christmas," Galletti's Circus, Bonaldi Bros., Linton and Laurence, Mignonne Kohn, Toy and Miller and Weston, Charles Marville. Excellent bill and business.

PRINCESS (Albert & Getchell, mgrs.)—Week of 11, Princess Stock Co., in "Why Smith Left Home" to good business.

GRAND OPERA HOUSE (Ed. Millard, mgr.)—"Happy Hooligan," to big business 11-14.

ADDITORIUM.—Lew Fields, in "The Jolly Bachelors," 13-15, to big business.

MAJESTIC, STAB, LYRIC, FAMILY, COLONIAL, UNIQUE and VARIETY all doing big business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the California Girls Dec. 12. On account of numerous cancellations, this house will be dark week of 19. Henry Woodruff will appear Christmas matinee and night, "Ishmael" 26, "Commercial Traveler" 27.

GARRICK (Jack Root, mgr.)—Fair bills and only fair attendance. Bonita Roma week of 19.

NOTE.—Elite, Palace and Lyric theatres doing good business, despite holiday attractions.

BIG BARGAINS in Merry-go-Round, Ocean Wave, Airship, Ventriloquist, Marionettes and Punch Figs.; Lunette, Black Art, Galatea Statue, Tents, Organs, Museum of Anatomy, Pair of Driving Goats, Wagon and Harness, etc. W. Shaw, Victoria, Mo.

FOR SALE ANIMAL ACTS

Troupe of Performing Birds, One Handsome Pony, Troupe of Dogs and Monkeys; also Goat and Sheep. For further particulars, address

GEO. E. ROBERTS, 3337 North 6th St., Philadelphia, Pa.

"SWEETEST GIRL IN DIXIE" CO. WANTS

Man for Heavies, double Bass or Bass Drum, must read music; General Business Actor who doubles Brass, Bass or Snare Drums. Actors doubling band write. Pay own hotel.

JOHN M. MILLER, Madison, So. Dak.

COMPLETE CHINESE ACT

of a prominent Chinese Magician, with or without illusions. One opportunity for a Magician.

Act Complete, without Illusions, \$500 With Illusions, \$1,000

Add-FAYLO AM. CO., 455 First St., Brooklyn, N.Y.

THE 58th ANNIVERSARY NUMBER

THE NEW YORK CLIPPER

WILL BE DATED FEBRUARY 18, 1911

The Dougherty Stock Co. WANTS

FIRST CLASS COMEDIAN WITH SPECIALTIES AND GENERAL BUSINESS MAN WITH SPECIALTIES

Salaries guaranteed. Now in our 70th week without losing a night. Three night and week stands Address JIM DOUGHERTY, Lidgerwood, N. D., Dec. 19-21; Ellendale 22-24, Lisbon 26-28, La Moure 29-31.

WANTED QUICK FOR FARCE COMEDY

Third successful season, SISTER TEAM or TWO SOUBRETTES for small parts and specialties; also MUSICAL DIRECTOR (Pianist) that can read, arrange and transpose. Other people all lines that can really sing and act for both shows, and a REAL AGENT. Every one write or wire quick.

INDEPENDENT AMUSEMENT CO. 1505 MARKET ST., ST. LOUIS, MO.

WANTED, Musical Artists

To enlarge act booked with week stand musical comedy; must play brass and Saxophone. State low salary, experience in parts, etc.; you pay board only. Wire or write. WOODS RALTON CO., care GUS HILL'S HAPPY HOOLIGAN CO., Peoria, Ill., Dec. 22, 23, 24; after that, address us care GUS HILL, COLUMBIA THEATRE BUILDING, NEW YORK CITY, N. Y.

SHIELDS' NEW SPECTACULAR FEATURE ACTS

SILVER SIREN; ORIENTAL DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong NEW Original LADY ACT; Pose Outfit, 15; Serpentine White Silk Dress, 25; Fire Dance Outfit; M. P. Sound effects; set, 120. Portable Gold Frame, Screen, 50. Serp. or Pose Slides, 15; Big Bargains Costumes and effects. PROF. SHIELDS, 1947 Broadway, N. Y.

WANTED COMEDIANS, SINGERS, BANJOISTS AND PERFORMERS

Who understand street work. Long engagement to right people. Address ADVERTISING DEPT., KICKAPOO IND. MEDICINE CO., Clintonville, Conn.

WANTED Curiosities, Freaks, and Oddities

Those with banners preferred. W. H. SMITH, 50 N. Eighth St., Phila., Pa.

PECK'S BAD BOY

WANTED—German Comedian, two small Sou-brettes, boy parts, and full cast. Harry Willis, write. Pianist, Agent. Address CLYDE FRANCIS, Rome, N. Y.

WANTED QUICK--SCENERY

Interior, Parlor, Kitchen, Drops, etc. Cheap. DUPREE & MACK, 1547 B'way, NEW YORK.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes

From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour

From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS

7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROE, E. P. Agt.

1440 BROADWAY

Browning & Lewis, Jones, Bkln., 22-24.

Brooks & Carlisle, National, N. Y. C., 22-24.

Brooks & Carlisle, Grand, Madison, Wis.

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Crawford & De Lancer, Mystic, Pittsburg, Kan.

Electric, Nowata, Okla., 26-31.

RICHY W. CRAIC

COMEDIAN and PRODUCER

Cozy Corner Girls, BUCKINGHAM, Louisville, Ky.

Crandall, Harry, Hub, Boston.

Cromwell, The American, N. Y. C.

CROWN MUSICAL DUO

IN VAUDEVILLE

Cunningham & Marion, Shubert, Utica, N. Y.

Greenpoint, Bkln., 26-31.

Gubanova Trio, Lyric, Hoboken, N. J., 22-24.

Cummings & Thornton, Bijou, Jackson, Mich., 22-24.

Cumberly & Davis, Monticello, Jersey City, N. J.

Curran & Milton, Orpheum, Pensacola, Fla.

Curtis, Sam, & Co., American, N. Y. C.

Cutler & Hayes, American, N. Y. C.

Dagwell Sisters, Keith's, Cleveland.

Dancosky, Scene, Boston.

Davis Bros. (3), Auditorium, York, Pa.

Davidson Sisters (3), Pantages, Vancouver, B. C.

Daly, Arnold, & Co., Orpheum, Cincinnati.

Day, George W., Orpheum, Cincinnati.

Dances & Bernley, Empire, San Fran., Cal.

Davis & Macaulay, Hudson, Union Hill, N. J.

Davis, H. A., & Co., State Street, Trenton, N. J.

De Hollis & Valora, Grand, Knoxville, Tenn.

Colonial, Greenville, S. C., 26-31.

De Wolfe, Lanier & Linton, Love Makers Co.

De Mario, Ronacher, Wien, Austria, Jan. 1-31.

Dee & Noble, "Man on the Box" Co.

Dean, Cliff, Co., Orpheum, Ogden, U.

Delmar & Delmar, Pantages, St. Joseph, Mo.

De Velde & Zeld, Lyric, Dayton, O.

De Vere, "Shorty," Auditorium, Lynn, Mass.

De Corsia, Edward, & Co., Pol's, Springfield, Mass.

Dewars, The Orpheum, Cincinnati.

De Camo & Cora, Savoy, Fall River, Mass.

De Vora, Harvey, Trio, Orpheum, St. Paul.

De Vora, Emmet, & Co., Main Street, Peoria, Ill.

De Eagle, May, & Co., Victoria, Baltimore.

Deltorelli & Gillespie, "New," Baltimore.

De Loris, Dick, Miles, Minneapolis.

De Grace & Gordon, Bowdoin Sq., Boston.

De Alma & May, Bijou Dream, New Haven, Conn., 22-24.

Demsey, Thos. J., Young's, Atlantic City, N. J.

De Mont, Young's, Atlantic City, N. J.

Dillon, Irene, Pol's, Hartford, Conn.

Dixon, Jas. C., Novelty, St. Louis.

"Dinkelsch's Christmas," Orpheum, Omaha, Neb.

Dixons (4), Walnut Street, Louisville.

Dillon, Wm., American, N. Y. C.

Dove, Johnny, Al Field's, Minneapolis.

Doyle, Patsy, Pol's, Hartford, Conn.

Dody, Sam, Proctor's, Newark N. J.

Donald Jos., Broadway, Lawrence, Mass., 22-24.

Donette, Iva, & Dog, Plaza, Springfield, Mass., 22-24.

Doone, Allen, Miles, Minneapolis.

Doyle, Patsy, Pol's, Hartford, Conn.

Dody, Sam, Proctor's, Newark N. J.

Donald Jos., Broadway, Lawrence, Mass., 22-24.

Donette, Iva, & Dog, Plaza, Springfield, Mass., 22-24.

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Doone, Allen, Miles, Minneapolis.

Doyle, Patsy, Pol's, Hartford, Conn.

Dody, Sam, Proctor's, Newark N. J.

Donald Jos., Broadway, Lawrence, Mass., 22-24.

ECKHOFF & GORDON

The Musical Laughmakers

Eckhoff & Gordon, Empress, San Fran., Cal.

Edwards, Van & Tierney, Victoria, N. Y. C.

Edwards, Johnny J., Criterion, Chicago, indefinite.

Edwards, "Kountry Kids," Portland, Me.

Elinore, May, Greenpoint, Bkln.

Empire State Quartette, "Cowboy & Thief" Co.

Emerson-Sumner Co., Harris, Detroit.

Emmett & Emmett, Orpheum, Mansfield, O.

Empire Comedy Four, Majestic, Milwaukee.

English & Redding, Keeney's, N. Y. C.

Engleton, Van, & Co., Hudson, Union Hill, N. J.

Engen & White, Miles, Minneapolis.

Ernie & Ernie, Portland, Me.

Errett's Lilliputians, Proctor's, Newark, N. J.

Eretto Bros. Congress, Portland, Me.

Esmeralda, Savor, Fall River, Mass.

Exposition Four, Shubert, Utica, N. Y.

Farrell-Taylor Trio, Victoria, N. Y. C.

Fantos, Joe, Athletes, Casino, Phila., Auditorium.

Farr, Anna Eva, Colonial, Indianapolis.

Farron, & Clara, Sisters, Orpheum, Portland, Ore.

Fay, (2), Keith's, Providence.

Fenton (2), Vaudeville, Mt. Pleasant, Mich.

Fen Dalton, Harry, Oxford, Bkln., 26-28.

Fitzgerald & Quinn, Bowery Burlesques.

First, Barney, Nashua, N. H., 22-24; Bowdoin

Fitzsimmons, Mr. & Mrs. Bob, Main Street, Peoria, Ill.

Field Bros., Temple, Hamilton, Can.

Fisher & Hicks, Wilson, Baltimore.

Fliske & McDonough, Hopkins, Louisville.

Fisher & Partidge, Palace, Boston.

Florus, Paul, Orpheum, Salt Lake City, Utah.

Orpheum, Denver, Colo., 26-31.

Flores (4), Bronx, N. Y.

Florin, Mary, Family, Williamsport, Pa.

Fogarty, Frank, Victoria, N. Y. C.

Fowler, Kate, Majestic, Denver, Colo.

Fence, Johnny, Traymore Casino, Baltimore, 19-31.

Foe Lee Tung, Miles, Detroit.

Fords (4), G. O. H., Indianapolis.

Forrests, Musical

IN VAUDEVILLE

Fox, Will H., Lyric, Dayton, O.

Foster, Ed., & Dog, Princess, St. Louis.

Fog, Harry, G. O. H., Pittsburg.

Freeman Bros., Girls from Happyland Co.

Frevoli, Majestic, Charleston, S. C.

French Bros., Happy Hour, Elmhurst, N. Y.

Frankel, Fannie, Princess, Hot Springs, Ark.

Frobel & Ruge, Casino, Washington, Mass.

Fuller, Rose, & Co., Sun, Springfield, O.

Fuller & Wilson, Crystal, Hartford, Conn.

Gabriel, Master, & Co., Colonial, N. Y. C.

Garson, Marion, Pol's, Worcester, Mass.; Pol's,

Scranton, Pa., 26-31.

Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

Gasch Sisters, Hathaway's, New Bedford, Mass.

Gaston & Coverdale, Colonial, Lawrence, Mass.

Garcia, Princess, St. Louis.

Gardo, El, Victoria, Baltimore.

Gallardo, "New," Baltimore.

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JOHN C. HANSON

(Expert German Dialectician)

IN VAUDEVILLE

Hayward & Hayward, Orpheum, New Orleans.

La., Majestic, Montgomery, Ala., 26-31.

Harnish, Manie, Park, Elmhurst, N. Y.

Hawthorne, Hilda, Orpheum, Ogden, U.; Or-

pheum, Salt Lake City, 26-31.

Harris & Randall, Grand, Hamilton, O.

Hartman & Franklin, Tivoli, London, Eng., 26-31.

Harrison, Leo F., "The Fighting Parson" Co.

Hathaway, Kelley & Mack, Pol's, Springfield, Mass.

Hammond & Forrester, Washington, Spokane, Wash.

Harcourt, Frank, Cracker Jacks Co.

Hart, Marie & Billy, Orpheum, Ogden, U., 26-31.

Hart, Marie & Billy, Orpheum, Ogden, U., 26-31.

Lagarde, The, Jacques, Waterbury, Conn.
Lavigne, Mr. & Mrs., Garden, Waterbury, Conn., 22-24.
Lasky's "At the Waldorf," Orpheum, Minneapolis.
Lambert & Williams, Avenue Grand, Washington, 22-24.
Laro & Benjamin, Keith's, Boston.
Lady Marie, Family, Pittsburgh.
Laurie, Arleen, Savoy, Atlantic City, N. J.

Rena La Couver

And the RED RAVEN CADETS
This week, STAR, Brooklyn

La Belle Clark, American, N. Y. C.
Langweide Sisters, Armory, Montpelier, Vt., 22-24.
La Rue, Grace, American, N. Y. C.
La Mont, Alice, Moulin Rouge, Montreal, Can.
Levy, Bert, Manhattan O. H., N. Y. C.
Leahy Bros., De Rue Bros., Minstrels.

Emilie Lea & The Lucifers

POLY THEATRE, Worcester, Mass.

Lewis, Frank, Polack's Indoor Circus.
Leonard & Phillips, Hong Kong, Toledo, O., indefinite.
Leslie, Geo. W., Happy Hour, Erie, Pa.; O. H., Woodstock, Ont., 22-24.
Le Dent, Orpheum, Bklyn.
Leone & Dale, Columbia, Bklyn., 22-24.
Le Roy, Nat. H., Majestic, Dallas, Tex.; Majestic, Fort Worth, 26-31.
Lewin-Marlet Trio, Nixons, Phila., Pa.
Lewis, Jack, Harris', Detroit.
Lizak, Bijou, Jackson, Mich., 22-24.
"Le Tragedie de Egypte," Chutes, San Fran., Cal.

HARRY LeCLAIR

IN VAUDEVILLE
CITY THEATRE, New York

Leonard & Drake, American, Cincinnati.
Legrets, Great, Victoria, Baltimore.
Le Zell Sisters, Wilson, Baltimore.
Lee, Linda, Temple, Grand Rapids, Mich.
"Leading Lady, The," Keith's, Providence.
Leeden, Arthur, Walnut Street, Louisville.
Le Claire, Gertrude, Howard, Boston.
Lester, Harry B., Keith's, Boston.
Leslie, Geo. W., & Co., Young's, Atlantic City, N. J.
"Little Stranger, The," Orpheum, Bklyn.
Libby & Trayer, Chutes, San Fran., Cal.
Lind, Homer, Keith's, Columbia, St. Louis.
Little & Allen, Delmar, St. Louis.
Lindon & Dorman, Casino, Washington.
Lind, Bell, Oakland, Cal.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Spokane, Wash., 19-31.
Lorch Family, Manhattan O. H., N. Y. C.
Longworths, The, Chicago, 19-31.
Lowie, Leslie J., Hong Kong, Toledo, O., indefinite.
Long Acro Quartette, 7th Ave., N. Y. C., 22-24.
Lohse & Sterling, Lyric, Hoboken, N. J., 22-24.
Logue, Jimmy, Comique, Lynn, Mass.
Lose, Gilbert, Plaza, Springfield, Mass., 22-24.
Lloyd, Alice, Orpheum, Portland, Ore.
Lorenberg's "Operatic Festival," Columbia, Cincinnati.
Lloyd & Roberts, Mary Anderson, Louisville.
Lora, & Co., Savoy, Atlantic City, N. J.
Lucca, Luciana, Keith's, Springfield, Mass.
Lubina (4), Pantages, Vancouver, B. C.
Lyons & Yocco, Victoria, N. Y. C.
Lyra (3), Colonial, N. Y. C.
Lynch & Zeller, Keith's, Cleveland, O.; Orpheum, Easton, Pa., 26-31.

LYNDON'S BIG SIX VAUDEVILLE

A REAL VAUDEVILLE AND ADVERTISING CAR
DR. CHAS. LYNDON, Manager.

Lynde & Marley, Crystal, Holsington, Kan., 22-24.
Marr & Evans, Irwin's Big Show.
Mardo & Hunter, Cozy Corner Girls Co.
Mario-Alto Trio, Orpheum, Ogden, Utah, 26-31.
Mack & Walker, Keith's, Worcester, Mass.; Bronx, N. Y. C., 26-31.
Makarenko Duo, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 26-31.

BLANCHE MARTIN

PRINCIPAL WOMAN
DUCKINGS CO. CASINO, Brooklyn.

Mann, Sam, & Co., Keith's, Phila.
Macagnos (3), Keith's, Phila.
Mayne, Clarice, Bronx, N. Y. C.
Mascols (2), American, Chicago, 26-31.
Mackham, The, Casino, Pasco, Wash.
Mack & Bennett, Family, Detroit.

MAC RAE & LEVERING

COMEDY CYCLISTS
COZY CORNER GIRLS, BUCKINGHAM, Louisville

Malone & Malone, Majestic, Detroit.
Macks (2), Auditorium, Lynn, Mass.
Maynard, Lillian, Hip, Utica, N. Y.
Mason, Homer B., & Co., Orpheum, Montreal, Can.
Martini, Dora, Orpheum, Cincinnati.

DISPLAY OF DEXTERITY JUGGLING MATHIEUS

IN VAUDEVILLE

Martini & Maxmillian, Princess, Hot Springs, Ark.
Mathieus, Juggling, American, New Orleans, La., 26-31.
Markey & Cameron, State Street, Trenton, N. J.
"Maid of Mystery, The," Maryland, Baltimore.
Manning Trio, Victoria, Baltimore.
Morton, West & Morton, Wilson, Baltimore.
Manhattan Minstrels, Delmar, St. Louis.

MARSEILLES

PUZZLE IN BLACK AND WHITE
JACQUES THEATRE, Waterbury, Conn.

Mantley, C. Clay, Liberty, Pittsburgh.
Mack & Orth, Pol's, Scranton, Pa.
Marcantonis (3), Keith's, Boston.
Marshall, The, Bowdoin Sq., Boston.
Mack, Murray K., Hopkins', Louisville, Ky.
Mack & Williams, Keith's, Providence, R. I.
Mack, Ruby, Casino, Washington, D. C.
Marsello & Wode, Majestic, Cedar Rapids, Ia.
McNamee, Grand, Sacramento, Cal.; Jose, San Jose, 26-31.
McAvo, Dan F., "Millionaire Kid" Co.
McKay & Cantwell, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 26-31.
McGarry & McGarry, Pennant Winners Co.
McGee, Joe B., Hip, Cleveland, O.; Pol's, Hartford, Conn., 26-31.
McPhie & Hill, Greenpoint, Bklyn.
McGarry, Royal, Bklyn., 22-24.

McWATERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.

McDonald, May, Royal, Bklyn., 22-24.
McIntosh, Burr, Majestic, Milwaukee.
McDonald, Crystal, Milwaukee.
McGrath, Eddie, Majestic, Detroit.
McCowan, J. J., & Co., Empire, Pittsburgh, Mass.
McConnell & Simpson, Maryland, Baltimore.
McDonald, Robert, & Co., Avenue Grand, Washington, D. C., 22-24.
McIntyre & Heath, G. O. H., Pittsburgh.
McAlvey, Margela, Pol's, New Haven, Conn.
McAlvey, Walter, Orpheum, Altoona, Pa.
McAvo & Wood, Savoy, Atlantic City, N. J.
McCormick, Langdon, Unique, Minneapolis.
McAllister, Rich, Star, Bklyn.
Merrish, Musical, Park, Omaha, N. Y.
Merrill Bros., Guy Bros., Minstrels.
Merritt, Hal, Keith's, Columbus, O.; Grand, Syracuse, N. Y., 26-31.
Meezan, Thos., & Co., Court, Newark, N. J., 22-24.
Metropolitan Minstrels, Orpheum, Vancouver, B. C.
Meister, Hilda, American, Cincinnati.
Merritt, Frank, Oak, Chicago; Grand, Madison, Wis., 26-31.

Mezzetti Trompe, Gayety, Pittsburgh.
Meyers, Warren & Lyon, Orpheum, Lincoln, Neb.
Merry Youngsters (10), Palace, Boston.

MILLARD BROS.

Featured with ROSE SYDELL'S CO.
SCHENECTADY AND ALBANY.

Melrose Comedy Four, Miles, Minneapolis.
Milton, Frank, & De Long Sisters, Columbia, Cincinnati, O.; Keith's, Columbus, 26-31.
Mico, Steve, "Happy Hoigan" Co.
Miller, Helen, Passing Parade Co.
Millman Trio, Central, Chennatiz, Germany, Jan. 1-15.
Milano & Alvin, Majestic, Detroit.
Miller, Arnie, Trent, Trenton, N. J.
Miles & Herman, Auditorium, Lynn, Mass.
Milton, Jerome K., & Co., Orpheum, Montreal, Can.
Miniz & Palmer, Temple, Grand Rapids, Mich.
Miller & Lytle, Pol's, Scranton, Pa.
Michael & Michael, Howard, Boston.
Military, The, Hopkins', Louisville, Ky.
Morette Sisters, Polly, Oklahoma City; Princess, Wichita, Kan., 26-31.
"Motogin", Majestic, Houston, Tex.; Princess, Hot Springs, Ark., 26-31.
Moore, George Austin, Bronx, N. Y. C.
Morton & Moore, Orpheum, Bklyn.
Modena, Florence, & Co., National, N. Y. C., 22-24.

Caryl Monroe

COUNTRY BLOSSOM

Moran, Hazel, Grand Street, N. Y. C., 22-24.
Montgomery, Marshall, Proctor's, Newark, N. J.
Monroe & Mack, Wm. Penn, Phila.
Moffett Bros., Chutes, San Fran., Cal.
Morat Opera Co., Orpheum, Memphis, Tenn.
Mortlock, Alice, & Co., Majestic, St. Paul.
Morton, Jas. J., Princess, St. Louis.
Morrison, Althea, Imperial, Jersey City, N. J.
Moran, Owen, Howard, Boston.
Moulton & Holmes, Palace, Boston.
Morgan, Bruce, Grand, Cleveland.
Montrell, Louise, & Co., Casino, Washington, D. C.
Monarch, Melody (4) Chas's, Washington, D. C.
Murray, Chas. A., & Co., Empress, Milwaukee; Unique, Milwaukee, 26-31.
Mudge, Eva, & Co., Sun, Springfield, O.
Mullaly & Brennan, Imperial, Jersey City, N. J.
Murray, Mr. & Mrs. Mark, Keith's, Boston.
Murray, Marion, & Co., Chas's, Washington, D. C.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. Care of CLIPPER IN VAUDEVILLE

Nafziger, The, O. H., Plymouth, Ill.; Macomb, 26-28.
Nelson, Billy, Idle Hour, Wyanosboro, Ga., indefinite.
Nawn, Tom, & Co., Shea's, Toronto, Can.
Nagle, Geo., & Co., Olympia, Lynn, Mass.
National Comiques (3), Empress, San Fran., Cal.
Nadrago, Richard, Orpheum, Oakland, Cal., 18-31.
Nannery, May, & Co., Bell, Oakland, Cal.
Nana, American, N. Y. C.
Nelson, Henry, Al. Field's Minstrels.
Newton, Billy S., Miss New York Jr. Co.
Nelson & Otto, Orpheum, Bklyn.

3 Nevaros

This week, HIPPODROME, Cleveland, O.

Nelson, Clara, Lincoln Sq., N. Y. C., 22-24.
Nelson-Nichols Troupe, Prospect, Cleveland; Orpheum, Reading, Pa., 26-31.
Neff & Starr, Keith's, Boston.
Nevaros, The, Keith's, Providence, R. I.
Nello, Mlle., American, N. Y. C.
Nicholson, Edward, Central Sq., Lynn, Mass.
"Night in a Monkey Music Hall," Orpheum, San Fran., Cal.
Nichols, Nellie, Temple, Hamilton, Can.
"Night in a Turkish Bath," Jacques', Waterbury, Conn.
Nible & Riley, Pol's, New Haven, Conn.
Nichols (3), Majestic, Washington, D. C.
Nichols Sisters, Shea's, Buffalo.
Norton Sisters, Victoria, N. Y. C.
Noble & Brooks, Lyric, Danville, Ill.; Bijou, Quincy, 26-31.
Nonette, Pol's, Springfield, Mass.
Nozarro, Nat, Troupe, Main Street, Peoria, Ill.
Norris (4), American, N. Y. C.
"Number 44," Unique, Minneapolis.
O'Brien & Co., Auditorium, Lynn, Mass.

OLIVE

THE BRILLIANT JUGGLING ARTIST.
Booked solid till May, 1911.

Oliva, Alhambra, N. Y. C.
Olive, Mlle., Main Street, Peoria, Ill.
Oleott, Chas., Temple, Hamilton, Can.
O'Neill Trio, American, Youngstown, O.; Grand, Cleveland, 26-31.
Onetta, Temple, Grand Rapids, Mich.
Onett Sisters, Shea's, Buffalo.
Ordway, Laurie, Columbia, Bklyn., 22-24.
Ozavs, The, Central Sq., Lynn, Mass.
Parry, Charlotte, & Co., Victoria, N. Y. C.
Paul, Dottie S., Hollickers, 4.
Pander, Bobby, & Bro., Empress, Milwaukee; Unique, Minneapolis, 26-31.
Pantzer, Lina, & Co., Lincoln Sq., N. Y. C., 22-24.

Lee Parmalee

PANTOMIME EQUILIBRIST
With ROY FOX MINSTRELS.

Parker, Layce & Snee, Yorkville, N. Y. C., 22-24.
Pamashaska's Parrots, Family, Detroit.
Panklebs, The, Colonial, Lawrence, Mass.
Parker & Green, Francis, Montreal, Can.
Patsy, American, Columbia, 26-31.
Pantzer, Ernest, & Co., Orpheum, Memphis, Tenn.
Palmer & Lewis, Portland, Me.
Paul, Mlle., Howard, Boston.

PAULINETTI & PIQUO

The Comedy Act of the Season
UNITED TIME.

Pederson Bros., Manhattan O. H., N. Y. C.
Peters, Hazel, Savoy, Flint, Mich., indefinite.
Pepper Twins, Onade, Minne, N. D., 22-24.
Perot & Wilson, Wm. Penn, Phila.
Peters, Yetta, Comique, Lynn, Mass.
Pendletons, The, Washington, Spokane, Wash.; Majestic, Seattle, 26-31.
Peters & Rodgers, Orpheum, Montreal, Can.
Peck, Gertrude, State Street, Trenton, N. J.
Bewitt, American, N. Y. C.
Phillips, Joe, Queens & Jardin de Paris Co.
Pierce & Garfield, Comique, N. H.
Pittsburg Orchestra, G. O. H., Pittsburgh.
Piano & Raden, Young's Pier, Atlantic City, N. J.
Powers, Great, Lytle, Phila.
Follard, Shubert, Utica, N. Y.
"Police Inspector, The," Majestic, Chicago.

J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND
SHEA'S, Buffalo, N. Y., Dec. 19-24

Pope & Uno, Shea's, Buffalo.
Prince & Virginia, Comique, Lynn, Mass.
Primrose, George, Temple, Grand Rapids, Mich.
Primrose, George, Pol's, New Haven, Conn.
Prince & Virginia, Hub, Boston.
Pringe & Whiting, Mary Anderson, Louisville, Ky.

Primrose Four

1000 lbs. of Harmony
POLY THEATRE, New Haven, Conn., Dec. 19-24

Proest Trio, Unique, Minneapolis.
Pucks (2), Alhambra, N. Y. C.
Quigley Bros., Orpheum, San Fran., Cal., 26-31.
Quigg & Nickerson, "Follies of 1910" Co.

Randale, Betty & Zema, Orpheum, Eau Claire, Wis.
Rawles & Von Kaufman, Majestic, Butte, Mont., 26-31.

Ray, Eddie, Hickman-Bessey Co.
Raffin's Monkeys, Liberty, Phila.
Raymond & Caverly, Colonial, Lawrence, Mass.
Rafael, Princess, Hot Springs, Ark.
Ray, Ethel, Grand, Orville, O.; O. H., Troy, 26-31.

Clara Raymond

Leading Lady with Moulin Rouge Burlesquers.
This week, WILKES-BARRE AND SCRANTON.

Raceford, Roy, State Street, Trenton, N. J.
Raymond, Ruby, & Co., Maryland, Baltimore.
Ramsden & Francis, Family, Pittsburgh.
Raleigh & Raleigh, Bijou Dream, New Haven, Conn., 22-24.
Raymond, Leighton & Moore, Avenue Grand, Washington, D. C., 22-24.

LIZZIE B. RAYMOND

IN VAUDEVILLE

Rameses, Orpheum, Minneapolis.
Reynard, Ed. F., Manhattan O. H., N. Y. C.
Reel Bros., Orpheum, St. Paul, Minn.; Orpheum, Winnipeg, Can., 26-31.
Reynolds & Donegan, Hansa, Hamburg, Germany, Jan. 1-31.
Reed & Hadley, Star Show Girls Co.
Redmond, Beta, Yorkville, N. Y. C., 22-24.
Reynolds, Mr. & Mrs. Sidney, Lyric, Hoboken, N. J., 22-24.
Rene, Mlle., Majestic, Milwaukee.
Reynolds & Miller, Empress, Milwaukee.
Redfield, Lida, Pol's, Wilkes-Barre, Pa.
Readings (4), Pol's, Wilkes-Barre, Pa.
Rebus & Denison, Hip, Utica, N. Y.
Reed, Percy, American, Cincinnati.
Rhoads's Marionettes, Congress, Portland, Me., 26-31.
Richards, Grand, 5th Ave., N. Y. C.
Rice, Sully & Scott, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 26-31.
Rio, Orpheum, Salt Lake City, Utah; Orpheum, Denver, Colo., 26-31.
Ritter & Foster, Shorefield, London, Eng., 26-31.

MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agr.

Riasos (4), Orpheum, St. Paul, Minn.; Orpheum, Duluth, 26-31.
Ritchie, Billy, "Happy Days in Georgia" Co.
Rice, Andy, Keith's, Phila.
Rice & Rice, Yorkville, N. Y. C., 22-24.
Ringling, Great, Grand Street, N. Y. C., 22-24.
Ricard & Loneran, Proctor's, Newark, N. J.
Rice, Frank & True, Bijou, Jackson, Mich., 22-24.
Ridgway, Elsie, & Co., Orpheum, Vancouver, B. C.
Ricor Bros., Francis, Montreal, Can.
Rials, The, Bell, Oakland, Cal.
Rones, Dora, 5th Ave., N. Y. C.
Roscoe & Doretto, Hankons' Superba" Co.
Rockway & Conway, Jefferson, St. Augustine, Fla., 26-31.



RICHARDINI
CARRIE MOORE,
Soubrette.

Rosa, Eddie G., Elks' O. H., Pine Bluff, Ark.; Palace, Shreveport, Ind., 26-31.
Rosa, Eddie, Lyric, Dayton, O.; Orpheum, Evansville, Ind., 26-31.
Rogers, Clara, Majestic, Butte, Mont.; Washington, Spokane, 26-31.
Rogers, Leon, Keith's, Phila.
Roscoe & Sims, Marvel, Cleveland, O., 22-24.

ROBISON and LE FAVOR

In "BARRELS OF FUN"

Electric, Norwalk, 26-28.
Robbello, Orpheum, Bklyn.
Roma, Rosa, Majestic, Chicago.
Rosow, Marguerite, Orpheum, Omaha, Neb.
Rosow, Mildred, Orpheum, Omaha, Neb.
Ross Sisters (3), Seenic, Waltham, Mass.
Root & White, Bijou Dream, New Haven, Conn., 22-24.
Rooney & Bent, Hip, Cleveland.
Ross & Ashton, Prospect, Cleveland.

ROSALIE

STAR SHOW GIRLS, HOWARD, Boston.

Rolfons, The, Young's Pier, Atlantic City.
Roland, Robert, Unique, Minneapolis.
Rutan's Song Birds, Gayety, Indianapolis, Ind.; Star, Muncie, 26-31.
Rush Ling Toy & Co., Orpheum, Champaign, Ill.; Star, Chicago, 26-31.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
COLUMBIA, Cincinnati, O.

Russell, Nick & Lida, Miles, Detroit.
Ryan & Richmond Co., G. O. H., Indianapolis; Columbia, Cincinnati, 26-31.
Ryan & Douglas, Lansing, Mich.; Family, Pittsburgh, 26-31.
Sampson & Douglas, Majestic, Dallas, Tex.; Majestic, Houston, 26-31.
Samaroff & Soula, Temple, Detroit.
Sanone & Della, Empire, Pittsburgh, Mass.
Santola Japs, Orpheum, New Orleans, La.
Sartello, Prospect, Cleveland.
Saxe, Chick, Chas's, Washington, D. C.
Schrode & Mulvey, 5th Ave., N. Y. C.
Scott & Wilson, Garrick, San Diego, Cal.; Grand, Denver, Colo., 26-31.
Schilling, William, Akron, O.
Schoeler, David, Empress, Milwaukee.
Schroeder & Carroll, Nelson, Springfield, Mass., 26-24.
Schuster & Cole, New Robinson, Cincinnati.

Schep's Dogs, Ponies & Monkeys, Chutes, San Fran., Cal.
Scott & Keane, Pol's, Scranton, Pa.

SELBINI & GROVINI

NOVELTY SURPRISES. WASHINGTON SOCIETY
GIRLS. LYCEUM, St. Joseph, Mo.

Scheda, Orpheum, Oakland, Cal., 18-31.
Sear-Wheeler Trio, Mary Anderson, Louisville, Ky.
Seymour & Dupre, Bijou, Phila., 26-31.
Seldon's "Yens," Keith's, Phila.; Shubert, Utica, N. Y., 26-31.
Sears, Gladys, Midnight Maidens Co.
Seabury Duo, Casino, Washington, D. C., 26-31.
Sherman, De Forest & Co., Bijou, Winnipeg, Can.; Majestic, Butte, Mont., 26-31.
Shelly & Mack, Mack's New Show Boat.
Shaw & Shaw, Hones, Presque Isle, Me.; Savoy, Fort Fairfield, 26-31.
Shannon, Lavina, & Co., Columbia, St. Louis.
Shirner & Willis, Pol's, Bridgeport, Conn.
Siegrist Troupe, Winter Circus, Rochester, N. Y.
Sidney & Durand, Court, Newark, N. J., 22-24.
"Silver Bottle, The," Pol's, Springfield, Mass.
Singer, Fred, Orpheum, Lincoln, Neb.
Slone, Blanch, National, N. Y. C., 22-24.
Slack, William, Comique, Lynn, Mass.
Sloan Duo, Star, Muncie, Ind.
Small, Johnny, & Sisters, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 26-31.
Smith, Tom, & Peaches, Majestic, Milwaukee.

THIRD SEASON LARRY SMITH and MAMIE CHAMPION

WASHINGTON SOCIETY GIRLS.
This week, LYCEUM, St. Joseph, Mo.

Smith, Ben, Empire, Pittsburgh, Mass.
Smith, Agnes, Bowdoin Sq., Boston.
Smith's, Russell, Minstrels, Hip, Cleveland.
Snider & Starr, Happy Hour, Elmira, N. Y. C.
Somers & Stokes, Jefferson, St. Augustine, Fla.; Majestic, Montgomery, Ala., 26-31.
Spissel Bros. & Co., Orpheum, Salt Lake City.
Spiegel, Victor, Denver, Colo., 26-31.
Springfield Trins, Majestic, Houston, Tex.; Princeton, Hot Springs, Ark., 26-31.
Spenn, Byron & Catherine, Leavitt's, Sanford, Me., 26-31.
Spiegel & Dunn, Columbia, Bklyn., 22-24.
Spadoni, Paul, Proctor's, Newark, N. J.
Spencer, Gretchen, Portland, Me.
Sourro, Marie, Prospect, Cleveland.
Strickland, Rube, Star, Chicago; Circle & Grand, Chicago, 26-31.
Stephens, Hal, & Co., Orpheum, New Orleans, La.
Stevens, Max, Guy Stock Co.

STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers
ORPHEUM CIRCUIT

Stanton & Klutzing, "Brown from Missouri" Co.
Stearns, Musical, Star Show Girls Co.
Steele, Musical, Star Show Girls Co.
Stricklin's Dogs, O. H., Davenport, Ia.
Stickney's Circus, Bronx, N. Y. C.
Steger, Julius, & Co., Greenpoint, Bklyn.
Stewart & Marshall, Pol's, Hartford, Conn.
Stuart Sisters, Nixon, Phila.
Stuart & Keeley, Lyric, Dayton, O.
Sterling & Chapman, Orpheum, Vancouver, B. C.
Strolling Players, The, Pol's, Wilkes-Barre, Pa.
Stanley & Norton, Orpheum, San Fran., Cal.
Stepps, Musical Temple, Grand Rapids, Mich.
Stodhairs, Musical, Academy, Lowell, Mass.; Keeney's, New Britain, Conn., 26-31.

CHAS. J. STINE

FEATURED IN PHOTO SHOP
This week, SHEA'S THEATRE, Buffalo, N. Y.

Stutzman & May, Novelty, St. Louis.
Sterke, Great, Palace, Boston.
Sully & Phelps, Marks Bros., N. Y. C., 22-24.
Summers & Horton, Lincoln Sq., N. Y. C., 22-24.
Sully & Hazy, Miles, Detroit.
Sully, Lew, Orpheum, Portland, Ore.
Summer, Lou, Crystal, Frankfurt, Ind.
Sullivan & Pasquella, Savoy, Fall River, Mass.
Susann, Princess, Grand, Reno, Nev., 26-31.
"Swat Milligan," G. O. H., Indianapolis.
Swisher & Evans, Portland, Me.
Sweeney & Quinlan, Bowdoin Sq., Boston.
Syndrals, Jack, Hathaway's, Brockton, Mass., 26-31.
Taylor, Kranzman & White, Colonial, N. Y. C.

TAMBO AND TAMBO

TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND.

Tambo & Tambo, Empire, Glasgow, Scot., 26-31.
Empire, Dublin, Ireland, Jan. 2-7; Empire, Belfast, 8-14; Empire, Liverpool, Eng., 16-21.
Tasmanian Van Dieman Troupe, Forsyth, Atlanta, Ga.; Colonial, Norfolk, Va., 26-31.
Tangle, Pearl, Broadway, Lawrence, Mass.
Taylor & Taylor, Theatrum, Halesbury, Ont., Can.; Griffins, Toronto, 26-31.
Taft, Chas. C., & Co., New Robinson, Cincinnati.
Tallman, Fred, Princess, St. Louis.
Tanner & Allen, Clark-Urban Co., 16-21.
Telegraph Four, Olympia, Lynn, Mass.
Tennis Trio, Empress, San Fran., Cal.

ALICE TEDDY

THE ROLLER SKATING BEAR.
20 MINUTE ACT. Full Stage. Address GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Terry Twins, Bijou Dream, New Haven, Conn., 22-24.
Tobey, Toby, Winter Circus, Buffalo, N. Y.; Rochester, 26-31.
"That Merry Three," American, Armourdale, Kan.; Pig's O. H., Vandalia, Mo., 26-31.

HARRY THOMSON

"His Honor, the Mayor of the Boverly"
Tel. 3628-Bushwick

Thompson, Wm. H., & Co., Alhambra, N. Y. C.
That Kid, Jones, Bklyn., 22-24.
Theo & Dandies, Lincoln Sq., N. Y. C., 22-24.
Thurston & Keiley, Wm. Penn, Phila.
Thumb, Mr. & Mrs. Tom, Nickel, Lawrence, Mass.
Thomas, Harry, City, N. Y. C., 22-24.
Thomas & Hall, Orpheum, San Fran., Cal.
Thriller, Harry, Bowdoin Sq., Boston.
Tivoli Quartette, Griswold Cafe, Detroit, indefinite.

TORCOAT

And FLOR D'ALIZA

Totito & Co., Jones, Bklyn., 22-24.
Tower Bros., Family, Detroit.
"Top of the World Dancers," Orpheum, St. Paul.
Townsend, Gertrude, Pastime, Boston.
Trovolo, American, N. Y. C.
Trudell & Fuller, Auditorium, Joplin, Mo., 22-24.
Bijou, Monette, 26-28.
Tracy, Julian Raymond, Pol's, Norwich, Conn.

Originator Scenic Ventriloquist Acts TROVELLO

And THE LITTLE CHAUFFEUR

Trillers, The, People's, Phila.
Tusla, Harry, Temple, Hamilton, Can.
Tuxedo Comedy Four, Beauty Trust Co.
Turner & Powell, "Joshua Simpkins" Co.
Tusciano Bros., Hathaway, New

NEW YORK THEATRES.

NEW YORK Broadway and 45th St. Eve. 8.15
Mat. Wed. and Sat. 2.55

MR. OSCAR HAMMERSTEIN Presents
MILIE, EMMA TRENTINI
NAUGHTY MARIETTA

GAIETY THEATRE, Broadway and 46th St.
Evgs. 9.15. Mat. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eyes, & 10.
Mats., Wed. & Sat., 2.15
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THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY

Lina Abarcanel, with Ralph Herz & Others
LIBERTY 424 St. W. of D'way. Evngs. at 8.15
Mats. Wed. and Sat. 2.15.
KLAU & ERLANGER Managers
THE HENRY B. HARRIS
COUNTRY Presents
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By EDGAR SELWYN

HUDSON 44th St., nr. B'way, Wed. &
at 8:15; Mats., Evs. & Sat.
HENRY R. HARRIS.....Manager

DAVID BELASCO presents

Blanche Bates

In a New **Nobody's Widow**, RT Artery

Farquhar Romance 1900/1901 Hopwood
BELASCO THEATRE, West 44th St.
 Evns. 8.15; Mats. Thurs. and Sat.
 DAVID BELASCO PRESENTS
The Concert
 Herman Bahr's Vienna and Berlin Success.
 American Version by Joe Bernhardt.

LYCEUM 45th St., nr B'way. Eva. 8.15.
Mats. Thurs. and Sat. 2.15.
CHARLES FROMAN Presents
Oscar Wilde's Celebrated Farcical Comedy
THE IMPORTANCE OF BEING EARNEST
Dec. 26, Billie Burke, in "STUZANNE"

REPUBLIC THEATRE, 42 St., near B'way
Evs., 5 to 8. Mats. Wed. and Sat.
DAVID BELASCO.....Manager
KLAU & ERLANGER Present
REBECCA OF
SUNNY-BROOK
FARM
BY
KATE DOUGLAS
WIGGIN AND
CHARLOTTE
THOMPSON.

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 Entire Block, 6th Ave., 430-44th Sts. Evgs. at 8
 Daily Matinees at 2; Best Seats \$1.00.
 Grand Entire New Triple Production.
The International Cup, Ballet of Niagara.
The Earthquake, 12 Circus Acts.

MAJESTIC R'way & 69th St. Evgs. 8:30, Mon.
Wed. & Thurs. 8:15 P.M. Sat. 2:15.
MAURICE MAETERLINK'S THE BLUE Bird
Dutty Matinees Week Dec. 26,
39th NAZIMOVA'S 39th St. & R'way. Evgs.
St. Theatre 8:15. Mts. Wed. Sat. Dec. 26
Beginning Wednesday Evg. Dec. 21
BRIEFC A NEW COMEDY BY

William Collier in
"HANGED IF I DO"

The Gamblers By CHAS. KLEIN
with GEO. NASH
LYRIC THEATRE, 424 W. of B'way
Evgs. at 8. Mats. Wed., Sat. Dec. 2
MRS. LESLIE CARTER
in "TWO WOMEN," by Rupert Hughes
BROADWAY THEATRE, B'way & 41st St.

SOUTHERN-MARLOWE REPERTOIRE
Eves at 8. Mats. Sat. & Dec. 24.
—18—
CASINO B'WAY and 30th St. Evs., 8:15
Mats. Wed., Sat. and Dec. 24.
SAM BERNARD in **HE CAME FROM MILWAUKEE**

DALY'S
THEATRE, Broadway and 50th St.
Evs. 8.20. Majs. Wed., Sat., Dec. 26.
BABY MINE BY
MARGARET
MAYO

HACKETT THEATRE, 426 St. W. of E'way
Evs. 8.20. Majs. Thurs., Sat., Dec. 25.
ALBERT CHEVALIER in **DADDY**
DUFOUR

Low **HERALD SQ.** B'way & 36th. Evgs. 8.15
Fields. Mals. Wed., Sat. Dec. 26
LULU GLASER IN **THE GIRL**
AND **THE KAISER**
CIRCLE B'way and 60th St. Evgs., 8.15
WM. A. Mals. Wed., Sat., Dec. 26
MOTHER

BRADY'S
GREAT PLAY

WALLACK'S E'way and 30th St. Evs. \$1.50
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Happiness

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GAYETY THEATRE.....Pittsburg
STAR THEATRE.....

PERCY G. WILLIAMS
Greater New York Circuit
COLONIAL ALHAMBRA
ORCHARD M CRESCENT
GREENPOINT GOTHAM

NOVELTY

NOTES.—John Leslie, of the old team of Hardman and Leslie, asks as a special favor to mention him to THE CLIPPER. Mr. Leslie in his conversation states that they, Hardman and Leslie, were the first pair of pictures put in THE CLIPPER. Mr. Leslie also wants to mention that he wishes THE NEW YORK

CLIPPER a prosperous new year:
business manager of the Cherry Blossoms.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, and the overall tone is a warm, off-white or light beige.

"WHEN I GATHERED THE MYRTLE WITH MARY"

"A LITTLE BIT OF LOVIN' GOES A LONG, LONG WAY"

A GREAT STORY BALLAD WITH A BEAUTIFUL MELODY

A NOVELTY SONG—DIFFERENT FROM THE REST

WE ALSO HAVE A NUMBER OF NEW SONGS
WHEN IN NEW YORK, CALL ON US
WHEN OUT OF TOWN, WRITE TO US

WE CAN SUIT ANY ACT

Orchestrations furnished in any key

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SIX PEOPLE

The Best Dressed Acrobatic and Biggest Revolving Teeth Act in America
Now playing return engagements over United Time. Booked solid until Nov. 11, 1911. THANKS MARINELLI'S OFFICE for offer to open change of program, Nov. 28, at New York Hippodrome; owing to time booked by my sole representative had to refuse.

ALBERT SUTHERLAND

WANTED

A No. 1 LEADING WOMAN

ALSO

First Class Dramatic People in All Lines
FOR REPERTOIRE

STATE ALL FIRST LETTER

Would be pleased to hear from old friends.

Address FRED RETO, care of Gilder Theatre, Norwalk, Ohio.

FOR SALE or LONG TERM LEASE

First Class Stock Theatre

IN GOOD RESIDENCE DISTRICT

Capacity over 1000. Will sell building.

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Hillman's Ideal Stock Co.

WANTS AN A1 LEADING LADY

Young, good looking, wardrobe, experience. Photos will be returned if desired. Tell all first letter. Must join immediately. Single engagement. Would like to hear from good Repertoire People at all times. Two large companies and both doing well thank you. Answer to F. P. HILLMAN, Belleville, Kansas.

WANTED QUICK for the PAYCEN STOCK CO. AMERICAN THEATRE

One bill a week, MAN for CHARACTERS and DIRECT, MAN for JUVENILES and LIGHT COMEDY. Must be young, swell appearance, plenty of wardrobe and educated. Send photos. Others write. Remember this is a city stock. Scenic Artist write. Address: E. S. LAWRENCE, American Theatre, Toledo, Ohio.

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OWING TO CLOSING OF SUMMER SEASON

THOS. FOGG and RUTH MARSTON

Characters, Comedy, Gen. Bus. Age 26 yrs., height 5 ft. 8 in., weight 158 lbs. Ingenues, Soubrette, Juveniles. Age 23 yrs., height 5 ft., weight 130 lbs. Experienced, reliable people. Join at once. Write or wire. THOS. FOGG, Bixby, Miss.

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Owing to closing of season, for high class Repertoire, Stock or one night

Miss Estelle Horne
VERSATILE LEADS. Age 25, height 5 ft. 11 in., weight 120 lbs. Elegant wardrobe. Strictly sober, reliable and professional people. Years of experience. Write or wire at once to EDW. C. HORNE, Bixby, Miss.

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GENERAL BUSINESS
Age 25, height 5 ft. 11 in., weight 160 lbs. Address EDW. C. HORNE, Bixby, Miss.

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PEOPLE IN ALL LINES for

"MAN ON THE BOX"

No. 2 Company, to open Jan. 15. Will feature LEADING Man. Tell all first letter and send photo if possible. Address, as per route in this issue, HARRY P. BROWN, Mgr., "MAN ON THE BOX." Sidney D'albrook write

WANTED QUICK

A STRONG SPECIALTY WOMAN

That can play Ingenues, Juvenile, etc. State age, weight, experience and salary. Must be first class. Address OTTO H. KRAUSE, Manager Woods Sisters Company, DONALDSONVILLE, LA.

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With Good Specialty

For the MORGAN STOCK COMPANY, also HEAVY MAN for the "CRY BABY" CO. Others write. Salaries must be low, they are sure. Address all mail to J. DOUG MORGAN, Cedar Rapids, Ia., 17 to 24; Muscatine, Ia., 25 to Jan. 1.

THERE was a man in our town, who thought he had "some brains;" To "church" he went, slightly bent, from writing "funny names."

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AT LIBERTY

Account closing of "ST. KLMO" CO., Dec. 15

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MAN

Stock, repertoire or good profession. Height 5 ft. 10 in. Sober, competent, appearance, voice, wardrobe first class. Address

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DENTIST, registered in Wisconsin; Sketch Teams and Singles, change for two weeks, piano players preferred. Tell all first letter. FOR SALE, Set of Scenery, Fancy Drop, Interior, Six Wings, Two Drapes for the sides, \$10 takes it. Show opens after the holidays

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Versatile Vaudeville Artists; Singing and Dancing Character Comedian and Singing and Dancing Soubrette. Feature specialties. Change for one week. Good dressers on and off. Sober and reliable. Some parts. Will join anything where money is sure. Address GOODWIN & GOODWIN, Care of Winter Garden, New Orleans, La.

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Shaker Medicine Co.

Sketch Team that do Doublets and Singles, those who dance preferred; or Women who do Strong Specialties. Others write. Address SHAKER DOCTOR, week 15, Chilhowee; week 22, Hughesville; week Jan. 2, Calhoun, all Mo.

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JUVENILE ACTOR and ACTRESS

Who can look and act strong leads. Also GENERAL ACTOR. Permanent stock. Never close, so make salary low to insure attention. Tell all quick. GUY JOHNSON, Academy Music, Newport News, Va.

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AT ONCE for dance orchestra. Salary \$50.00 a month and expenses. Must join on wire. E. K. STEWART, REDFIELD, SO. DAK.

FOR SALE, 2 Bull Terriers, 14 Months Old.

Thoroughly broken to pad or slide for life; also Fox Terrier. Pad Dog or Bag Punching. Address H. C. W., care of CLIPPER.

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Irish, Dutch B.F., etc. Change for a week. Have one pin machine, 10 reels of film; use gas only. B. DEWOLF, AMERY, WIS.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Masde—Chas. Frohman's—Newark, N. J., 20-31.

Allen, Viola—Lieber & Co.'s—Vicksburg, Miss., 21.

Abbott, Bessie, Grand Opera—Lieber & Co.'s—Austin, Tex., 21. Memphis, Tenn., 30, 31.

Arvine-Berton Players—Indianapolis, Ind., 19, indefinite.

"Asadans, The"—Chas. Frohman's—Detroit, Mich., 19-24. Chicago, Ill., 25-Jan. 7.

"Aviator, The"—Cohan & Harris—N. Y. City 19, indefinite.

"At the Mercy of Tiberius"—Glaser & Stahl's—Memphis, Tenn., 19-24. Nashville 26-31.

"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 19, indefinite.

"Arise, Lupin!"—Chas. Frohman's—Brooklyn, N. Y., 20-31.

"At the Old Cross Roads"—Arthur C. Alston's—Richmond, Va., 19-24. Paterson, N. J., 26-28.

"As the Sun Went Down"—Arthur C. Alston's—Nashville, Tenn., 19-24. Chattanooga 26-31.

"Arizona" (C. A. Williams, mgr.)—Fremont, Neb., 21. Des Moines, Ia., 22-24. Rock Island, Ill., 25. Dubuque, Ia., 26. Madison, Wis., 27. La Crosse 28. Winona, Minn., 29. Mason City, Ia., 31.

"As Told in the Hills" (Alec. Story, mgr.)—New Lexington, O., 21. Crooksville 22. Pleasant City 23. Barnesville 24. Steubenville 26. New Concord 27. Carrollton 30. Minerva 31.

"Across the Great Divide" (G. W. Lyon, mgr.)—Troyville, Ill., 21. Girard 22. Vienna 23. Litchfield 24. Belleville 25. Greenville 26. Sorento 27. Mount Olive 28. Morrisville 29.

"Annie Laurie"—E. E. Rice's—Hamilton, Ont., Can., 20-31.

"Arrival of Kitty" (Doherty Collins & Co., mgrs.)—St. Johnsbury, Vt., 26. Sherbrooke, P. Q., Can., 27. Essex Falls, Vt., 28. Burlington 29. Rutland 30. Port Henry, N. Y., 31.

"An Aristocratic Tramp"—Angler Bros.—Conway Springs, Kan., 22. Winfield 23. Arkansas City 24. Mulvane 25. Eldorado 27. Eureka 28.

"Adventures of Polly" (Jas. Wall, mgr.)—Cleveland, O., 19-24.

Bernhardt, Sarah (Win. F. Connor, mgr.)—N. Y. City 19-31.

Blanche Bates—David Belasco's—N. Y. City 19, indefinite.

Billie Burke—Chas. Frohman's—Atlantic City, N. J., 22-25. N. Y. City 26, indefinite.

Bernard, Sam—The Shuberts—N. Y. City 19, indefinite.

Blaney, Harry Clay (Henry Pierson, mgr.)—Chicago, Ill., 19-31.

Bailey and Astoria—The Shuberts—Chicago, Ill., 19, indefinite.

Brown, Kirk (J. T. Macanley, mgr.)—Williamsport, Pa., 20-31.

Buckley, Louise, Stock (Harry Hamilton, mgr.)—Santa Cruz, Cal., 19-31.

Boyer, Nancy, Stock—Jamestown, N. Y., 26-31.

"Bohemia Girl" (Milton & Sargent Aborn, mgrs.)—Littsburg, Pa., 19-24. Cincinnati, O., 25-31.

"Blue Bird"—The Shuberts—N. Y. City 19, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 19, indefinite.

"Bright Eyes"—Jos. M. Galt's—Lynchville, Ky., 19-24. Milwaukee, Wis., 25.

"Blue Mouse" (W. H. Fowler, mgr.)—Harrisburg, Pa., 26.

"Breast's Millions" (A. Rich Co., mgrs.)—Minneapolis, Minn., 19-21. Milwaukee, Wis., 25-31.

"Ben Hur"—Klaw & Erlanger's—New Orleans, La., 25-31.

"Beverly"—Eastern (Delamater & Norris, mgrs.)—Youngstown, O., 19-24. Wheeling, W. Va., 22-24. Beaver Falls, Pa., 29. Canton, O., 27. Warren 28. New Castle, Pa., 29. Oil City 30. Franklin 31.

"Beverly"—Western (Delamater & Norris, mgrs.)—Greensburg, Ind., 21. Madison 22. Evansville 23. 24. Danville, Ill., 26. Streator 27. Joliet 28. La Salle 29. Galesburg 30. Davenport, Ia., 31.

"Buster Brown"—Buster Brown Amuse. Co.'s—Grand Rapids, Mich., 19-24. Toledo, O., 25-31.

"Gracie's Honeycomb"—Central (Gillon & Bradwell, mgrs.)—Little Falls, Minn., 21. St. Cloud 22. Winona 25.

"Billy the Kid" (F. R. Hadley, mgr.)—Cleveland, O., 19-24. Pontiac, Mich., 25. Lansing 26. Muskegon 27. Portage 28. Springfield, Ill., 29. 30.

Craue, Wm. H.—Chas. Frohman's—Springfield, Mass., 22.

Collins, William—The Shuberts—N. Y. City 19, indefinite.

Carter, Mrs. Leslie—John Cott's—N. Y. City 19, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Altoona, Pa., 28.

Cahill, Marie—D. V. Arthur's—Brooklyn, N. Y., 20-31.

Cameron, Grace—Kerr Amuse. Co.'s (C. H. Kerr, mgr.)—Portland, Ore., 19-24. Astoria 25. South Bend, Wash., 26. Centralia 27. Hoquiam 28. Aberdeen 29. Elma 30. Tacoma 31.

Cameron, Daisy—Kerr Amuse. Co.'s (C. H. Kerr, mgr.)—Bellevue, Ia., 21. Hampton 22. Manchester 23. Cedar Falls 24. Marshalltown 25. Galesburg, Ill., 26. Abingdon 27. Grinnell, Ia., 28. Nevada 29. Reinbeck 30. Waterloo 31.

Cavalier, Albert—Lieber & Co.'s—N. Y. City 19, indefinite.

Carle, Richard—Frazee & Lederer's—Philadelphia, Pa., 19-24.

Chauncey-Keller (Fred Chauncey, mgr.)—Washington, Pa., 19-31.

City 19-24. Amsterdam, N. Y., 25-31.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Huron, S. Dak., 19-24.

Culhane's Comedians (Will E. Culhane, mgr.)—Kilbuck, O., 19-24.

Carroll Comedy (Jon Carroll, mgr.)—Roswell, Pa., 19-24. Bellefonte 26-31.

Choate Dramatic (Harry Choate, mgr.)—Virginia, Ill., 19-24.

"Country Boy"—Henry B. Harris's—N. Y. City 19-24. Chicago, Ill., 26, indefinite.

"Country Boy"—Do 2—Henry B. Harris's—Altoona, Pa., 27.

"Concert, The"—David Belasco's—N. Y. City 19, indefinite.

"Commuters, The"—Henry B. Harris's—Chicago, Ill., 19-24.

"Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., 19-24.

"Coca-Cola Soldier"—F. C. Whitney's—Brooklyn, N. Y., 19-24. Philadelphia, Pa., 26-Jan. 14.

"City, The"—The Shuberts—Chicago, Ill., 19, indefinite.

"City, The"—The Shuberts—Zanesfield, O., 28. Mansfield 30.

"Clint, The"—Jos. M. Weber's—Jersey City, N. J., 19-24.

Cat and the Fiddle" (Chas. A. Selton, mgr.)—Utica, N. Y., 26. Rome 27. Auburn 28. Oswego 29. Watertown 30. Ogdensburg 31.

"Cheekers"—Stair & Havlin's—St. Joseph, Mo., 19-21. Omaha, Neb., 25-28. Des Moines, Ia., 29-31.

"Climax, The"—Jos. M. Weber's—St. Louis, Mo., 19-24. Indianapolis, Ind., 26-28. South Bend 29.

"Climax, The"—Kansas City, Mo., 19-24. Omaha, Neb., 29-31.

"Coke and the Moon" (Chas. A. Selton, mgr.)—Pine Bluff, Ark., 26. Helena 27. Clarksville, Miss., 28. Memphis, Tenn., 29. Nashville 30, 31.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Akron, O., 19-21. Youngstown 22-24. East Liverpool 26. Morgantown, W. Va., 27. Sutton 28. Weston 30. Fairmont 31.

"Caught in the Maze"—Philadelphia, Pa., 26-31.

"Chinatown Trunk Mystery"—Tacoma, Wash., 21. Aberdeen 22. Elma 23. Olympia 24. Seattle 25-31.

"College Days"—Binghamton, N. Y., 21.

"Congo King" (W. A. Thomas, mgr.)—Oxford, Neb., 21. Holdrege 22. 23. Blue Hill 24, 25.

Dolson, J. E.—Cohan & Harris's—Baltimore, Md., 19-24.

Drew, John—Chas. Frohman's—Brooklyn, N. Y., 20-31.

Dresler, Marie—Lewis Field's—Albany, N. Y., 26, 27. Utica 29.

Donaldson, Arthur—Gus Hill's—Atlanta, Ga., 19-24. New Orleans, La., 25-31.

Dodge, Sanford (R. E. Ford, mgr.)—Hercules, E. C. Can., 26. Higa River, Alta., 27. Carleton 28. 29. Magrath 30. Raymond 31. Lethbridge Jan. 27.

De Lacy, Leigh (Monte Thompson, mgr.)—Brooklyn, N. Y., 19-24. New Britain, Conn., 26-31.

Dougherty, Frank—Dougherty & Cox's—Liggettwood, N. Dak., 19-21. Ellendale 22-24. Lidaun 26-28. La Motre 29-31.

Dudley, Frank—Dresler's—Kyr., 19-24.

Dill, Max, Musical Farce Comedy—San Francisco, Cal., 19, indefinite.

"Deep Purple"—Lieber & Co.'s—Chicago, Ill., 19, indefinite.

"Dollars Princess"—Chas. Frohman's—Philadelphia, Pa., 19 Jan. 14.

"Drifting"—N. Y. City 21, indefinite.

"Daniel Boone on the Trail"—Eastern (Ben H. Howe, mgr.)—Hilltop, O., 21. Racine 22. Gloucester 23. New Straitsville 24. Zanesville, 25. Springfield 27. Cincinnati 28. Washington Court House 29. Hillsboro 30. Georgetown 31.

"Daniel Boone on the Trail"—Western (S. A. Mitchell, mgr.)—Sellingfield, S. Dak., 26. Scotland 27. Howard, Ia., 28. George 29. Rock Rapids 30. Soudan 31.

"Defender of Cameron Dam" (Darrell H. Lyall, mgr.)—St. Paul, Minn., 19-24. Minneapolis 25-31.

Edson, Robert—Henry B. Harris's—Omaha, Neb., 25-28.

Elliot, Gertrude—Lieber & Co.'s—Chicago, Ill., 19-31.

Filling, Julian—Chicago, Ill., 19-24.

Eastern Theatre (Win. Wamsher, mgr.)—Rich- Earl Stock—Jackson, Miss., 25-31.

"East Lynne"—Rochester, N. Y., 19-21. Syracuse 22-24.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Atlantic City, N. J., 25. Trenton 27. Reading, Pa., 28. Altoona 29. Johnstown 30. Wheeling, W. Va., 31.

Falkenberg, Douglas—Wm. A. Brady's—N. Y. City 19, indefinite.

"Foolish Virgin"—Chas. Frohman's—N. Y. City 19, indefinite.

"Fourth Estate"—Lieber & Co.'s—Cleveland, O., 23-31.

"Fortune Hunter"—Cohan & Harris's—Brooklyn, N. Y., 19-24.

"Fortune Hunter"—Cohan & Harris's—Denver, Colo., 19-24.

"Firing Line" (Delamater & Norris, mgrs.)—Philadelphia, Pa., 19-24.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 19-24. Washington, D. C., 26-31.

"Flirting Princess"—Mort H. Singer's—St. Louis, Mo., 19-24. Logansport, Ind., 28



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BORN to Mr. and Mrs. John Fernlock (Nina Carleton), an eight pound boy, at Detroit, Mich., Nov. 20.

SMALL YOUNG ATTRACTIONS.—"The Girls of 1910," the lively three act satire on musical comedy, is serving to introduce the girls with the black eyes, Kitty Faye and Agnes Tennen, to the middle West. They have one of the handsomest gowned bunch of chorus girls in the business, and are playing many return engagements. Cobert and Reynolds have leased "Mr. Rich from Richmond," and have the exclusive Southern time for this attraction from Selby & Young. "The Love Bug," which received its first production at Dayton, O., will be handled by the firm itself during the coming season. Faye and Tennen have several new numbers in "The Girls of 1910," written for them by Harry E. Sigman. Mr. Selby is at work on a vaudeville novelty for Mr. Sigman, to be used as soon as he resumes work. He is at present recovering from an operation, which was performed at Louisville, Ky.

HARRY KENNY writes: "During a performance of 'Roseland at Redgate,' at the Bijou Theatre, Nashville, Tenn., last week, a sneak thief entered my dressing room and made his escape with several small articles valued at about thirty dollars."

IDA ROOY GORDON is at present playing the dual lead in "The Rosary," now playing Chicago. The company is booked for the city time through the Southern States shortly.

FRANK SUNDAY has been added to the cast of "The Boss," in which Holbrook Hill is to be starred. Other important members of the company are: Howard Estabrook, Emily Stevens and Ruth Benson.

WILLIAM SABINE has engaged Martin Sabine, who was leading man with John Drew last season, and this year with Margaret Anglin, for an important role in "The Pawn," by Edward Knoblauch.

CHARLES CHERY has been selected by William A. Brady and the Shurtz for the role of Duke Sergius, in "The Balkan Princess."

HARRY MESTAYER, who appeared recently in "The Penalty," has been engaged for an important role in Henry W. Savage's new production, "The Great Name."

MAY BOLEY and **W. T. CARLETON** have been added to the company which is to support Louise Gunning, in "The Balkan Princess."

MRS. MEL B. SPURR, widow of the late Mel B. Spurr, an entertainer who had performed in every country in the world, died last week at her home in Denbigh Street, London, Eng., as the result of a fire in which she was severely burned. Mrs. Spurr was left in very poor circumstances, and had received a notice of a pension being granted to her by the Actors' Benevolent Fund a few days before she died.

LEAH R. NELSON writes: "The Circuit Court of Duwaca County, Indiana, on Dec. 3, granted me an absolute divorce from Chas. F. Nelson, also the custody of our son, Robert."

FRANK COOK writes: "I am in my fortieth week with C. R. Reno's 'Along the Kennebec.' A business through Oregon and California has been excellent."

OLIVER MOROSCO, manager of the Burbank and Majestic theatres, at Los Angeles, Cal., has acquired through Sanger & Jordan all rights to a new modern drama, entitled "The Fox," by Lee Arthur. Mr. Morosco will make a special production of this piece immediately in Los Angeles, and has already arranged to produce it at a prominent New York theatre next Spring. The author, Lee Arthur, is now on his way to Los Angeles to direct its initial production there.

SAMUEL S. SCHNEIER, the Jewish actor, is the latest engagement for Arthur Hammerstein's production of "The Maestro's Masterpiece." Schneier came to America in 1893 and a few years later became a member of a Yiddish stock company in Philadelphia.

FRANCES REEVE has arrived from London to play the part of Iselt in "Marriage à la Carte," the new musical comedy by C. M. S. McLean and Ivan Caryll.

MILICENT EVANS, who was seen in New York as leading woman with Douglas Fairbanks, in "The Cub," has been engaged by Charles Frohman for the company supporting William H. Crane in "U. S. Minister Jackson."

F. OWEN BAXTER, an English actor, who was with Hattie Williams, in "Detective Sparks," last season, and has just closed an engagement with Henrietta Crossman, has been engaged by Charles Frohman for an important role in "Chatterbox."

MITCHELL INGRAHAM and wife (Kathryn Van Esse) will lay off during the holidays at Indianapolis, Ind. They recently closed with "The Squaw Man" Co. Mr. Ingraham was recently with the company of a Master Mason in Rushville, Ill. Lodge No. 9.

SINCLAIR WEBER STOCK NOTES.—Mrs. Rosabelle Woods, of Woods and Woods, was suddenly called to her home at Toledo, O., by the illness of her mother. Business continues to be fairly good, and everybody is in good spirits. Mrs. Amy Commons and daughter joined us at Moberly, Mo.

CULIHANE'S COMEDIANS CONTINUE.—The show re-opened at Mt. Vernon, O., Dec. 12, at a packed house. The Eiks gave the members of the company a benefit at Marion, O., Sunday, 11, and the result was two packed houses. Gus Sun, of the Sun circuit, gave the use of the house free. The show is bigger and better than ever, and everything is new.

"THE MATINEE GIRL" MUSICAL COMEDY Co. closed for the holidays on Dec. 17, in Oklahoma City, Okla., and will re-open about the middle of January. William Gross, with his wife and baby, are in Sioux City, Ia., and will be featured with the above company as soon as it starts on tour again.

HELENE REICA, who is being featured with Harris "Two Americans Abroad" (Eastern), will be in South next season in one of the big New York successes of last season.

J. L. AITEN, well known as a circus agent, is again with Messrs. Kilroy & Britton, and is this season ahead of "The Millionaire Kid." Aiten is doing excellent work all along the line, and is receiving a warm welcome from his many friends through the country.

MYLES MURPHY has gone in advance of "The Merry Widow," company B.

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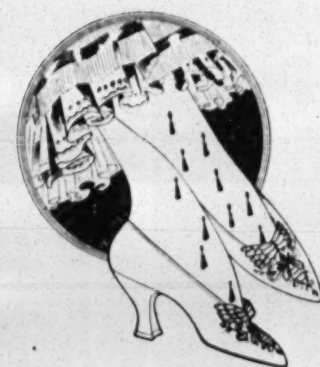
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Vaudeville Notes.

SANDY McNAB, who is producing "The
Egyptian Mummy," has purchased the house
formerly occupied by Dr. Crippen, for \$500.DONOVAN AND ARNOLD are on the sixth
week playing the United time, and are booked
solid until they sail for England in June.NOTES from Edwin T. Emery—"La Trage-
die d'Egypte," featuring Mlle. Mercereau and
M. Carnot, has created a real sensation in
the West, where it is now a feature on the
Pantages' time. It plays San Francisco Dec.18, and Los Angeles Dec. 25. Reno, Bennett
is musical director. In addition to this Mr.
Emery has the Silhouette Sylphs, playing
the Bert Levey time, and "The Game of
Love," featuring Noble Howard, Waixman
and Rikx. This is a speedy comedy act that
has made a big impression on the Western
time. Aside from these productions, Mr.
Emery is himself appearing in his newest
offering, "The Subterfuge," a scenic produc-
tion of high art vaudeville along dramatic
lines, and is also presenting the Thambarda
Trio of operatic and instrumental soloists.This act is headed by Josephine Barda, the
renowned late harpist. Starting Jan. 1
Mr. Emery will install a high class stock
company at the Theatre Jose, San Jose, Cal.,
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JOHN NALON, electric musical performer,
met with a severe accident while playing at
the Grand Theatre, Berlin, Ont., Can., week
of Nov. 28. He was entering a fruit store
when the glass door fell over on him, and cut
his arm severely. Doctor had to put two
stitches in to sew the wound up. Mr. Nalon
was just finishing up sixteen consecutive
weeks through Canada, on the Verbeck, Rich
& Bennett time.JAMES FARINGTON will open his season
at the Opera House, Clyde N. Y., Dec. 16,
with an up-to-date magic act.THE YOUNGERS write: "We opened on the
Geo. H. Webster circuit Dec. 5, for twenty
weeks. We have played this time before,
working forty-two weeks last year."EDDIE BANFIELD, who recently closed a
pleasant engagement through New Bruns-
wick, Cape Breton, Nova Scotia, Prince Ed-
ward Island and Newfoundland, will spend
the holidays at his home at Brooklyn, N. Y.FRED G. NIXON-Strindberg, of Philadel-
phia, is one of the latest agents to join the
Theatrical and Vaudeville Agents' Associa-
tion of America.FRANK Q. DOYLE has booked Lillian Mor-
timer for six weeks, commencing April 25,
and for twenty weeks, starting in January,
1912. Few agents representing family theat-
res are booking this far in advance.LINSIE DUPRE writes that her son, George
Jr., eighteen years old, nephew of Jeanette
Dupre, is ill with pneumonia at a hospital in
New York City, but is on a fair road to re-
covery.EDDIE ZERRETH is requested to communi-
cate with Mrs. Z., who is seriously ill at her
home, 278 Bank Street, Newark, N. J.PERCY PLUNKETT has left "The Code
Book" sketch, and will shortly appear in his
own act, entitled "Hank Stubblefield's Sur-
prise."EMILIE GARDNER, who is at her home in
Harrisburg, Pa., having recently closed a two
years engagement as leading operatic soprano
in stock throughout the West and Northwest,
has announced her intention to enter vaude-
ville some time next year, with Maxine
Bert, who is now having prepared a musical
act in which at least twenty people will be
required.WILL and MAY RENO were called home
from Omaha, Neb., recently, by the sudden
death of Mrs. Reno's father, who died in Chi-
cago, Ill., on Nov. 22. He was one of the
old school of blackface performers, and was
known in the profession as Bonney Lee.TOM REYNOLDS and DORA GARDNER were
tendered a banquet by June Dennis, of the
Lyric Stock Co., Seattle, Wash., on Thanks-
giving Day. The following performers were
present: Tom Reynolds and Dora Gardner,
guests of honor; Helen Lorne, Chas. Eisen,
Helen La Head, Chas. Woodill, Rozellah Mon-
roe, Carl Richards, June Dennis, Linnie Ap-
plegreen, Edward Daniels and Master John
Le Young. THE OLD RELIABLE was on the
table to the tune of "Auld Lang Syne."THE AERIAL STUNTS will return to America
early next month.Heywood, of the "He, She" act, writes
from Phoenix, Ariz., as follows: "The damp,
cool nights of Los Angeles were too trying
for my health, so I jumped here, and have,
in my week's time, gained my usual good
health and voice. This is a wonderful show
town. I played a week at the Coliseum, to
14,000 people, actual count. This in a city
of only 20,000."HARRY B. GARDNER, who underwent a se-
rious surgical operation at St. Vincent's Hos-
pital, this city, and has been a patient there
since last July, would be glad to see his
professional friends. They will be admitted
any time.MABEL MOVIES opens with "A Night in
a Boarding School," playing Patsy, at the
Warburton, Yonkers, Dec. 19. Mrs. Cal
Stewart joins this attraction at the same
time and place.McKEE RICHMOND writes that himself and
company, in "The Siege of the Seven Veils,"
appeared at the American Music Hall, Chi-
cago, Sunday, Dec. 4, and were a big laugh-
ing hit.HARRY J. EARLE, professionally known as
"Dancing Earl," is located in Salt Lake
City, U. S. where he will remain for the Win-
ter, writing theatrical news for the Salt
Lake newspapers.WALTER E. ROBINSON informs us that he
has been called to vaudeville time for his act,
"The Nihilist," and accepted an engagement
with "The Virginian" Co., under the manage-
ment of the La Salle Co.HARRY THOMSON, the "Mayor" writes: "I
have just recovered from a two weeks' ill-
ness, being laid up with a very bad case of
croup. Was compelled to cancel engagements,
but the 'Mayor' will soon be at his usual
clean-up stunt."JOHN and ALICE McDOWELL will lay off
two weeks for the holidays (Christmas and
New Years weeks—at their home in Detroit,
Mich.)JACK SYMONDS writes: "I finish this week
ten weeks with J. J. Quigley, and open Dec.
29 for six weeks with H. M. Shedy. On
Feb. 13 I begin a ten weeks' engagement with
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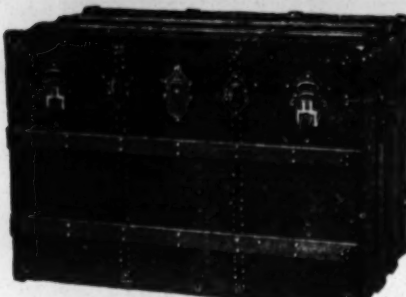
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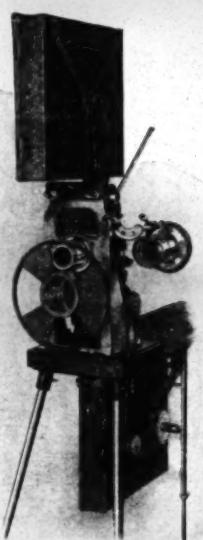
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